

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 501.20
Selected Topics in Media Arts
Stop Motion Animations
Spring 2013

Combined Lecture and Lab: MWF 14:00-15:50: AB 673 and by appointment

Instructor:	Rob Furr
Office Location:	Art 661
Office Phone:	TBA
E-Mail:	rsfurr@gmail.com
Web Page:	N/A
Office Hours:	1-3 MTWRF

Course Description

Possible topics include, but are not limited to: Advance Digital Imaging, Sound and Interactivity, Immersive Art, Tele-Arts.

Prerequisites &/or Co-requisites

ART 331 or consent of Department.

Antirequisite(s)

When the topic is Tele-Arts, students who have previously taken *Fine Arts 507.08* and *507.09* may not also receive credit for this course.

Objectives of the Course

This class will focus on the completion of an advanced project in stop motion animation, including sound, basic compositing, and methods of distribution.

Textbooks and Readings

The Animator's Survival Kit, by Richard Williams
Other texts as provided via the class Blackboard site.

Assignments and Evaluation

Week 1: Preproduction (Script, storyboard, asset list.)	30%
Week 2: Previsualization (exposure sheet, previz animation)	30%
Week 5: Post-Production (Soundtrack, distribution plan, color correction schema)	30%
Week 6: Final animation	10%

Total

100%

Assignments will be due the Friday of the week listed. Late work will be accepted up to one week after the due date with a 10% penalty; work will NOT be accepted after this time.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Registrar-Scheduled Final Exam – No

Course Activities

The course will focus on the completion of an animated short film, between one and two minutes in length. Due to the small size of the course and varying requirements of the films being produced by the students, course material will be presented in a workshop format instead of a more formal lecture and lab format, with students working on their individual projects for the majority of the course. It is expected that students will contribute to each others' projects, but may not necessarily be in the same location at the same time during the week, particularly during the production process, where limited space and facilities may require the explicit scheduling and allocation of animation studio time.

Activities include set construction, sound recording, animation production, armature construction, compositing, and basic video editing.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Laptops and other electronic note taking devices are permitted in class, but **not recommended.**

The use of cell phones in class is *not permitted*. Students who use cell phones in class will have their devices taken away and returned at the end of the class.

It is important to note that taking notes by hand has been found to result in higher retention of course material. As a result, course presentations will *NOT BE DISTRIBUTED*

Academic Accommodation

For more information go to <http://www.ucalgary.ca/drc/node/46>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

