



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

**ART, 445.01
Advanced Topics in Drawing:
Gender, The Body, & Social Media
Winter 2021**

**Wednesday & Fridays 8:30AM – 9:45 AM (Lecture)
Wednesday & Fridays, 9:45AM – 11:00 AM (Lab)
HYBRID ONLINE DELIVERY**

Instructor: *Tia Halliday B.F.A, B.Ed, M.F.A*
Phone: *N/A*
Email: *thallida@ucalgary.ca*
Website: *www.tiahalliday.com*
Office Hours: *Mondays, 3:00 – 4:30 PM *Sign up via
GOOGLE DOCUMENT (Info Below)*

**Course Teaching
Assistant and
email:** *Parnia Shahab
parnia.shahab1@ucalgary.ca*

Course Description

Advanced studio inquiry into drawing that develops foundational, technical and conceptual skills. Deeper exploration of topics in drawing such as mixed media, street art and socio-political issues will enable research and creation directed toward self-generated practice.

Prerequisites and/or Co-requisites

15 units of Art at the 300 level, including one of Art 341, 343, 345, 347 or 349.

Objectives of the Course

Upon successful completion of this course student will demonstrate:

1. Skills in conducting independent scholarly and studio-based artistic research in drawing
2. Use and knowledge of traditional methods of drawing and broader approaches to drawing as a critically informed and expanded approach (such as drawing and photography, installation, new media etc.)
3. Proficiency in reading and interpreting scholarly texts concerning social media, popular media and selfie culture
4. Skills in applying themes established in scholarly texts to studio-based work in drawing using various traditional drawing materials and non-traditional art materials relevant to creative research

5. Consideration of various methods and approaches to drawing and artmaking as they pertain to course topic
6. Creation of an independent body of artwork based on course theme
7. Skills in critical interpretation and analysis
8. Demonstrated adherence to following course expectations:
 - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
 - You are expected to challenge yourself, your habits and your presumptions about art and art practice.
 - You are expected to produce original work.
 - You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
 - You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
 - You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

Textbooks and Readings:

Course readings will be made available to students via links to PDF documents provided by the UCALGARY library at no additional cost to students. A textbook is not required for this class.

Course Delivery

***Please note that access to internet for the duration of this course is absolutely required**

This course will be taught using a hybrid online delivery. Your attendance is MANDATORY for all mandatory zoom meetings over the course of the term (two times during semester). Other optional zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor (students are required to sign up for optional zoom meetings via D2L the day before). Students are highly encouraged to attend at-least ONE optional zoom meeting throughout the semester, even just to observe the discussion and comments being made to other students. Please note, that occasionally, students may be required to attend optional zoom meetings if their instructor wishes to discuss an element of their progress with them (selected students will receive an email the day before). Independent lab periods are dedicated to student's own independent work on class assignments. If students have questions during Independent Lab periods, they are encouraged to contact the course Teaching Assistant, Parnia Shahab, to ask questions or schedule a Zoom meeting. Students are encouraged to attend optional zoom periods and weekly office hours with their Professor if they have any questions or require advice concerning their work (see sign up instructions below).

Course lectures will be presented to students via pre-recorded video lectures (available on D2L). Students are to complete course assignments on their own time while meeting assignment deadlines. Individual assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well. Students may email their professor if required.

Assignments and Evaluation

Content Item for Evaluation	Percentage of Grade	Due Date	Important Notes
Midterm Artwork Portfolio and Self-Reflection Assignment	50%	Friday March 12 at Midnight (Submit PDF to D2L Dropbox)	
Final Artwork Portfolio and Self-Reflection Assignment	25%	Saturday April 17 at Midnight (Submit PDF to D2L Dropbox)	
Critical Analysis Skills	10%	-Peer Response Assignments	All 5 submissions graded equally
Class Citizenship	5%	-All Cohort Group Peer Check-In Summaries (3) -All notes from Guest Speakers (3)	All 6 submissions graded equally
Assignment Progress Updates	10%	-Assignment progress updates All submitted to D2L Discussion Board & Drop Box	All 5 submissions graded equally

List of all MANDATORY Zoom Meetings:

- 1) Class 2, Wed Jan 13, 9:00 AM
- 2) Class 8, Wed Feb 3, 9:00 AM
- 3) Class 17, Mon March 15, 9:00 AM
- 4) Class 21, Mon March 29, 9:00 AM

5) Class 22, Wed March 31, 9:00 AM

List of all Optional Zoom Meetings:

- 1) Class 6, Wed Jan 27, 9:00 AM
- 2) Class 9, Mon Feb 8, 9:00 AM
- 3) Class 12, Wed Feb 24, 9:00 AM
- 4) Class 14, Wed March 3, 9:00 AM
- 5) Class 16, Wed March 10, 9:00 AM
- 6) Class 18, Wed March 17, 9:00 AM
- 7) Class 25, Wed April 15, 9:00 AM

COMPLETE LIST of ALL Assignments, Progress Updates & Peer Check-In DUE DATES:

***ALL Items listed below due to BOTH D2L Dropbox & Discussion Board (Except Midterm and Final Portfolios)**

- 1) Page of Notes on Readings Due – Monday Jan 18 at Midnight
- 2) Project Sketch and Plan Assignment (for two project options) Due – **Friday Jan 22 at Midnight**
- 3) Project #1 Sketch and Plan Peer Responses Assignment Due – Monday Jan 25th at Midnight
- 4) Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) Due – **Friday Jan 29 Midnight**
- 5) Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due – Monday Feb 1 at Midnight
- 6) Project #1, Project Questionnaire Due – Monday Feb 1 at Midnight
- 7) Cohort Group Peer Check-In Summary #1 Due – **Friday Feb 5 at Midnight**
- 8) Project #1, COMPLETED Project Due – Monday Feb 8 at Midnight
- 9) Project #1, Artist Statement Due – Monday Feb 8 at Midnight
- 10) Project #1, Online Critique Peer Responses Assignment DUE Wed Feb 10 at Midnight
- 11) Project #2 - Page of Notes on Readings DUE – **Friday Feb 12 at Midnight**
- 12) Project #2 - Project Sketch and Plan Assignment (for two project options) Due – **Friday Feb 19 at Midnight**
- 13) Project #2 Sketch and Plan Peer Responses Assignment Due – Monday Feb 22 at Midnight
- 14) Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due – Wednesday Feb 24 at Midnight
- 15) Project #2, Project Questionnaire Due – Wednesday Feb 24 at Midnight
- 16) Cohort Group Peer Check-In Summary #2 Due – **Friday Feb 26 at Midnight**
- 17) Project #2, Artist Statement Due – Monday March 1 at Midnight
- 18) Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight
- 19) Project #2, COMPLETED Project Due – Wednesday March 3 at Midnight
- 20) Project #2, Online Critique Peer Responses Assignment DUE Monday March 8 at Midnight
- 21) Midterm Portfolio DUE **Friday March 12 at Midnight *Submit to Dropbox Only**
- 22) 1/2 Page of Notes from Guest Artist #1, Kenzie Housego Due - Monday March 15 at Midnight
- 23) Sign up (Google Doc) for OPTIONAL Midterm Meetings on March 17 Due – Mon March 15 at Midnight
- 24) Project #3 - Page of Notes on Readings DUE – **Friday March 19 at Midnight**
- 25) Project #3 - Project Sketch and Plan Assignment (for two project options) Due – Monday March 22 at Midnight
- 26) Project #3 Sketch and Plan Peer Responses Assignment Due – Wednesday March 24 at Midnight
- 27) Cohort Group Peer Check-In Summary #3 Due – **Friday March 26 at Midnight**
- 28) 1/2 Page of Notes from Guest Artist #2, Michael Keller Due – Monday March 29 at Midnight
- 29) Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due – Wednesday March 31 at Midnight
- 30) Project #3, Project Questionnaire Due – Wednesday March 31 at Midnight
- 31) 1/2 Page of Notes from Guest Artist #3, Ambera Wellmann Due – Wednesday March 31 at Midnight

- 32) Project #3, Progress Update 2 of 2 (70 – 80 % Complete) Due – Wednesday April 7 at Midnight
- 33) Project #3, Artist Statement Due – Monday April 12 at Midnight
- 34) Project #3, COMPLETED Project Due – Wednesday April 15 at Midnight
- 35) Final Portfolio **DUE Saturday April 17** at Midnight ***Submit to Dropbox Only**

