



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 445.01 – Advanced Topics in Drawing
Gender, Body, & Social Media
Winter 2022

Course Delivery Format:	In-person, studio-based delivery
Instructor: Office: Email: Office Hours:	Christina Nalder AB 665 mcnalder@ucalgary.ca By appointment.
Day(s), time(s) and location of class:	Mondays and Wednesdays in room AB 710 Class times: (Lecture) 8:30am to 9:45am (Lab): 9:45am to 11:00am
Course description:	Advanced studio inquiry into drawing that develops foundational, technical and conceptual skills. Deeper exploration of topics in drawing such as mixed media, street art and socio-political issues will enable research and creation directed toward self-generated practice.
Prerequisites and/or co-requisites:	15 units of Art at the 300 level, including one of Art 341, 343, 345, 347 or 349.
Course Objectives:	<p>This advanced drawing course is designed to support the student to challenge and refine his/her studio drawing practice, while informed by readings, independent research, focused conversations, critiques and presentations.</p> <p>The course will encourage the development of conceptual ideas in drawing, independence and artistic maturity, and will require self-reflection and self-motivation.</p> <p>Upon successful completion of this course the student will demonstrate:</p> <ol style="list-style-type: none"> 1. Skills in conducting independent scholarly and studio-based artistic research in drawing. 2. Use and knowledge of traditional methods of drawing and broader approaches to drawing as a critically informed and expanded approach (such as drawing and photography, mixed media & collage, new media etc.) 3. Proficiency in reading and interpreting scholarly texts concerning social media, popular media and selfie culture. 4. Skills in applying themes established in scholarly texts to studio-based work in drawing using various traditional drawing materials and non-traditional art materials relevant to creative research. 5. Consideration of various methods and approaches to drawing and artmaking as they pertain to course topic. 6. Creation of an independent body of artwork based on course theme. 7. Skills in critical interpretation and analysis. 8. Demonstrated adherence to following course expectations: <ul style="list-style-type: none"> - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, discovery and diligent work. - You are expected to challenge yourself, your habits and your presumptions about art and art practice. - You are expected to produce original work.

	<p>- You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.</p> <p>- You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.</p>
Required Textbooks of Readings:	<p>A textbook is not required for this course.</p> <p>There will be required readings and supplemental course support materials as assigned in class.</p>
Course Schedule:	<p>There is no final examination in this course.</p> <p>Marks are based on term work and class participation. The main activity for this course will consist of a weekly drawing assignment plus FOUR term Projects.</p> <p>In-class assignments will be every Monday; Guided labs / Independent work day will be every Wednesday.</p> <p>Your attendance is mandatory at ALL Monday studio classes, for the weekly in-class assignments. These completed weekly assignments will be due on the following Monday, after class. For example, an assignment given on Monday, January 10th will be due on Monday, January 17th, and so on.</p> <p>Wednesday classes are Guided lab / Independent days and are dedicated to a student's own independent work, either finishing work from the previous Monday's in-class assignment, or on a Project.</p> <p>There will be two class Critique days, the first one at Midterm and the second at the end of the term. For the 1st Critique, the first two Projects plus one in-class drawing of your choice, will be hung on the studio walls and discussed by the class.</p> <p>For the 2nd Critique, the remaining two Projects plus on in-class drawing of your choice, from the second half of the semester, will be hung on the studio walls and discussed by the class.</p> <p>Week One: introductions; course overview and expectations; Presentation - Overview</p> <p>Week Two: presentation; in-class assignment; guided lab / Project #1 discussion; independent work time</p> <p>Week Three: in-class assignment; guided lab / independent work time</p> <p>Week Four: in-class assignment; guided lab / Project #2 discussion; independent work time</p> <p>Week Five: in-class assignment; guided lab / independent work time</p> <p>Week Six: in-class assignment; guided lab / independent work time</p> <p>Week Seven: Reading week, NO CLASSES</p> <p>Week Eight: 1st Critique (Project #1 and #2 due); Project #3 discussion; guided lab / independent work time</p> <p>Week Nine: in-class assignment; guided lab / independent work time</p> <p>Week Ten: in-class assignment; guided lab / Project #4 discussion; independent work time</p> <p>Week Eleven: in-class assignment; guided lab / independent work time</p> <p>Week Twelve: in-class assignment; guided lab / independent work time</p> <p>Week Thirteen: in-class assignment; guided lab / independent work time</p> <p>Week Fourteen: FINAL CRIT (Project #3 and #4 due)</p>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
------------	-------------	----------	-------

