

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 445 L01
Advanced Topics in Drawing
“The Body, Gender & Social Media”
Winter 2020**

Lectures: Wednesdays & Fridays, 14:00 – 15:15, Rm: AB 710

Labs: Wednesdays & Fridays, 15:15 – 16:30, Rm: AB 710

Instructor: Tia Halliday, B.F.A, B.Ed, M.F.A

Office Location:

Office Phone: 403-220-5253

E-Mail: tiahalliday@ucalgary.ca

Web Page: www.tiahalliday.com

Office Hours: Wednesdays, 9:00 – 10:30

Course Description

Advanced studio inquiry into drawing that develops foundational, technical and conceptual skills. Deeper exploration of topics in drawing such as mixed media, street art and socio-political issues will enable research and creation directed toward self-generated practice.

Prerequisites &/or Co-requisites

15 units of Art at the 300 level, including one of Art 341, 343, 345, 347 or 349.

Antirequisite(s)

Credit for [Art 445](#) and either 441 or 443 will not be allowed.

Objectives of the Course

Upon successful completion of this course student will demonstrate:

1. Skills in conducting independent scholarly and studio-based artistic research in drawing
2. Use and knowledge of traditional methods of drawing and broader approaches to drawing as a critically informed and expanded approach (such as drawing and sculpture, installation, new media etc.)
3. Proficiency in reading and interpreting scholarly texts concerning social media, popular media and selfie culture
4. Skills in applying themes established in scholarly texts to studio-based work in drawing using various traditional drawing materials and non-traditional art materials relevant to creative research
5. Consideration of various methods and approaches to drawing and artmaking as they pertain to course topic
6. Creation of an independent body of artwork based on course theme
7. Skills in critical discussion and critique
8. Demonstrated adherence to following course expectations:
 - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
 - You are expected to challenge yourself, your habits and your presumptions about art and art practice.
 - You are expected to produce original work.
 - You are expected to work independently and to collaborate with other students. You will be given

the opportunity to do both in this class.

- You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
- You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

Note: To be successful in the class, you are strongly advised to attend ALL class activities.

Textbooks and Readings

No textbooks required.

Assignments and Evaluation:

Mid-Term Portfolio and Self Reflection Assignment will include	25%
1) Project #1: Media, Gender & the Politics of Viewing	
2) Project #2: The Selfie: Self Portraiture from the Renaissance to Instagram	
	DUE Thurs March 5
Final Portfolio and Self Reflection Assignment will include	25%
1) Project #3: Gender Reframed: Postfeminist Media Culture	
2) Project #4: Alternative Identities, Orientations, Masculinities & Race Online	
	DUE Mon April 13
Research Journal (DUE Mon April 13)	25%
<i>(The Research Journal will be inclusive of all the critical, theoretical and interpretive work (conducted both in-class and homework) conducted in the course and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale)</i>	
Professionalism & Critical Participation in Activities, Critiques and Discussions	10%
In-Class Timed Warm-Up Activity (18 Submissions, See schedule below, graded equally)	10%
Independent Lab Report (4 Reports required, See schedule below, graded equally)	5%

It is not necessary to achieve a passing grade on either Portfolio and Self Reflection Assignment (mid-term or final) in order to pass this course.

Key Evaluation Assignment Due Dates:

Thursday March 5 MIDNIGHT (Dropbox) Mid-Term Portfolio and Self Reflection Assignment
Monday April 13 MIDNIGHT (Dropbox) Final Portfolio and Self Reflection Assignment
Monday April 13 MIDNIGHT (Dropbox) Research Journal (Complete – Compiled in Order)

Project Due Dates:

- 1) Wed Feb 5, Project #1 DUE (2PM)
- 2) Fri Feb 28, Project #2 DUE (2PM)
- 3) Wed Mar 18, Project #3 DUE (2PM)
- 4) Wed April 8, Project #4 DUE (2PM)

Research Journal Assignment Due Dates:

- 1) Wed Jan 22, Research Journal #1, Reading Notes and Reflection, DUE (Dropbox 2:00PM)*
- 2) Wed Jan 22, Research Journal #2, Project Plan, Activity completed in-class DUE (Dropbox)
- 3) Wed Feb 5, Research Journal #3 Project Statement, (Dropbox 2PM)*
- 4) Fri Feb 7, Research Journal #4 DUE Critique Notes/ Phenomenon Reflection – Completed in Class (Dropbox)
- 5) Fri Feb 7, Research Journal #5 DUE Phenomenon Reflection – Completed in Class (Dropbox)
- 6) Wed Feb 12, Research Journal #6 DUE Reading Notes & Project Plan, Materials List (Dropbox 2PM)*
- 7) Fri Feb 28, Research Journal #7 DUE Project Statement (Dropbox 2PM)*
- 8) Fri Feb 28, Research Journal #8 DUE Critique Notes – Completed in Class (Dropbox)
- 9) Fri Feb 28, Research Journal #9 DUE Phenomenon Reflection – Completed in Class (Dropbox)
- 10) Fri March 6, Research Journal #10, Reading Notes, Phenomenon Reflection, Project Plan (2 Options) (Dropbox – 2PM)*
- 11) Wed Mar 18, Research Journal #11 DUE Project Statement (Dropbox 2PM)*

- 12) Fri Mar 20, Research Journal #12 DUE Critique Notes – Completed in Class (Dropbox)*
- 13) Fri Mar 20, Research Journal #13 DUE Phenomenon Reflection – Completed in Class (Dropbox)
- 14) Wed Mar 25, Research Journal #14 DUE, Readings Notes (Dropbox – 2PM)*
- 15) Fri Mar 27, Research Journal #15 DUE, Project Plan & Materials List (Dropbox – 2PM)*
- 16) Fri Mar 27, Research Journal #16 DUE, Gallery Reflection - Completed in Class (Dropbox)
- 17) Wed April 8, Research Journal #17 DUE Critique Notes – Completed in Class (Dropbox)
- 18) Wed April 8, Research Journal #18 DUE Phenomenon Reflection – Completed in Class (Dropbox)

Independent Lab Report Dates:

- 1) Wed Jan 29
- 2) Fri Feb 14
- 3) Fri March 13
- 4) Fri April 3

In-Class Warm Up Submission Dates (Submit by 3:40 PM – Dropbox):

- | | |
|----------------|------------------|
| 2) Fri Jan 17 | 11) Wed March 4 |
| 3) Wed Jan 22 | 12) Fri March 6 |
| 4) Fri Jan 24 | 13) Wed March 11 |
| 5) Fri Jan 31 | 14) Wed March 18 |
| 6) Wed Feb 5 | 15) Fri March 20 |
| 7) Fri Feb 7 | 16) Wed March 25 |
| 8) Wed Feb 12 | 17) Fri March 27 |
| 9) Wed Feb 26 | 18) Wed April 1 |
| 10) Fri Feb 28 | 19) Wed April 8 |

Artwork Portfolio and Self Reflection (Evaluation of Artwork):

Course projects will be due on the due date indicated on the individual assignment outline for critique. All assignments will be re-reviewed and evaluated by your instructor upon receiving your **Artwork Portfolio and Self Reflection**. The Artwork Portfolio is a PDF document created by each individual student and will include digital photographs of all course work leading up to the Portfolio deadline and a short, written self-reflection. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework (both in-class and homework) and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale.

It is very important that you document (with a smartphone or digital camera) every assignment you create for the course. Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for in-class assignments will be given verbally in class and criteria for homework assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change a (already fully-completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. All re-done or adjusted assignments must be handed in by March 5th (midterm) and April 15th (final). No exceptions.

* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given one week prior to the portfolio due date.