Complete List of Progress Update DUE DATES:

- 1) Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) **Due –Friday Jan 29 Midnight**
- 2) Project #1, Progress Update 2 of 2 (40 – 50% Complete) Due – Monday Feb 1 at Midnight
- 3) Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –Wednesday Feb 24 at Midnight
- 4) Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight
- 5) Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due –Wednesday March 31 at Midnight
- 6) Project #3, Progress Update 2 of 2 (70 – 80 % Complete) Due – Wednesday April 7 at Midnight

Complete List of Cohort Group Peer Check-In Summary DUE DATES:

- 1) Cohort Group Peer Check-In Summary #1 Due – **Friday Feb 5 at Midnight**
- 2) Cohort Group Peer Check-In Summary #2 Due – **Friday Feb 26 at Midnight**
- 3) Cohort Group Peer Check-In Summary #3 Due – **Friday March 26 at Midnight**

Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):

All assignments will be re-reviewed and evaluated by your instructor upon receiving your **Artwork Portfolio and Self Reflection Assignment**. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale.

It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change an (already fully completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by **Saturday April 17**.

* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given prior to the portfolio due date.

Artwork Portfolio and Self Reflection (Midterm) will include:

Project #1, “Media, Gender, Surveillance & The Politics of Viewing”

- 1) Project #1 Reading Notes
- 2) Project #1 Sketch and Plan (for two project options)
- 3) Project #1, Project Questionnaire

- 4) Project #1, Artwork
- 5) Project #1, Artist Statement

Project #2, “Identities, Orientations, Masculinities & Race Online: Selfie Culture from the Renaissance to Instagram”

- 6) Project #2 – Reading Notes
- 7) Project #2 - Project Sketch and Plan (for two project options)
- 8) Project #2, Project Questionnaire
- 9) Project #2, Artist Statement
- 10) Project #2, Artwork

Artwork Portfolio and Self Reflection (Final) will include:

Project #3: “Gender Reframed: Postfeminist Media Culture”

- 1) Project #3 – Reading Notes
- 2) Project #3 - Project Sketch and Plan (for two project options)
- 3) Project #3, Project Questionnaire
- 4) Project #3, Artist Statement
- 5) Project #3, Artwork

Writing

Peer comments, suggestions and response assignments, and your Midterm and Final portfolios will require standard written English language skills expected at the University level. Evaluation of the content of these assignments will be reflected in your “Critical Interpretation & Course Citizenship” Grade.

*A passing grade on no component of this course is essential to pass the course as a whole.

If a student misses a required component, they must contact their instructor immediately.

Registrar Scheduled Final Exam – NO

Late Assignment Policy

Each assignment is due on the date indicated in this outline. Failure to submit an individual drawing assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.

Students are highly encouraged to contact their professor via email at any time throughout the course if they have any questions or concerns.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic “F”. It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

Course Supply List

- Large sketchbook for taking notes, sketches and designing detailed plans for projects
- Camera (or smartphone) to photograph projects and artifacts of learning
- *All other materials for projects are student's choice (based on independent conceptual goals for projects). Students are encouraged to budget approx. \$75 - \$100 for supplies for this course.

Course Activities

***PLEASE NOTE:**

- Some assignment deadlines do NOT fall on a Monday or Wednesday (scheduled class days)
- All Assignments for Course should be Submitted to D2L Discussion board and Dropbox (unless otherwise indicated)

<u>DATE</u>	<u>TYPE OF CLASS</u>	<u>IMPORTANT INSTRUCTIONS</u>	<u>ASSIGNMENTS DUE TODAY</u> All assignments for course submitted to D2L Discussion board and Dropbox)	<u>UPCOMING DUE DATES</u> *ALL DUE DATES* LISTED HERE Please Note: Some assignments for course are due on <u>non-class days</u>
Class 1, Mon Jan 11	Independent Lab *Students can email course TA Parnia Shahab of they have questions or wish to zoom during this time for feedback	-Students review the following RECORDED LECTURES: 1) Course Introduction and Materials 2) Conceptual Drawing Approaches 3) Project #1 Intro Video		
Class 2, Wed Jan 13	<u>MANDATORY ZOOM – 9:00 AM</u> Course introduction follow up -Students ask questions about course and project #1			
Class 3, Mon Jan 18	Independent Lab:	-Begin readings and taking notes		*1 Page of Notes on Readings Due – Monday Jan 18 at Midnight **Project Sketch and Plan Assignment (for two project options) Due – Friday Jan 22 at Midnight