FIVE weekly in-class assignment (for the 1 st half of term)	ALL in-class assignments will be graded equally	Due on Monday, one week after the assignment is given	15%
Project #1: Gender as a Formative Force	Details per the assignment	Monday, February 28, 2021	15%
Project #2: Body: Defined and Defining	Details per the assignment	Monday, February 28, 2021	15%
FIVE weekly in-class assignments (2 nd half of term)	ALL in-class assignments will be graded equally	Due on Monday, one week after the assignment is given	20%
Project assignment #3: Presenting Self	Details per the assignment	Monday, April 10, 2021	15%
Project assignment #4: The Artist as Messenger	Details per the assignment	Monday, April 10, 2021	15%
Class participation & professionalism	Participation in discussions and critiques and adhering to studio practice	Monday, April 12, 2021	5%

Registrar Scheduled Final Exam:	None
---------------------------------	------

Assessment expectations:	<p><u>Project and Assignment Grades</u> will be based on the following:</p> <ul style="list-style-type: none"> -Evidence and skill using advanced drawing methodologies, as shown in the quality of work. -Skill and craftsmanship. -Originality and willingness to explore new ideas. -Proficiency in interpretation of, and writing about, scholarly texts, videos, etc. -Skill in applying the knowledge gained from the above noted interpretations to your drawings -Commitment to the course, weekly classes and deadlines. Full, consistent participation during scheduled class time is expected of all class participants and is a fundamental requirement that will be integrated into the assessment for each learning task. <p><u>Participation Grade</u> will depend on the following:</p> <ul style="list-style-type: none"> -The student is expected to be on time for the start of ALL classes, with the appropriate materials at hand. -The student is expected to engage with the instructor and other students by contributing comments and questions during discussions and critiques. <p>Projects and assignments may be reworked and then re-submitted for a better mark, provided the work is submitted on or before Wednesday, March 30, 2021. After this March 30th date re-submitted work will not be accepted.</p> <p><u>Missed Assignments and Projects</u> will get a zero grade.</p> <p>Note: It is NOT essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.</p> <p>Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.</p> <p>Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility. Materials required may vary from student to student, depending on their response to a given exercise or assignment.</p> <p><u>Late Assignment Policy.</u> All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester. Marks for a late assignment, without a doctor's note, will be reduced by 5% per day.</p>
--------------------------	--

	<p>NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF CLASS, April 10, 2021. The only exception to this rule is if you are unable to complete all projects by the final due date (April 10, 2022) and have a valid medical or compassionate reason, you may request a written formal extension from the instructor and the art department.</p>
Additional Costs and Information:	<p>Additional Information</p> <p>All students are required to complete an online safety quiz. Upon completion, this quiz must be forwarded to the instructor.</p> <p>Initial supplies needed for the first class, Monday, January 10th are: 1 Sketch book (approx. 9” x11” or larger) - preferably cold press (textured paper rather than smooth); at least 4 pencils with differing degrees of softness (I recommend 8B, 4B, 2B, HB); a ruler (minimum 30 cm in length) and a white eraser.</p> <p>A detailed supply list for the course will be posted to D2L. You will be expected to purchase the necessary materials for your assignments and projects. The total cost for your materials will depend on your ideas.</p> <p>Course Activities</p> <p>Course activities will include lectures, demonstrations, group discussions and creative practice which may involve drawing, painting, mixed media, collage/assemblage, setting up of still-life situations; to name a few.</p> <p>Critiques</p> <p>There will be two important Critique periods during the term: midterm and final. It is highly recommended that the student prepares for critiques by recording his/her thoughts in their sketchbook prior to each critique.</p>
Portfolios and Assignments:	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre’s after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood’s Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood’s Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their</p>

	<p>coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<p>There will be no model component for this course.</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>