Artwork Portfolio and Self Reflection #1 (midterm) will include:

- 1) Project #1: Media, Gender & the Politics of Viewing
- 2) Project #2: The Selfie: Self Portraiture from the Renaissance to Instagram

Artwork Portfolio and Self Reflection #2 (final) will include:

- 3) Project #3: Gender Reframed: Postfeminist Media Culture
- 4) Project #4: Alternative Identities, Orientations, Masculinities & Race Online

The Artwork Portfolio and Self Reflection(s) must be handed in as a PDF document (containing all relevant images) and written reflection component.

Research Journal Assignment (Ongoing and Final)

The research journal assignment is a collection of written reflections, notes and plans created from in-class activities and research conducted throughout the course. In this course you will be asked to conduct research in a variety of ways and present written artifacts of this research within your journal. Research activities for your journal can be typed and presented digitally as PDF documents or hand-written and photographed included as images in your portfolio. You are therefore invited to bring your laptop and sketchbook to class for this purpose. Research Portfolio items will be due regularly throughout the course (D2L). Like your Portfolio and Self Reflection Assignment, your Research Portfolio will be compiled and submitted into a PDF document for re-review by your instructor at the end of the course. Therefore, it is very important that you take photographs of all the handwritten content created for your portfolio.

Professionalism & Critical Participation:

Students are expected to attend all classes/labs and meaningfully participate in all activities and critiques. A mark will be given for each student each class/lab dependent upon their demonstrated level of professionalism and contribution to activity/critique. This grade will be affected by: arriving unprepared for class/lab activities (i.e., not bringing necessary supplies), failure participate in class/lab/critique activities or using personal technologies during designated technology-free times (see below). During critique activities, students are expected to present active critical interpretation skills art-specific vocabulary words learned in class.

Independent Labs, Guided Labs & Lab Reports

To be successful in the class, you are strongly advised to attend ALL class activities.

Class activities will take different formats every class. The lab component of this course will occur at various scheduled times throughout the course (see schedule). Some labs will be Guided Labs; during Guided Labs, your instructor will lead you through a hands-on creation activity.

Independent Labs are designated course time set aside for independent work on course assignments. You are invited to work in the studio during Independent Labs, or if you find it necessary to work somewhere else to meet the learning objectives of your individual project (library, woodshop, other, etc.), you may do so. A completed lab report will be due by MIDNIGHT on each day an Independent Lab is scheduled (submitted to D2L Dropbox). The outline for the Lab Report is available on D2L (first class documents).

In the event that a serious illness or extenuating circumstances prompts a student to miss a significant number of classes/labs, the student is advised to contact their instructor immediately. Upon instructor consultation, the student may be advised to apply for a formal accommodation with approval from a physician or recognized health professional.

In-Class Timed Warm Up Activity

University life can be stressful and it can be difficult to transition into a creative mindset. Therefore, a guided, timed warm-up activity will be given for the first five-ten minutes of class. This important activity is to be done in your sketchbook or can be done using a "sketching" application

on your mobile device (more info on apps will be given in class). After every warm-up activity, you

are asked to submit a photo (taken with your mobile phone) of your drawing to the D2L dropbox by 2:05 PM. Exact instructions on how to do this will be given in class. If you do not have a mobile device, your instructor will provide you with an alternative form of submission however it is asked that you choose one method or the other to submit. All warm-up drawings must be submitted to D2L at or before 2:05 PM (no exceptions). Drawings cannot be submitted late nor can they be completed if the student is absent regardless of reason, circumstance or prior notification except in circumstances where official accommodation form Student Accessibility Services has been provided to the instructor at the beginning of the course. Warm-up drawings will be evaluated based on completion and late submissions will receive a 0.

Writing

Several short paragraphs of writing will be required for your Artwork Portfolios and Research Journal assignments. Standard writing skills reasonably expected at the post-secondary level is required. Within these written activities, students are expected to utilize and apply vocabulary learned throughout the course. Depth of critical self-inquiry into course work is expected. An individual assignment outline will be given for each, providing guiding questions and criteria for written work.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Each assignment is due on the date indicated by the instructor. In-class assignments will be due by the end of class or otherwise indicated by your instructor. Homework assignments will be due on the date indicated on the assignment outline (D2L.) Every assignment will be critiqued and discussed in class.

