



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

Advanced Topics in Printmaking, ART 475.2
Research and Form
Winter 2021

Tuesday/Thursday, 14:00-15:15

Tuesday/Thursday, 15:00-16:30

**This course will be offered in a blended format with synchronous and asynchronous online elements and opportunities for students to access the printmaking facilities.*

Instructor: Heather Leier
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Website: D2L
Office Hours: Tuesday 12-1pm by appointment

Course Description

Advanced studio inquiry into printmaking developing students' technical and conceptual skills. The course will explore advanced practices in areas such as lithography, serigraphy, intaglio through thematic approaches such as technology and place.

Prerequisites and/or Co-requisites

Prerequisite(s): 15 units of courses labelled Art at the 300 level, including 3 units from Art 373, 377, 379.

Antirequisite(s): Credit for Art 475 and either 471 or 473 will not be allowed.

Objectives of the Course

During this course, students will explore the conceptual and intellectual potential of contemporary print production through the development of printmaking-based works, scholarly investigation, and experimentation.

- 1. Students will develop their technical competence and formal awareness in selected printmaking media through the development of a Bon-a-trier, test prints, Exchange Print, and Bookwork.*
- 2. Students will demonstrate their ability to work safely whether they are working on or off campus through ongoing dialogue with their instructor and technical staff.*

3. *Students will demonstrate an understanding of scholarly investigation parallel to their contemporary print production, through the development of proposals and statements that position their work within contexts outside the classroom.*
4. *Students will understand the conceptual potential and significance of print exchange's as well as artist books within the realm of contemporary art and knowledge dissemination.*

Textbooks and Readings

All reading materials will be made available through d2L.

Assignments and Evaluation

1. Bon-a-tirer and proposal:	10%	Due February 11th
2. Exchange Edition including statement:	30%	Due March 4th
3. Mock-up bookwork, test prints, proposal:	15%	Due March 25th
4. Book work and statement	35%	Due April 15th
5. Participation	10%	Ongoing

**all print assignments including the bon-a-tirer, exchange print, book mock-up, and bookwork will be submitted in person. All written components will be submitted through a dropbox on d2l.*

**proposals and artists statements will be no longer than a single page single spaced at 12pt font.*

**Rubrics for each assignment/evaluation will be made available on d2l.*

Writing

Students will be required to submit 4 written assignments throughout the semester. These will be evaluated as part of each assignment grade as listed above. Students will be evaluated based on completeness, clarity, conceptual connectedness between artwork and writing, uniqueness and inventiveness of research and concepts communicated. Rubrics will be available on d2l prior to project submission.

Students must complete all components in order to pass the course as a whole. Should they miss a component deadline, they must contact the instructor in order to arrange an extension. All extensions will be granted at the discretion of the instructor.

Registrar Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.

Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.

Additional Information (if necessary)

Depending on the chosen media(s) that the artist is working in, they will need different materials. These can include printmaking inks, matrix's, small hand-held tools, and papers. A list of materials available through the Department of Art will be available on d2L and discussed in class. Other supplies can be sourced at the Campus bookstore or other art supply stores. Students should expect to budget a minimum of \$100 to materials for this course. Should the cost of particular materials or supplies be prohibitive to a student, please contact the instructor and we will work together to develop solutions.

Course Activities

A course schedule will be posted to d2L.

Whenever possible, classes will be conducted online via Zoom or asynchronously. Course materials will be made available through d2L including project descriptions, rubrics, technical information, and resources.

Given that students in this class have a variety of different experiences working in printmaking, they will each be asked to primarily work in media that they are familiar with. Given this, technical demonstrations will be provided in three core areas for students who have worked in those areas in the past in order to provide a refresher and updates on new procedures.

Depending on a student's chosen media, they may choose to work entirely off campus as long as they have consulted with staff and/or faculty in order to ensure safe working conditions are met. Projects will be handed in face-to-face.

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	

65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

The use of electronic communication devices is implicit within this course. Please review <https://elearn.ucalgary.ca/getting-started-with-zoom/> to become acquainted with Zoom as well as <https://elearn.ucalgary.ca/category/d2l/student-resources/> to become acquainted with d2L.

Students are not permitted to record any synchronous course components including lectures and discussions. Some synchronous lectures may be recorded by the instructor. Students will be notified should a recording be taking place.

Please review the University of Calgary Zoom Guidelines which include the following:

“To help ensure Zoom sessions are private, do not share the zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor’s permission.”

“Participants are required to use names officially associated with their UCID (legal or preferred names listed in the student centre) when engaging in these activities.” Please contact the instructor via email if you have a preferred name that is not listed in the student centre.

Students are expected to participate fully in all synchronous and face-to-face learning. The use of electronic devices is permitted but should not be used in a way that is distracting to fellow learners.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.
<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
<https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing

of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].