Class 4, Wed Jan 20	Independent Lab	– Finish readings -Begin sketch and plan for 2 project possibilities		*Project #1 Sketch and Plan Peer Responses Assignment Due – Monday Jan 25 th at Midnight
Class 5, Mon Jan 25	Independent Lab	Review sketch and plans of peers (discussion board)	*Project #1 Sketch and Plan Peer Responses Assignment Due TODAY	
Class 6, Wed Jan 27	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday Jan 26 via D2L dropbox) to discuss project and coursework	-Do peer- responses assignment		*Project #1, Progress Update 1 of 2 (at least 10 – 20% Complete) Due –Friday Jan 29 Midnight **Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due – Monday Feb 1 at Midnight ***Project #1, Project Questionnaire Due – Monday Feb 1 at Midnight
Class 7, Mon Feb 1	Independent Lab	- Work on completing Project #1	*Project #1, Progress Update 2 of 2 (at 40 – 50% Complete) Due –TODAY at Midnight **Project #1, Project Questionnaire Due – TODAY at Midnight	
Class 8, Wed Feb 3	<u>MANDATORY</u> <u>ZOOM 9:00AM</u>	Lecture, Discussion and Artist Statement Collaborative Activity -Get feedback on your project (Last hour of class)		*Cohort Group Peer Check-In Summary #1 Due – Friday Feb 5 at Midnight **Project #1, COMPLETED Project Due – Monday Feb 8 at Midnight ***Project #1, Artist Statement Due – Monday Feb 8 at Midnight

Class 9, Mon Feb 8	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Sunday Feb 7 via D2L dropbox) to discuss project and coursework	- Sign up for zoom to ask questions and get feedback on your Project	*Project #1, COMPLETED Project Due – TODAY at Midnight **Project #1, Artist Statement Due – TODAY at Midnight	*Project #1, Online Critique Peer Responses Assignment DUE Wed Feb 10 at Midnight
Class 10, Wed Feb 10	Independent Lab	- Review presentation for Project #2 -Complete Online Critique Peer Responses Assignment	*Project #1, Online Critique Peer Responses Assignment DUE TODAY at Midnight	- *Project #2 - Page of Notes on Readings DUE – Friday Feb 12 at Midnight -**Project #2 - Project Sketch and Plan Assignment (for two project options) Due – Friday Feb 19 at Midnight ***Project #2 Sketch and Plan Peer Responses Assignment Due – Monday Feb 22 at Midnight
Class 11, Mon Feb 22	Independent Lab	-Do readings for Project #2 - Work on Assignment #2	- *Project #2 Sketch and Plan Peer Responses Assignment Due –TODAY at Midnight	*Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –Wednesday Feb 24 at Midnight **Project #2, Project Questionnaire Due – Wednesday Feb 24 at Midnight
Class 12, Wed Feb 24	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday Feb 23 via D2L dropbox) to discuss project and coursework	- Sign up for zoom to ask questions and get feedback on your project	*Project #2, Progress Update 1 of 2 (10 – 20% Complete) Due –TODAY at Midnight **Project #2, Project Questionnaire Due – TODAY at Midnight	*Cohort Group Peer Check-In Summary #2 Due – Friday Feb 26 at Midnight **Project #2, Artist Statement Due – Monday March 1 at Midnight ***Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due Monday March 1 at Midnight
Class 13, Mon March 1	Independent Lab	-Work on Project #2 Artist Statement -Work on Project #2 Artwork	*Project #2, Artist Statement Due TODAY at Midnight **Project #2, Progress Update 2 of 2 (70% - 80% Complete) Due TODAY at Midnight	*Project #2, COMPLETE Project Due – Wednesday March 3 at Midnight

