



UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 DEPARTMENT OF ART AND ART HISTORY
 ART 465.5 Lecture 01 – Topics in Studio Research and Critique
 (Advanced Studio Practice)
 Fall, 2022

Course Delivery Format:	<p><i>In person, AB 721</i></p> <p><i>Lectures: AB 721</i> <i>Critiques: In person during lecture times, AB 721 and hallways as needed</i></p> <p><i>Labs: Independent work time, AB 721 or a location of your choice (on or off campus), OR occasional meetings / presentations / critiques as noted on the schedule below</i></p> <p><i>To keep everyone healthy, I recommend that you do not attend if you are feeling ill or if you have tested positive for Covid-19.</i></p> <p><i>Thank you</i></p> <p><i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i></p>
Instructor: Office: Email: Office Hours:	<p><i>Kristine Thoreson</i> <i>TBA</i> <i>knthores@ucalgary.ca</i></p> <p><i>By appointment Monday to Friday via D2L at a variety of times. I am quite flexible, please just give me 2 days of notice ok!</i></p>
Day(s), time(s) and location of class:	<p><i>WF LEC 08:30-09:45 as indicated below: AB 721</i></p> <p><i>WF LAB 09:45-11:00, AB 721 as indicated below</i></p>
Course description:	<p>A studio-based topics course that provides students with an opportunity for developing their exploration of contemporary and emerging creative research practices, contextualized via critique. Topics offered may include installation, research creation, site specific art. This course may be repeated for credit.</p>
Prerequisites and/or co-requisites:	<p>15 units of courses labelled Art at the 300 level including Art History 333.</p>
Course Objectives:	<p>During this course students will:</p> <ul style="list-style-type: none"> -practice self-reflection and visual / verbal / written communication through participation in ongoing discussions and presentations throughout the semester. -demonstrate an understanding of artistic research through sketchbook work, art production, and the development of an individual research question, proposal and plan. -respectfully provide feedback and critique to their peers through ongoing engagement in group discussions in person and via D2L. -practice time management by working within scheduled timelines as posted below.

	<p>-exemplify a strong commitment to their research plan through ongoing artistic production and experimentation including sketchbook work.</p> <p>-demonstrate technical competence, formal awareness, and proficient handling of materials, through safe and compelling approaches to original art production.</p>
There is no required textbook	There is no required textbook
Course Schedule:	<p>Term begins, Tuesday September 6th</p> <p>Wed. Sept.7: <i>Course Introduction, Mandatory Safety Orientation</i> <i>Safety orientation form due today</i></p> <p><i>Getting to Know Each Other (More)</i> <i>Outline of Assignment 1 (Presentation):</i> <i>“What is Advanced Studio Practice... According to _____”.</i> <i>An Outline of required format will be provided.</i></p> <p>Fri. Sept. 9.; work block. Kristine away <i>Begin assignment 1, locate subject, interview them, collect images etc.</i> <i>Follow required format.</i></p> <p>Wed. Sept 14: asynchronous lecture, D2L <i>Food for thought: advanced studio practice resources to support your thinking / presentation development.</i> <i>Assignment 1 worksheet: Critical Thinking chart – which questions apply – worksheet due, D2L submission. 5%</i></p> <p>Fri Sept. 16: work block <i>Complete your presentation. Prepare to present it in person on Wednesday during our lecture and lab time.</i></p> <p>Wed Sept. 21: Assignment 1 In person presentation due, AB 721. 10% <i>(Mandatory attendance lecture and lab time.</i> <i>Peer evaluation sheet and comments due at the end of class. 5%</i></p> <p>Fri. Sept. 23: Asynchronous, D2L lecture <i>Assignment 2 outlined:</i> <i>Getting to Know Myself (More)</i> <i>- (Initial Engagement step)</i></p> <p><i>“Challenge”:</i> <i>answer my question in visual form in your “sketchbook” using methods that make sense for your discipline.</i> <i>An Outline of required format will be provided.</i></p> <p><i>This fall, what are “My Questions”:</i> <i>(personal, environmental, cultural, design-based, geography based, chemistry based, philosophy art history etc.)</i> <i>This fall, what are “My Styles”:</i> <i>(is there work that I am drawn to in terms of: symbolism, colour use, size / scale, humour, location (indoor / outdoor)?</i></p> <p>Wed. Sept. 28: work block <i>Work on assignment 2, check in with Kristine as needed</i></p> <p>Fri. Sept. 30: No Classes. National Day for Truth and Reconciliation.</p>

Wed. Oct 5: Assignment 2, In person "Challenge" presented, due in person AB 721. 15% Critique and discussion lecture and lab time.