Failure to submit artworks or on time for critique will result in a part letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment on time for critique, the student must email the instructor and submit the assignment the following class.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic "F". It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

Additional Information

Important Note about Absences, Arriving Late to Class and Catching Up after Absence

Arriving late or being absent from class effects a student's ability to experience course activities and will therefore effect their ability to meet course expectations. Failure to meet such expectations due to being late or absent will be negatively reflected in work produced for the course in addition to the Classroom Participation and Professionalism and Critical Participation grades. Class will begin at 2:00 PM. **The classroom door will close at 2:10 sharp**; students are not to enter the classroom until 3:15 PM when the door will be opened again. The same process will occur after the break, when the classroom door will close at 3:30 PM and will open again at 6:15 PM. This is to prevent the disruption of course presentations, guided labs, and live figure drawing sessions by students who are late. If you are late one day, unless you have contacted your instructor regarding being late in advance (at least 1 day in advance), you are asked to join

class at the times noted above. The student is responsible for catching up on course content missed due to lateness. Students forfeit participation and submission of warmup activities if they are late or absent from class regardless of the reason.

Students are expected to attend all classes except if in the case of scheduled Independent Labs (pending the student must be off-site to meet the learning objectives of their individual project which must be summarized in Lab Report). Students are responsible for all material and assignments covered in class, even if they are absent. Students can obtain assignments they have missed due to absence by first consulting D2L, speaking with a classmate or by attending the Instructor's designated office hours. As a last resort, students may email their instructor with one or two specific questions regarding course work if absolutely necessary. Missed course content will not be taught over email.

Missed Lecture/Guided Lab Activity Summary:

If a student is absent for a class, it is asked that the student take a few minutes to briefly fill out a **Missed Lecture/Lab Activity Summary** and submit it to the Dropbox folder (titled Missed Lecture/Lab Activity Summary Folder) within one week of the student's absence. This short form asks that the student identify the exact date(s) of the lecture/lab(s) missed as well as a brief summary of the missed activities and learning objectives of assignments explored during the missed class. This information can be easily obtained by the student by consulting D2L for weekly class activities and by consulting assignment outlines. The completion of this form does not excuse the student for their absence, nor does it make up for content missed due to absence. Missed Lecture/Guided Lab Activity Summaries cannot be submitted in lieu of Independent Lab assignments. The purpose of the form is to help the student to identify learning gaps as a result of absence from course content in order to better define a program for future research and success. Failure to submit this form within one week of absence from class will result in a half-letter grade reduction (example B+ to B) of the student's Professionalism and Critical Participation Grade.

Minimum Time Expectation for Homework Assignments:

At minimum, students should expect to spend at least as much time on homework as time spent in class (approximately 5 hours/week in Fall and Winter semesters). Please note that this is a minimum benchmark expectation and students may need to spend increased time outside of class to pass or be successful in this course.

D2L and Email:

Students are expected to check D2L at least a day prior to class to ensure they have all materials required. If students must email their instructor they must do so using professional formatting and language.

Cell Phones and Technology:

Students are expected to keep their phones off during presentations, demonstrations, lectures and figure drawing sessions. Music (headphones) may be used during GUIDED LABS with specific permission from the instructor. Students are expected to absolutely keep their phones off (texting, etc.) during in-class critiques and discussions. Failure to maintain these expectations will effect a student's Professionalism and Critical Participation grade.

Course Activities

Course activities include individual and collaborative studio work, discussions, critiques, lectures and demonstrations.