Class 14, Wed March 3	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday March 2 via D2L dropbox) to discuss project and coursework	- Sign up for zoom to ask questions and get feedback on your project	*Project #2, COMPLETE Project Due – TODAY at Midnight	*Project #2, Online Critique Peer Responses Assignment DUE Monday March 8 at Midnight
Class 15, Mon March 8	Independent Lab	-Do Peer Responses -Work on Midterm Portfolio	*Project #2, Online Critique Peer Responses Assignment DUE TODAY at Midnight	
Class16, Wed March 10	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday March 9 via D2L dropbox) to discuss project and coursework	- Sign up for zoom to ask questions and get feedback on your work or midterm portfolio		*Midterm Portfolio DUE Friday March 12 at Midnight **1/2 Page of Notes from Guest Artist #1, Kenzie Housego Due - Monday March 15 at Midnight ***Sign up (Google Doc) for OPTIONAL Midterm Meetings on March 17 Due – Mon March 15 at Midnight
Class 17, Mon March 15	<u>MANDATORY ZOOM 9:00 AM</u> Guest Artist #1, Presentation by Artist Kenzie Housego	-Take notes on guest lecture	*1/2 Page of Notes from Presentation on Guest Artist #1, Kenzie Housego Due - TODAY at Midnight **Sign up (Google Doc) for OPTIONAL Midterm Meetings Next	

			Class Due – Today at Midnight	
Class 18, Wed March 17	OPTIONAL Midterm Meetings w/ Prof. Halliday (See Google Doc for schedule)	-Watch Project #3 Presentation		*Project #3 - Page of Notes on Readings DUE – Friday March 19 at Midnight **Project #3 - Project Sketch and Plan Assignment (for two project options) Due – Monday March 22 at Midnight
Class 19, Mon March 22	Independent Lab	-Work on Project #3 Sketch and Plan today	-*Project #3 - Project Sketch and Plan Assignment (for two project options) Due – TODAY at Midnight	-*Project #3 Sketch and Plan Peer Responses Assignment Due – Wednesday March 24 at Midnight
Class 20, Wed March 24	Independent Lab	- Do Project #3 Peer Responses today	- *Project #3 Sketch and Plan Peer Responses Assignment Due – TODAY at Midnight	*Cohort Group Peer Check-In Summary #3 Due – Friday March 26 at Midnight **1/2 Page of Notes from Guest Artist #2, Michael Keller Due – Monday March 29 at Midnight
Class 21, Mon March 29	MANDATORY ZOOM 9:00 AM – Guest Artist #2, Presentation by Dr. Michael Keller	-Take notes on guest lecture	(Masculinities) *1/2 Page of Notes from Guest Artist #2, Michael Keller Due - TODAY at Midnight	*Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due –Wednesday March 31 at Midnight **Project #3, Project Questionnaire Due – Wednesday March 31 at Midnight *1/2 Page of Notes from Guest Artist #3, Ambera Wellmann Due –Wednesday March 31 at Midnight

Class 22, Wed March 31	MANDATORY ZOOM - Guest Artist #3, Presentation by Arist Ambera Wellmann	-Last hour of class students can get feedback on their projects from Prof. Halliday	*1/2 Page of Notes from Guest Artist #3, Ambera Wellmann Due – TODAY at Midnight **Project #3, Progress Update 1 of 2 (30 – 40% Complete) Due –TODAY at Midnight ***Project #3, Project Questionnaire Due – TODAY at Midnight	*Project #3, Progress Update 1 of 2 (70 – 80 % Complete) Due – Wednesday April 7 at Midnight
Class 23, Wed April 7	Independent Lab	-Work on Project #3 today	*Project #3, Progress Update 2 of 2 (70 – 80 % Complete) Due – TODAY at Midnight	*Project #3, Artist Statement Due – Monday April 12 at Midnight
Class 24, Mon April 12	Independent Lab	-Work on Project #3and Project #3 Artist Statement	*Project #3, Artist Statement Due –TODAY at Midnight	*Project #3, COMPLETE Project Due – Wednesday April 15 at Midnight
Class 25, Wed April 15 *Last Class	OPTIONAL ZOOM w/ Prof. Halliday at 9:00 AM (Sign up by 9PM on Tuesday April 14 via D2L dropbox) to discuss project and coursework	-Sign up to get feedback on your projects or final portfolio	*Project #3, COMPLETED Project Due – TODAY at Midnight	*Final Portfolio DUE Saturday April 17 at Midnight

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N/A

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].