

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 560A B01
Honours Thesis
Fall/Winter 2020/2021**

B01 T, R 5 - 6:50

T01 T, R 7 - 9pm

Web based Hybrid Delivery

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

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Web Page: *N.A.*
Office Hours: *By Zoom Appointment*

Course Description

Independent studio research and production supported by a research paper for BFA Honours Visual Studies students, culminating in a Thesis Exhibition.

Prerequisites &/or Co-requisites

Admission to the BFA Honours Visual Studies program.

Objectives of the Course

1. Through guided studio-based production and reflection, the course complements and enhances creative research produced in ART 561 and ART 563, and will help ensure professional presentation and public dissemination of the Thesis Exhibition.
2. Through a sequence of assignments, you will develop written support material (a research based, thesis support paper) directly related to your creative research. The support paper provides a coherent and articulate context that accounts for the production of your studio work and within which it can be viewed. Such material will be necessary for ongoing artistic projects including exhibitions, grant applications and graduate school applications, etc.

Textbooks and Readings

There is no textbook assigned for this course but students are encouraged to be familiar with Andrew Marks, *Writing for Visual Thinkers: A Guide for Artists and Designers* (available electronically from TFDL).

Directed readings will be assigned by the instructor as needed, or proposed by others in the course.

Assignments and Evaluation

Descriptions of each assignment with detailed expectations will be provided during the course and will be available on D2L.

FALL TERM:

Evaluation of previous support papers	10%	Due Oct 1
Precedent discussion paper	10%	Due October 30
Artists' writing presentation	10%	Due November 20
Thesis Project Proposal	20%	Due December 3

WINTER TERM:

Draft of supporting paper	10%	Due March 11, 2021
Final Supporting Paper	20%	Due April 8, 2021 (individual deadlines TBD)
Installation of thesis art	20%	Pending Covid-19 Winter Context and To be determined by Nickle Galleries staff

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor or submit through D2L or email as appropriate. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Writing

Writing and the grading thereof is a factor in the evaluation of your work for this course.

All components of the course must be completed in order to receive a final passing grade.

Passing grades on the Final Supporting Paper and the Installation of thesis art are essential for a student to pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Late assignments will be reduced a grade for each day after the deadline.

Additional Information

This course is scheduled as F(2T-4) for a *full academic year*. This means that your tutorials are scheduled for up to two hours per week in both the Fall and Winter terms. All tutorials will be designed to accommodate group interaction. As such, it is expected that all students will attend all tutorial sessions. The lab hours provide additional, scheduled studio time for the preparation of either creative or support research for your thesis project.

Course Activities

SCHEDULE for FALL TERM: Every Thursday at 17:00

Sept 10	Introduction
Sept 17	Show and Tell
Sept 24	Discussion of previous support papers
Oct 1	Colour/dimension/scale
Oct 8	Medium
Oct 15	Medium Group Critique and Review of Work

Oct 22 No Class (DG Travelling for a research)
 Oct 29 Discussion of Precedent Papers
 Nov 5 Creating Concept
 Nov 12 Reading Week (no class)

Nov 19 Artist's Writing Presentations
 Nov 26 Frame/Installation/Presentation
 Dec 3 Group Crit and Mid-Term Assessment (621 Gallery or online)

Winter term class schedule to be determined based on completion of project proposals.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Use of internet and electronic devices is permitted (laptops, cell phones, etc.) during class if required for course purposes.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

This course does not require you to be physically in a lab space during class but as an Honors student you are provided a research space in AB 792 that allows social distancing. You will have to respect all covid-19 protocols in place in the Department of Art.

Students will have to respect Covid-19 specific procedures; these include circulation patterns, user policy, distancing and keeping spaces clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a

locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.