

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 465 L03**  
**Topics in Studio Research and Critique**  
**“Indigenous Art II”**  
**Fall 2020**

**Blended delivery format**

**Lecture:** T/R 11:00 – 12:15 pm, Web based - Synchronous

\*\* Please see schedule posted to D2L

**Lab:** T/R 12:15 – 13:30 pm, AB 628

\*\* Please see schedule posted to D2L

**Technology Requirements for Students Taking Online, Remote and Blended Courses**  
Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

**Instructor:** Judy Anderson  
**Phone:** N/A  
**E-Mail:** judy.anderson@ucalgary.ca  
**Web Page:** N/S  
**Office Hours:** T/TH 2:00-3:00 pm or by appointment

**Course Description**

A studio-based topics course that provides students with an opportunity for developing their exploration of contemporary and emerging creative research practices, contextualized via critique. Examples of topics: visiting artist, studio research, figure painting, visual research.

**Prerequisites &/or Co-requisites**

15 units of courses labelled Art at the 300 level including Art History 333.

**Topic Description**

This research and project-based class is directed towards a self-generated practice where students will develop a concept and original work using critical thinking skills and techniques developed in ART 365 (Introduction to Indigenous Art). Students are encouraged to consider an extended media approach that may include mediums such as sound, performance, installation, quilling, sculpture etc. Through class discussion, writing, slide presentations, studio practice and critique students will develop their conceptual, and problem-solving skill.

**Objectives of the Course**

Upon successful completion of this course, students will:

- Deepen foundational, technical and conceptual skills;
- Increase their problem-solving skills and articulate approaches to representation which reflect their artistic concerns;
- Grow strong studio habits;
- Demonstrate evidence of commitment, effort and engagement with their project;
- Have an openness to pushing limits, and an openness to feedback;
- Create original work; and
- Broaden critical skills through critiques.

## Textbooks and Readings

There is no set text for this class, but some readings may be suggested if deemed necessary.

## Assignments and Evaluation

Presentation 1	5%	Sept. 15
Presentation 2	5%	Sept 17
Project Mid-term Evaluation	35%	Oct. 27
Project Final Evaluation	40%	Dec. 8
Artist Statement	5%	Dec. 8
Classroom Community and Professionalism	10%	Critique Oct 22 & Dec 3

### Presentation 1

**5%**

On September 15, each student will bring in a PowerPoint presentation on a flash drive. Your presentation will be 7-10 minutes long and consist of images captured from the internet or other sources. Choose three contemporary artists working in a similar manner to you in media or concept that you would like to emulate or be inspired by. Present three-five works by each artist.

It is not possible to create work or pass this class without completing this presentation.

An assignment description with further information on the specifics of this assignment will be posted on D2L

### Presentation 2

**5%**

On September 17, each student will present the project they intend to pursue this semester. This 10-15 minute presentation will have drawings, a text, and may include a PowerPoint presentation. You will discuss your project's subject matter, medium/media, and content/concept, and demonstrate how you plan to make an innovation in at least one of these areas.

It is not possible to create work or pass this class without completing this presentation.

An assignment description with further information on the specifics of this assignment will be posted on D2L

### Project Midterm Evaluation 35% and Final Evaluation 40%

The project will be developed through presentation one and two. As a self-generated project the quantity of work required for the project will be discussed and agreed on by the student and instructor. Grades are based on the quality and quantity of your work as well as your work process, critical judgment, and creative problem solving. At mid-term, a grade with comments will be given letting students know where they stand with their project.

An assignment description with further information on the specifics of this assignment will be posted to D2L.

### Critiques, Classroom Community and Professionalism 10%

The Critiques, Classroom Community and Professionalism portion of your grade will be based upon performance in class, including active participation in studio work, studio protocol, class discussions and critiques.

**Critique days: Oct. 22, and Dec. 3**

### Critiques

Attendance and full participation during group critiques is necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work as well as those of your classmates.

Critiques take a level of open mindedness, courage, maturity and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an

artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your greatest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback”. As students of art you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence”.

### Studio Protocol

- Working areas must be kept tidy and free of garbage, paper and left-over food.
- Dirty rags must be thrown out in the proper bins.
- Use class-time effectively, be prepared to work when you arrive.
- Students must be considerate of each other at all times during class.
- If projects have been taken home to be worked on, they must also be here during class hours.

### **Writing**

All assignments will be evaluated on content as well as form and writing.

To pass the course all assignments must be completed or a grade of F will be assigned.

Students do not have to achieve a passing grade on any particular component of this course in order to pass; however, students are required to complete and hand in all assignments or a grade of F will be assigned.

### **Registrar-Scheduled Final Exam - NO**

**Note: It is the student’s responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor.

### **Late Assignment Policy**

All assignments must be handed in on time. Late assignments will be penalized by **5% per day**, including weekends. Extensions will be given only in extreme circumstances and must be accompanied by supporting documentation. Please see the following regarding documentation: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

### **Additional Information**

Students will determine necessary supplies needed based on their projects.

### **Course Activities**

Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a **minimum of eight to ten hours** per week for out-of-class project completion, research and other course-related activities.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	

65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Email: class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

**Models** - N.A.

### Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

### Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](https://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>  
or  
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **Lockers**

N.A.

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].