



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 465.5 Topics in Studio Research and Critique
(Advanced Studio Practice)
Fall 2021

Course Delivery Format:	<i>In person</i>														
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Heather Leier</i> <i>AB 746</i> <i>heather.leier@ucalgary.ca</i> <i>Tuesdays 12pm-1pm</i>														
Day(s), time(s) and location of class:	<i>Lecture: Tuesday and Thursday 2:00pm -3:15pm, AB 792</i> <i>Lab: Tuesday and Thursday 3:15pm-4:30pm, AB 792</i>														
Course description:	<i>A studio-based topics course that provides students with an opportunity for developing their exploration of contemporary and emerging creative research practices, contextualized via critique. Examples of topics: visiting artist, studio research, figure painting, visual research. Topics offered may include installation, research creation, site specific art.</i>														
Prerequisites and/or co-requisites:	<i>15 units of courses labelled Art at the 300 level including Art History 333.</i>														
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. <i>practice self-reflection and awareness through participation in ongoing discussions and presentations.</i> 2. <i>demonstrate an understanding of research through contemporary art production, by developing an individual research question and proposal.</i> 3. <i>respectfully provide feedback and critique to their peers through ongoing engagement in group discussions.</i> 4. <i>exemplify a strong commitment to their research through ongoing artistic production and experimentation in the studio.</i> 5. <i>demonstrate technical competence, formal awareness, and proficient handling of materials, through safe and compelling approaches to art production.</i> 6. <i>locate their art practices within contexts outside the classroom through a reflective statement and presentation such as an exhibition/performance/installation.</i> 7. <i>develop strong studio habits by working within the classroom community.</i> 														
Required Textbooks of Readings:	<i>Required textbooks, readings, and other materials will be provided on d2L.</i>														
Course Schedule:	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;"></th> <th style="width: 25%; text-align: center;"><i>Tuesday</i></th> <th style="width: 25%; text-align: center;"><i>Thursday</i></th> <th style="width: 25%; text-align: center;"><i>Homework</i></th> </tr> </thead> <tbody> <tr> <td style="text-align: center;"><i>Sept 5-11</i></td> <td style="text-align: center;"><i>Introduction to course and Assignment 1.</i></td> <td style="text-align: center;"><i>Introduction to research, and research questions.</i></td> <td style="text-align: center;"><i>Prepare Situating yourself presentation. Complete health and safety training.</i></td> </tr> <tr> <td style="text-align: center;"><i>September 12-18</i></td> <td style="text-align: center;"><i>Situating yourself presentations. (Zoom)</i></td> <td style="text-align: center;"><i>Individual meetings with Heather. (Zoom)</i></td> <td style="text-align: center;"><i>Prepare Project Proposal</i></td> </tr> </tbody> </table>				<i>Tuesday</i>	<i>Thursday</i>	<i>Homework</i>	<i>Sept 5-11</i>	<i>Introduction to course and Assignment 1.</i>	<i>Introduction to research, and research questions.</i>	<i>Prepare Situating yourself presentation. Complete health and safety training.</i>	<i>September 12-18</i>	<i>Situating yourself presentations. (Zoom)</i>	<i>Individual meetings with Heather. (Zoom)</i>	<i>Prepare Project Proposal</i>
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		<i>Presentation from librarian.</i>		
	<i>September 19-24</i>	<i>Project Proposals Due 2pm , (individual discussions with Heather) Workblock</i>	<i>Work block in the studio.</i>	
	<i>September 26-October 2</i>	<i>Work block (individual discussions with Heather)</i>	<i>National Day for Truth and Reconciliation. No Class.</i>	
	<i>October 3-9</i>	<i>Work Block</i>	<i>Individual Discussions with Heather</i>	
	<i>October 10-16</i>	<i>Individual Discussions with Heather</i>	<i>Work Block</i>	<i>Ensure your project is 40% complete for the critiques and submission deadline October 22.</i>
	<i>October 17-23</i>	<i>Critique</i>	<i>Critique</i>	<i>Project submitted October 22. (Project should be 50% complete.)</i>
	<i>October 24-30</i>	<i>Work Block with Individual Discussions</i>	<i>Work Block with Individual Discussions</i>	
	<i>October 31-November 6</i>	<i>Individual Discussions with Heather</i>	<i>Heather Away</i>	
	<i>November 7-13</i>	<i>Reading Week</i>	<i>Reading Week</i>	
	<i>November 14-20</i>	<i>Group Check-in (progress in brief) Lecture on knowledge mobilization, reflection, contextualization.</i>	<i>Work block with individual discussions.</i>	
	<i>November 21-27</i>	<i>Work Block</i>	<i>Work Block</i>	<i>Ensure your project is 95% for critique next week.</i>
	<i>November 28-December 4</i>	<i>Critique</i>	<i>Critique</i>	
	<i>December 5-11</i>	<i>Final Project Due</i>	<i>Final presentations of work. Final Reflection Due.</i>	

Assignments & Evaluation

Assignment	Description	Due Date	Worth
<i>Situating Ourselves</i>	5 minute presentations which serve as introductions to each other and your art practices.	September 14th	5%
<i>Project Proposal</i>	Students will define a research question/ questions which will guide their semester-long art project. Based on their research question(s), they will develop an individual project proposal.	September 21st	15%
<i>Mid Semester Appraisal</i>	Students will present their project in progress. Feedback and will be provided during a group critique and rubric evaluation with comments. Projects should be 40% complete for critique and 50% complete for submission.	Critique: October 19th and 21st Submission: October 22nd	30%
<i>Final Semester Appraisal</i>	Students will present their project in progress for critique. It should be 95% complete at that time. Students will present final projects for evaluation by the instructor during the last week of class.	Critique: December 30th and 2nd Submission: December 7th	35%
<i>Final Statement/ Reflection</i>	Students will summarize the results of their project through a final statement/ reflection.	December 9th	15%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>"Situating Ourselves"</i> will be presented synchronously over Zoom. <i>"Project Proposal"</i> will be submitted via d2L. <i>"Final Statement/Reflection"</i> will be submitted on d2L. <i>Mid Semester Appraisal and Final Semester Appraisal work will be submitted in person, in studio.</i></p> <p><u>Missed or Late Assignments:</u> <i>Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.</i></p> <p><i>Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.</i></p> <p><u>Expectations for in class and out of class work:</u> This course will require consistent work within designated studio time as well as outside of class time. Students should expect to work independently on their projects for at least 8 additional hours per week.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<i>Students should expect there to be individual costs for art supplies, materials, and technical costs. This will be entirely unique to each student dependent on their individual projects.</i>

Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone
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	<ul style="list-style-type: none"> • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>

Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.