

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Art (ART) 560
Honours Thesis
Fall/Winter 2016/2017
Tutorial: M 15:00-16:50, AB 792
Lab: TuTr 18:30-20:20

Instructor: Brian Rusted
Office Location: AB 612c
Office Phone: 403-220-6107
E-Mail: rusted@ucalgary.ca
Office Hours: By Appointment

Course Description

Independent studio research and production supported by a research paper for BFA Honours Visual Studies students, culminating in a Thesis Exhibition.

Prerequisites &/or Co-requisites

ART 461 and admission to the BFA Honours Visual Studies Program.

Notes: Normally completed concurrently with ART 561 and ART 563.

Objectives of the Course

1. Through guided studio-based production and reflection, the course complements and enhances creative research produced in ART 561 and ART 563, and will help ensure professional presentation and public dissemination of the Thesis Exhibition.
2. Through a sequence of assignments, you will develop written support material (a research based, thesis support paper) directly related to your creative research. The support paper provides a coherent and articulate context that accounts for the production of your studio work and within which it can be viewed. Such material will be necessary for ongoing artistic projects including exhibitions, grant applications and graduate school applications, etc.

Textbooks and Readings

There is no textbook assigned for this course but students are encouraged to be familiar with Andrew Marks, Writing for Visual Thinkers: A Guide for Artists and Designers (available electronically from TFDL).

Directed readings will be assigned by the instructor as needed, or proposed by others in the course.

Assignments and Evaluation

Descriptions of each assignment with detailed expectations will be provided during the course and will be available on D2L.

FALL TERM:

Evaluation of previous support papers	10%	Due September 26
Precedent discussion paper	10%	Due October 31
Artists' writing presentation	10%	Due November 14
Thesis Project Proposal	20%	Due December 5

WINTER TERM:

Draft of supporting paper	5%	Due March 13, 2017
Final Supporting Paper	25%	Due April 10, 2017 (individual deadlines TBD)
Installation of thesis art	20%	To be determined by Nickle staff

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Writing

Writing and the grading thereof is a factor in the evaluation of students' work.

All components of the course must be completed in order to receive a final passing grade. Passing grades on the Final Supporting Paper and the Installation of thesis art are essential for a student to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late assignments will be reduced a grade for each day after the deadline.

Additional Information

This course is scheduled as F(2T-4) for a *full academic year*. This means that your tutorials are scheduled for up to two hours per week in both the Fall and Winter terms. All tutorials will be designed to accommodate group interaction. As such, it is expected that all students will attend all tutorial sessions. The lab hours provide additional, scheduled studio time for the preparation of either creative or support research for your thesis project.

Course Activities

SCHEDULE for FALL TERM: Every Monday starting at 3PM

Sept 12	Introduction
Sept 19	Show and Tell
Sept 26	Discussion of previous support papers
Oct 3	Colour/dimension/scale (class at alternate time)
Oct 10	No Class – Thanksgiving
Oct 17	Medium
Oct 24	Midterm Group Critique and Review of Work
Oct 31	Discussion of Precedent Papers

Nov 7 Creating Concept
 Nov 14 Artist's Writing Presentations
 Nov 21 Frame/Installation/Presentation
 Nov 28 Group Critique and Review of Work
 Dec 5 Due for Mid-Term Assessment (621 Gallery?)

Winter term class schedule to be determined based on completion of project proposals.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Use of internet and electronic devices is permitted (laptops, cell phones, etc.) during class if required for course purposes.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for

everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.