

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**(ART) 501 – Lecture 01
Selected Topics in Media Arts
“360° Photography”**

Spring 2014

June 10th to June 26th 2014

Lecture: Tuesday and Thursday 12:00-18:20; AB 659

Instructor: Denis Gadbois
Office Location: AB 664
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Office Hours: Wednesday from 10:00 to 12:00

Course Description

Focusing on photograph work and techniques that represent everything all around you at once, this course will introduce hardware, software and fine art 360° photography. Software will include virtual tour production. A digital camera is required for this course. We will be doing some field work on campus and downtown. Refresh of important relevant dslr function will be presented.

Prerequisites &/or Co-requisites

Art 331 or consent of the Department.

Objectives of the Course

Upon satisfactory completion of the course, students will be familiar with 360° photography, will be able to perfectly stitch several images, assemble and present their work in both print and electronically media (web).

Textbooks and Readings

Internet links.

Assignments and Evaluation

There is no final examination in this course. Marks are based on term work. Completion of all assignments and projects is a minimum requirement for a passing grade in this course. Final grades will be calculated as follows:

Evaluation Criteria:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Originality
2. Research process, Composition
3. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Stitching quality
2. Sharpness
3. Post Processing

Assignments and Grading distribution as follows:

Photo Assignment 1: Campus Outside	20%
Photo Assignment 2: Campus Inside	20%
Photo Assignment 3: Street Photography	20%
Final Project	40%

Note: It is the student's responsibility to keep a copy of each submitted assignment. All assignment should be presented in class electronically or in print.

Registrar-Scheduled Final Exam – NO

Late Policy

No late work will be accepted.

Materials and equipment

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities. Some advanced equipment will be available to students including panorama gears & poles.

Optional:

Tripod

Ultra Wide angle lens or wide angle lens

Cable release or remote control

Course Activities

WORKING CALENDER AND CONTENT (SUBJECT TO CHANGE PRIOR TO THE START OF THE CLASS)

Week 1 Tu June 10	Introduction to the class syllabi and general information. Presentation on Cameras, lenses, hardware and software, and intro local exercises
Week 1 Th June 12	Auto gigapixel, PTGui, photo shot exercises Project 1
Week 2 Tu June 17	Kolor Panotour Pro, Photoshop Project 2
Week 2 Th June 19	Photo shoot Downtown, studio, Project 3
Week 3 Tu June 24	Final Project presented, more on techniques and software
Week 3 Th June 26	Final Work Production (supervised as a studio) and Presentation

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

The use of Cell phones in the classroom is prohibited.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.