.Class Schedule:

Wed Jan 15

Class 1

Guided Lecture/Lab

-Intro activities

Fri Jan 17

Class 2

Guided Lecture/Lab

-Presentation: Project #1

-Presentation: Research Journal Assignment #1

-Warp Up Activity #1 DUE (Dropbox 2:05PM)

Wed Jan 22

Class 3

Guided Lecture/Lab

-Small group discussion activities

-Materials: Sketchbook, Laptop

-Research Journal #1, Reading Notes and Reflection, DUE (Dropbox 2:00PM)

- Research Journal #2, Project Plan, Activity completed in-class DUE (Dropbox)

-Warm Up Activity #2 DUE (Dropbox 2:05PM)

Fri Jan 24

Class 4

Guided Lecture/Lab

-Students work on Project #1

-One on one meetings w/ Prof. Halliday

Materials: Sketchbook, laptop, project materials

-Warm Up Activity #3 DUE (Dropbox 2:05PM)

Wed Jan 29

Class 5

Independent Lab #1

-Work on Project #1

-Materials: Sketchbook, laptop, project materials

-Independent Lab Report #1 DUE (Dropbox – Midnight)

Fri Jan 31

Class 6

Guided Lecture/Lab

-Work on Project #1

-Materials: Sketchbook, laptop, project materials

-Warm Up Activity #4 DUE (Dropbox 2:05PM)

Wed Feb 5

Class 7

Guided Lecture/Lab

-Critique of Project 1

-Critique Group A

-Materials: Laptop/Sketchbook

-Project #1 DUE (2:00 PM)

-Research Journal #3 Project Statement, DUE (Dropbox 2PM)

-Warm Up Activity #5 DUE (Dropbox 2:05PM)

Fri Feb 7

Class 8

Guided Lecture/Lab

-Critique of Project 1

-Critique Group B

-Materials: Sketchbook, laptop

-Lecture: Introduction to Project #2

-Research Journal

-Materials: Laptop/Sketchbook

-Research Journal #4 DUE Critique Notes/ Phenomenon Reflection – Completed in Class (Dropbox)

Research Journal #5 DUE Phenomenon Reflection – Completed in Class (Dropbox)

-Warm Up Activity #6 DUE (Dropbox 2:05PM)

Wed Feb 12

Class 9

Guided Lecture/Lab

-Small group discussion activity

-Lecture: Present Midterm Portfolio Assignment

-Materials: Sketchbook, laptop

-Research Journal #6 DUE Reading Notes & Project Plan, Materials List (Dropbox 2PM)

-Warm Up Activity #7 DUE (Dropbox 2:05PM)

Fri Feb 14

Class 10

Independent Lab #2

-Work on Project #2

-Work on Midterm Portfolio Assignment

-Materials: Sketchbook, laptop, project materials

-Independent Lab Report #2 DUE (Dropbox – Midnight)

Wed Feb 26

Class 11

Guided Lecture/Lab

-Student work time on assignments

-Students discuss project with instructor individually

-Materials: Sketchbook, laptop

-Warm Up Activity #8 DUE (Dropbox 2:05PM)

Fri Feb 28

Class 12

Guided Lecture/Lab

-Critique of Project #2

-Materials: Laptop/Sketchbook

-Materials: Sketchbook, laptop

-Project #1 DUE (2:00 PM)

-Research Journal #7 DUE Project Statement (Dropbox 2PM)

-Research Journal #8 DUE Critique Notes – Completed in Class (Dropbox)

-Research Journal #9 DUE Phenomenon Reflection – Completed in Class (Dropbox)

-Warm Up Activity #9 DUE (Dropbox 2:05PM)

Wed March 4

Class 13

Guided Lecture/Lab

-Introduce Project #3

-Small Group Activity

-Student work time

- Materials: Sketchbook, laptop
- Midterm Portfolio DUE (Thursday March 5 – MIDNIGHT, Dropbox)
- Warm Up Activity #10 DUE (Dropbox 2:05PM)

Fri March 6

- Class 14
- Guided Lecture/Lab
- Small group discussion
- Student work time
- Materials: Sketchbook, laptop, project materials
- Research Journal #10, Reading Notes, Phenomenon Reflection, Project Plan (2 Options) (Dropbox – 2PM)
- Warm Up Activity #11 DUE (Dropbox 2:05PM)

