

Course Delivery Format:	<p>This course has a blended delivery format with some classes meeting face to face and other sessions held synchronously and asynchronously through Zoom meeting sessions. Due to the current evolving Covid 19 pandemic situation in-person visitations to educational exemplars in regional Boards of Education and the broader community are not possible at this time. Field visits are a central part of this course. With this in mind the course delivery modality has had to be adapted accordingly for this situation to include virtual meetings with field exemplars through Zoom. Any individual or small group can request an asynchronous Zoom meeting at any time for help with course work. Meetings are arranged at the earliest convenience for both students and instructor.</p> <p><i>*It is important to note that due to the evolving pandemic situation the delivery modality of this course can change at any time depending on University of Calgary administration directives and safety considerations for all involved.</i></p>
Instructor: Office: Email: Office Hours:	Robert Kelly PhD AB 723 rkelly@ucalgary.ca 30 minutes before and after scheduled class time. Emails are usually answered within 30 minutes during business hours Monday to Friday. (See above Course Delivery Format for individual and group meeting requests.)
Day(s), time(s) and location of class:	Tu 9:30AM - 12:15 P.M. AB 641 and/or Zoom synchronous meetings (modalities for each class TBA).
Course description:	Developing curriculum and program structures for formal and community art education. Program design includes current theory and practice and a field research component.
Prerequisites and/or co-requisites:	12 units of courses labelled Art at the 300 level or above.
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. To acquire a basic understanding of the concepts of curriculum & program design, art, design, creative development, and knowledge. 2. To become familiar with the process of design and creative production specific to curriculum design in the broader context of art and design education. 3. To develop a rationale for art teaching that provides a framework for curriculum design and program planning to inform Alberta Education art curriculum design. 4. Design art curriculum and programming for a variety of learning levels and contexts in formal and community educational contexts.
Required Textbooks or Readings:	Readings as assigned and posted during class time in D2L.

Assignments & Evaluation:

The following is a list of the required Learning Tasks (listed in chronological order) that constitute the assignments for this course along with Learning Task due dates and assignment weighting:

There is no final examination in this course.

Learning Task #1 – Exploration and Analysis of Creative Development and Art & Design

Practice – studio exploration and presentation.

Understanding the Concepts of Art and Art Education - Personal Creative Practice Studio Exploration & Professional Exemplar Studio Practice Exploration and Presentation

Percentage of final Grade - 25% (Class participation, seminar leadership and discussion constitute 10% of each Learning Task grade.)

Due date – February 1, 2022

Learning Task #2 – Curricular Design Recommendations to Alberta Education Through Field Observation and Analysis of Formal and Community Art Education Contexts

Examination and analysis of curricular orientations of formal and community art educators from the field as research and recommendations to the Curriculum Branch of Alberta Education on Art Curriculum Redesign

Writing Component – 2000 to 3,000 words

Percentage of final grade: 25% (Class participation, seminar leadership and discussion constitute 10% of each Learning Task grade.)

Due date: March 1st, 2022

Learning Task # 3 – Art Education Inclusivity: Art Education Program Design for Marginalized Populations in Formal Educational Contexts or Community Arts Informed Initiatives through Social Innovation and Human-Centred Design

Exploration and development of art and design education programming for marginalized and diverse learners and marginalized, identifiable community populations.

Percentage of final grade: 25% (Class participation, seminar leadership and discussion constitute 10% of each Learning Task grade.) Studio exploration, presentation and writing component – 1,500 to 2,000 words.

Due date: March 22nd, 2022

Learning Task # 4 – Independent Art Education Research Project

Student- initiated art education research project negotiated with the instructor covering any aspect of the art education discipline spectrum: eg. Studio practice, art history, art criticism, visual culture, creative development, etc. This project includes a review of the academic literature base and can include studio work and field research. Included are implications for professional art education practice. The final product is a combination of a written component and a class presentation.

Percentage of final grade: 25% (Class participation, seminar leadership and discussion constitute 10% of each Learning Task grade.) Studio exploration, presentation and writing component – 1,500 to 2,000 words.

Due date: April 12th, 2022

All Assignments must be completed with a passing grade to receive an overall passing grade for the course.

Assessment:

Studio Component:

Grades will be based on the following:

1. Evidence of a gained Learning Task specific knowledge gained through studio work as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.

Course outline page:

3. Degree of originality and willingness to explore new ideas.

Writing

All written work is expected in APA7 style. Assessment of written work is based on the ability to undertake pertinent research in the field of curriculum and program design and to engage in the synthesis and clear articulation of ideas relevant to demonstrating an understanding of the depth and breadth of the dynamic of curriculum building and program design.

Overall

Level of commitment to the course, attendance, and deadlines. Full and respectful participation in collaborative group work is essential. Full class attendance and full demonstration during class time of understanding of the development of curriculum and program structures in formal and community educational contexts is expected of all class participants. Class participation, seminar leadership and discussion constitute 10% of each Learning Task grade.

Written co-formative assessments are applied where each student is required to engage in substantial written reflection on components of each assignment based on metacognitive rubrics.

Registrar Scheduled Final Exam:	There is no scheduled final exam.
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments are to be uploaded into the corresponding designated Dropbox under "Assessments" in D2L before class on the designated due date of the assignment.</p> <p><u>Missed or Late Assignments:</u> Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of "F" for that assignment.</p> <p><u>Expectations for Writing:</u> All written work is expected in APA7 style. Assessment of written work is based on the ability to undertake pertinent research in the field of curriculum and program design and to engage in the synthesis and clear articulation of ideas relevant to demonstrating an understanding of the depth and breadth of the dynamic of curriculum building and program design.</p>
Additional Costs and Information:	N.A..
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, January 20
End of refund period	Thursday, January 20
Last day to add/swap course	Friday, January 21

Tuition and fee payment deadline	Friday, January 28
Last day to withdraw from course	Tuesday, April 12

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7.

	<ul style="list-style-type: none"> Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood’s Homes Community Support Team:</p> <ul style="list-style-type: none"> Call 403-299-9699 or 1-800-563-6106, available 24/7. Text 587-315-5000 between 9 a.m. and 10 p.m. Visit Wood’s Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>

Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>