



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 455.2 – Advanced Topics in Painting**  
**(Painting and Colour)**  
**Winter 2022**

Course Delivery Format:	In person
Instructor: Office: Email: Office Hours: TA Name and Email:	Judy Anderson AB 742 <a href="mailto:judy.anderson@ucalgary.ca">judy.anderson@ucalgary.ca</a> T/TH – 2:00 – 3:00 pm or by appointment Gillian Coulton, <a href="mailto:gillian.coulton@ucalgary.ca">gillian.coulton@ucalgary.ca</a>
Day(s), time(s) and location of class:	Tuesday/Thursday Lecture: 11:00 am – 12:15 pm Lab: 12:15 – 13:30 pm AB 721
Course description:	Advanced studio inquiry into painting developing students' foundational, technical and conceptual skills. Deeper exploration of painting will enable research creation directed toward self-generated practice. Activities will include workshops, studio practice and critique. Topics offered may include murals, gender and the body, figure and landscape, or materiality. This course may be repeated for credit.
Prerequisites and/or co-requisites:	15 units of courses labelled Art at the 300 level including 3 units from Art 351 or 353.
Course Objectives:	This class will include both directed and self-generated assignments. Projects will focus on color exercises, and the development of an individual palette.  By the completion of this course, successful students will have: 1. Created original work; 2. Deepened their foundational, technical and conceptual skills; 3. A greater understanding of color; 4. Increased their problem-solving skills and articulate approaches to representation which reflect their artistic concerns; 5. Grown strong studio habits; 6. Demonstrated evidence of commitment, effort and engagement with their projects; 7. An openness to pushing limits, and to feedback; and 8. Broadened critical skills through critiques.
Required Textbooks of Readings:	N/A
Course Schedule:	Will be posted on D2L.

**Assignments & Evaluation**

Assignment	Description	Due Date	Worth
Project 1: Colour/Paint Research	All assignments will be posted to	Jan 18	5%
Project 2: Colour Wheel	D2L	Jan 20	10%
Project 3: Colour Exercises		Feb 8	20%
Project 4: Analyzing Color Palettes		March 8	15%
Project 5: Black & White		March 17	15%
Project 6: Entire Term Project		April 12	25%
Critiques, Classroom Community and Professionalism			10%

### Classroom Community & Professionalism (throughout term):

The Classroom Community & Professionalism portion of your grade will be based upon attendance and performance in class, including active participation in studio work, studio procedures, class discussions, critiques and class exhibition.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

### Critiques

Attendance and full participation during group critiques is required and necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work and your classmates. Critiques take a level of open-mindedness, courage, maturity, and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your fullest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback.” As students of art, you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence.”

Assessment expectations:	<p><b><u>Guidelines for Submitting Assignments:</u></b> Please hand in your assignments directly to your instructor.</p> <p><b><u>Missed or Late Assignments:</u></b> All assignments must be handed in on time. Late assignments will be penalized by <b>5% per day</b>, including weekends. Extensions may be given only in extreme circumstances, must be approved prior to the due date, and must be accompanied by supporting documentation. Please see the following regarding documentation: <a href="https://www.ucalgary.ca/pubs/calendar/current/m-1.html">https://www.ucalgary.ca/pubs/calendar/current/m-1.html</a></p> <p><b><u>Expectations for Writing:</u></b> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>All written assignments will be evaluated on content as well as form and writing.</p> <p>It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole. <b>However, it is <u>not</u> possible to pass this course if students:</b></p> <ol style="list-style-type: none"><li>1. Miss the critiques;</li><li>2. Have three unexcused absences;</li><li>3. Do not complete Project 1, 2, &amp; 3.</li></ol> <p>Students are responsible for catching up on course content missed due to lateness and absences</p>
Additional Costs and Information:	A supply list will be posted on D2L and discussed on the first day of class.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
Email:	Class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.
Studio Protocols:	<ul style="list-style-type: none"><li>• <b>Painting supports must be gessoed outside of class and be dried and ready for use during class. Failure to do so will result in a loss of marks.</b></li></ul>

	<ul style="list-style-type: none"> <li>• <b>Construction of stretchers and other support materials must be done outside of class.</b></li> <li>• Prepare ideas outside of class as homework and be ready to work during class.</li> <li>• Working areas must be kept tidy and free of garbage, paper, and left-over food.</li> <li>• Dirty rags must be thrown out in the proper bins.</li> <li>• Use class-time effectively, be prepared to work when you arrive.</li> <li>• Students must always be considerate of each other during class and when sharing the studio outside of class hours.</li> <li>• If projects have been taken home to be worked on, they must also be here during class hours.</li> </ul>
Additional Information:	Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a minimum of six to nine hours per week for out-of-class project completion, research, and other course-related activities.

### Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21
Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

### Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2l.ucalgary.ca">d2l.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> </ul>
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	<ul style="list-style-type: none"> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a>  <a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a></p>
Emergency Evacuation:	<p>For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a></p>

Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>