

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 560.01
Honours Thesis**

Fall / Winter 2014/2015
Tutorial: M 15:00-17:00; AB 792
Lab: TuTr 15:30-17:30; AB 658

Instructor: Brian Rusted
Office Location: AB 612c
Office Phone: 403-220-6107
E-Mail: rusted@ucalgary.ca
Office Hours: By Appointment

Course Description

Independent studio research and production supported by a research paper for BFA Honours Visual Studies students, culminating in a Thesis Exhibition.

Normally completed concurrently with ART 561 and ART 563, but requires a body of studio production distinct from that of ART 561 and ART 563.

Prerequisites &/or Co-requisites

ART 461 and admission to the Honours Program.

Objectives of the Course

This course has two objectives:

1. Through guided studio based production, the course complements and enhances creative research produced in ART 561 and ART 563, and will help ensure professional presentation and public dissemination of the Thesis Exhibition.
2. Through a sequence of assignments, you will develop written support material (a research based, thesis support paper) directly related to your creative research. The support paper provides a coherent and articulate context that accounts for the production of your studio work and within which it can be viewed. Such material will be necessary for ongoing artistic projects including exhibitions, grant applications, graduate school applications, etc.

Textbooks and Readings

There is no textbook assigned for this course. Directed readings will be suggested assigned by the instructor as needed, proposed by those in the class.

Assignments and Evaluation

Descriptions of each assignment with detailed expectations will be provided during the course.

FALL TERM:

Evaluation of previous support papers	10%	Due September 29
Precedent discussion paper	10%	Due October 27
Artists' writing presentation	5%	Due November 17
Thesis Project Proposal	10%	Due December 8
Mid-year studio work	15%	in-class crit December 1 (TBD)

WINTER TERM:

Final Supporting Paper	20%	Due April 6, 2015 (individual deadlines TBD)
Final studio work	20%	Due April 13, 2015
Presentation of thesis art	10%	To be determined

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

All components of the course must be completed in order to receive a final passing grade.

Registrar-Scheduled Final Exam – NO

Late Policy

Requests for deferral of term work or final grades must be made on the appropriate forms available in the Art Department office.

Additional Information

This course is scheduled as F(2T-4) for a *full academic year*. This means that your tutorials are scheduled for up to two hours per week in both the Fall and Winter terms. All tutorials will be designed to accommodate group interaction. As such, it is expected that all students will attend all tutorial sessions. The lab hours provide additional, scheduled studio time for the preparation of either creative or support research for your thesis project.

Approved optional &/or mandatory supplementary fees

There are no mandatory or supplementary fees for this course.

Course Activities

SCHEDULE for FALL TERM: Every Monday starting at 3 PM

Sept 8	Introduction
Sept 15	Show and Tell
Sept 22	Colour/dimension/scale
Sept 29	Discussion of previous thesis projects
Oct 6	Medium
Oct 13	No Class – Thanksgiving
Oct 20	Midterm Group Critique and Review of Work
Oct 27	Discussion of Precedent Papers

Nov 3 Creating Concept
 Nov 10 No Class – Reading Days
 Nov 17 Artists Writing Presentations
 Nov 24 Frame/Installation/Presentation
 Dec 1 Group Critique and Review of Work
 Dec 5 (Friday) End of Term
 Dec 8 (Monday) Submissions Due for Mid Term Assessment (621 Gallery?)

Winter term class schedule to be determined based on completion of project proposals.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

Not Applicable

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.