

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 461.01
Advanced Studio I
Fall 2015

Lecture and Lab: M/W 15:30-18:15; AB658/AB 792

Instructor: *Kim Huynh*
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Office Hours: *T,R 8:00-9:30, W 11:00-14:00*

Course Description

Directed studio research and production for students admitted to the BFA Honours Visual Studies.

Prerequisites &/or Co-requisites

Consent of the Department or admission to the Honour Program.

Objectives of the Course

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization and articulation a concept. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive concept, and in a context of the thematic work. Participation, feedback and exchange ideas in friendly environment of classroom and group– critique will be a large part in the collaboration and learning.

The course will prepare students for articulate writing and independent studio work required for a subsequent thesis exhibition, as well as professional practice and / or graduate level study.

Textbooks and Readings

Students will be expected to read suggested material related to individual research interest.

Assignments and Evaluation

Marks are based on:

- Progress made in comparison to starting point; bearing in mind previous knowledge and background of students.
- Participation in class discussions and critiques
- Handling and care of studios and workshop.
- Organization and presentation of portfolio.
- Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces and total body of work.

Support paper (2,000 words) December 07 15%
Participation (10% DISCUSSION ON 4 FIELD Trips; 15% TWO ORAL PRESENTATIONS) 25%

Four Field trips: Each student will given a free journal to collect all notes and meaningful thoughts during the development in Art 461. Students require to write a minimum of one page of hand writing in each field trip, and to be handed in at the discussion session. Students are encouraged to read and take note each artwork thoroughly including all didactic materials in the presentation. How each artwork in the presentation fits together as a whole presentation? It is also important to research the name of the artist before seeing the actual presentation. The goal here is to help students to understand a particular artwork in a context of a larger contemporary framework.

Oral presentations (10 minutes each) weekly schedule
(Students are encouraged to participate in the classmates' topic interest as well their own. Two presentations will be based on researching 3 new sources of information based on social cultural content of the artist's artwork, medium and discipline in the artistic field.)

Assignment 1	October	05	20%
Assignment 2	November	04	20%
Assignment 3	December	03	20%

Writing

The grading of the support paper will be based on the degree of research and analytical skills in articulating social cultural concepts used by the artist amongst other theorists and known artists in the field, and how the chosen medium and his/her fabrication of the artwork support the unique content.

In order to pass the course as a whole, students must complete all three large assignments (#1, #2 and #3). It is expected that students will spend approximately 20 hours on each of these assignments.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade is deducted (i.e., from A to A-) per week.

Course Activities

Students are expected to come to class on time with prepared materials and tools for studio work. There will be opportunities for students to discuss assignment ideas with the instructor . Students are encouraged to make use of office hours to address his/her questions early in the course.

A weekly schedule will be handed out to students on the second class

Program in the course including:

-Four field trips (students are responsible for their own transportation and for any associated fees) to "READ" art depending on the art program on the campus and in the community.

-Two slide presentations from the instructor providing examples of thematic artworks.

- Three group–critiques with tea and snack. Each assignment is an expectation of 20 hrs. investigations.
- One mid–term review on progress of the individual with instructor.
- One research paper 2,000 words (WORD FORMAT).
- Art 461 exhibition at the beginning of the following term.
- Two oral presentations on related artists in the field.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any individual headphone, music or cell phone during group–critiques and in class works.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.