Wed March 11

- Class 15
- Guided Lecture/Lab
- Student work time
- Materials: Sketchbook, laptop, project materials
- Midterm Meetings w/ Prof. Halliday
- Warm Up Activity #11 DUE (Dropbox 2:05PM)

Fri March 13

- Class 16
- Independent Lab #3
- Work on Project #3
- Materials: Sketchbook, laptop, project materials
- Midterm Meetings w/ Prof. Halliday (Scheduled)
- Independent Lab Report #3 DUE (Dropbox – Midnight)

Wed March 18

- Class 17
- Guided Lecture/Lab
- Critique of Project #3
- Materials: Laptop/Sketchbook
- Project #3 DUE (2:00 PM)
- Research Journal #11 DUE Project Statement (Dropbox 2PM)
- Warm Up Activity #13 DUE (Dropbox 2:05PM)

Fri March 20

- Class 18
- Guided Lecture/Lab
- Critique of Project #3
- Materials: Laptop/Sketchbook
- Present Project #4
- Research Journal #12 DUE Critique Notes – Completed in Class (Dropbox)
- Research Journal #13 DUE Phenomenon Reflection – Completed in Class (Dropbox)
- Warm Up Activity #14 DUE (Dropbox 2:05PM)

Wed March 25

- Class 19
- Guided Lecture/Lab
- Small group discussion (Create project plan and materials list)
- Student work time
- Materials: Sketchbook, laptop, project materials

- Research Journal #14 DUE, Project Readings (Dropbox – 2PM)
- Warm Up Activity #15 DUE (Dropbox 2:05PM)

Fri March 27

- Class 20
- Guided Lecture/Lab
- FIELD TRIP – Glenbow Museum – Meet at 2:45 at Glenbow Ticket Counter
- Visit to Vivian Maier Exhibition at the Glenbow
- Materials: Sketchbook
- Research Journal #15 DUE, Project Plan & Materials List (Dropbox – 2PM)
- Research Journal #6 DUE, Gallery Reflection - Completed in Class (Dropbox)
- Warm Up Activity #16 DUE (Dropbox 2:45 PM)

Wed April 1

- Class 21
- Guided Lecture/Lab
- Student work time
- Do Course Evaluation
- Materials: Sketchbook, laptop, project materials
- Warm Up Activity #17 DUE (Dropbox 2:05PM)

Fri April 3

- Class 22
- Independent Lab #4
- Work on Project #4
- Materials: Sketchbook, laptop, project materials
- Independent Lab Report #4 DUE (Dropbox – Midnight)

Wed April 8

- Class 23
- Guided Lecture/Lab
- Critique of Project #4
- Materials: Sketchbook, laptop
- Research Journal #17 DUE Critique Notes – Completed in Class (Dropbox)
- Research Journal #18 DUE Phenomenon Reflection – Completed in Class (Dropbox)
- Final Portfolio DUE – Monday April 13 (Dropbox – MIDNIGHT)
- Research Journal DUE - Monday April 13 (Dropbox – MIDNIGHT)
- Warm Up Activity #17 DUE (Dropbox 2:05PM)

Wed April 15

- Class 25
- Last day
- Optional one on one meetings with Prof. Halliday

Materials:

Materials for Every Class

If possible, it is suggested that you obtain a locker in the Dept. of Art (see the “Lockers” section below).

All supplies can be purchased at the U of C Bookstore, AUArts Bookstore or another art supply store (best prices are at the U of C or AUArts Bookstores). A toolbox or old backpack is handy for transportation of these materials.

- Sketchbook, at least 9 inches on one side (you will use your sketchbook often throughout this class)
- Laptop (If you do not have one – sketchbook will suffice for in-class activities)
- Digital camera or phone with camera capable of taking high quality images
- Variety of graphite pencils

Materials Required for Specific Assignments

Materials for specific projects are student’s choice, based on conceptual goals and in consultation with your instructor. Students are advised to budget approx. \$100 - \$150 for supplies minimum for this course.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

See above

Models (if applicable)

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her/their concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all

undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**. Lockers must be vacated by the end of term. For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.