Fri. Oct. 7:

Ways of Working:

-Moutaskas – stages of heuristic research 1-3
Assignment 3 (Research Creation Project) outlined
An Outline of required format will be provided.
-begin immersion step (you've already done initial engagement!)

Wed. Oct. 12 :

-continue immersion work block, check in with Kristine as needed.

Fri Oct. 14:

-continue immersion... seek, explore, test. Seek, explore, test. Seek, explore, test.

Wed. Oct. 19: in person "studio" visit with Kristine 10%

Bring your "work in progress" to class for small group discussions and a check point.

An Outline of required format will be provided.

Lecture and lab time choices – sign up for your time slot

-continue immersion taking into account what you learned in discussions

Fri. Oct 21: work block (Kristine away)

Continue assignment 3

-immersion continued (sketchbook, test projects, library, interviews, darkroom, magazines, videos, beading, printing, graffiti, collage,, carving, experiments...)

Wed. Oct. 26: D2L post due. - immersion, where is it leading you? 5%

Fri. Oct. 28. D2L discussion responses due today. 5%

Continue assignment 3 give positive, inspiring and energetic comments to three classmates in D2L today. Please write 3-5 sentences, no shorter and no longer please.

Wed. Nov 2:

Incubation – awareness / reflection

Fri. Nov. 4 Assignment 3 presented, due in person AB 721. 10 %

Critique and discussion, mandatory attendance.

Outline assignment 4 in person, and posted to D2L.

Moutakas, stages 4-6

Wed. Nov 9: Term Break Nov 6 through 12.

Work on your project if you wish, or take a break:

Fri Nov. 11 Remembrance Day

Term Break Nov 6 through 12.

Work on your project if you wish, or take a break:

Wed Nov. 16: in person meetings with Kristine AB 721 10% (ONE MEETING EACH OVER THE NEXT THREE CLASSES PLEASE)

Sign up for times in D2L.

work on assignment 4

	<p>Fri. Nov 18: work block work on assignment 4, prepare for meetings with Kristine / meet with Kristine</p> <p>Wed. Nov.23: in person meetings with Kristine AB 721 Sign up for times in D2L. work on assignment 4, work on assignment 4, prepare for meetings with Kristine / meet with Kristine</p> <p>Fri. Nov 25: asynchronous, work block work on assignment 4, work on assignment 4, prepare for meetings with Kristine / meet with Kristine</p> <p>Wed. Nov 30: asynchronous, in person meetings with Kristine AB 721 Sign up for times in D2L. work on assignment 4, work on assignment 4, prepare for meetings with Kristine / meet with Kristine</p> <p>Fri. Dec. 2: Presentations, assignment 4, in person AB 721 25%</p> <p>Wed. Dec. 7: Presentations, assignment 4, in person AB 721 as needed</p> <p>Final day of the semester. Pick up all works to take home, clean out locker, return any tools to wood shop.</p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1	Get to Know One Another (More) 10 minute presentation Research a partner	Worksheet- Sept 14. In person presentation- Sept 21. Peer comments sheet, Sept 21.	-5% -10% -5% Total 20%
Assignment 2	Getting to Know Myself (More) Practicing "Initial Engagement" Stage, visual research.	October 5th	Total 15%
Assignment 3	Research Creation Project – Practicing "Immersion" Stage. Seek, explore, experiment. Work in progress and presentation.	Oct. 19 - studio visit with Kristine. Oct 26 - Write D2L discussion post. Oct. 28 - Three D2L discussion responses. Nov. 4 - in class presentation	-10% -5% -5% -10% Total 30%
Assignment 4	Research Creation Project – Practicing "illumination and Explication" Stages.	-one in person meeting with Kristine with work in progress (Nov 16-Nov 30). Final project presented, group critique Fri Dec 2 / Fri Dec 7 .	-10% -25% Total 35%
Registrar Scheduled Final Exam:	<i>No final exam.</i>		

Models:	<i>N/A</i>
Assessment expectations:	<p>A passing grade on each particular component of this course is essential for the student to pass the course as a whole.</p> <p><u>Missed or Late Assignments:</u> Students are responsible for catching up on any missed course content on their own.</p> <p>No make-up lectures or demonstrations are offered during office hours or otherwise.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p><i>Students will need:</i></p> <ul style="list-style-type: none"> -A variety of art materials according to their discipline(s) of choice. -A sketchbook -Access to a computer for D2L lessons <p><i>Additional recommended incidental supplies: notebook and pens, various kinds of tape, blue tac or thumb tacks for critiques, notebook, sketchbook or binder etc.</i></p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations</p>

	<p>for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>