

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 565 L01
Studio Research and Critique III
Winter 2020
Tuesday, 8:30-11a.m., AB 617**

Instructor: Dr. Jean-René Leblanc
Office Location: AB 714
Office Phone: 403 220 5235
E-Mail: jrleblan@ucalgary.ca
Web Page: www.jrleblanc.com
Office Hours: Wednesday 13h – 15h

Course Description

Advanced studio course that develops self-generated approaches to creative research and critique. Encourages engagement with contemporary and emerging practices and leads to critical fluency, contextualized via critique. Situated in an interdisciplinary setting, students can expect to encounter a wide range of themes and approaches to support their practice.

Prerequisites

Art 465

Objectives of the Course

The objective of this course is to provide students with an advanced level of understanding about contemporary art practice, and in particular, their individual approaches within a research creation framework. The combination of theory and practice in studio research will enable students to become familiar with theoretical, critical, and methods of enquiry that inform their artistic work. The course will prepare students for articulate independent studio work required for the end of term exhibition.

Textbooks and Readings

Topical readings will be assigned to students on an individual basis.

Assignments and Evaluation

Weekly studio work (60%)

Research presentation I (5 points, 5%, PowerPoint style), due Tuesday, February 4

Research presentation II (5 points, 5%, PowerPoint style), due Tuesday, March 3

Final Body of Work (30%), due Tuesday, March 17

Note: Attendance and participation during the in-class critiques are a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification. Hospitalization or official University of Calgary athletic commitments are the only excepted circumstances for missing this required component).

Students should consult their instructor when missing any required components.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

All assignments will be evaluated on content as well as form and writing.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

No late assignments will be accepted.

Course Activities

- Week 1 Tuesday January 14: Introduction to the class syllabi and general information. Assigning of the individual studio spaces.

- Week 2 Tuesday January 21: Introduction to Research Creation and Creative Methods of enquiry. Presentation of the **Research presentation I (5 points, 5%, PowerPoint style) assignment, due date February 04.** Presentation of the **Research presentation II (5 points, 5%, PowerPoint style) assignment, due date March 03.**

- Week 3 Tuesday January 28: Required individual meeting to discuss the students' creative research project outline.

- Week 4 Tuesday February 04: **Research presentation I (5 points, 5%, PowerPoint style), room AB 617.**

- Week 5 Tuesday February 11: Required individual studio meeting to discuss the advancement of students' creative research project.

- TERM BREAK – FEBRUARY 16 – 22nd (NO CLASSES)

- Week 6 Tuesday February 25: Required individual studio meeting to discuss the advancement of students' creative research project.

- Week 7 Tuesday March 3: **Research presentation II (5 points, 5%, PowerPoint style), room AB 617.**

- Week 8 Tuesday March 10: Required individual studio meeting to discuss the advancement of students' creative research project.

- Week 8 Tuesday March 17: Required individual studio meeting to discuss the advancement of students' creative research project.

- Week 9 Tuesday March 17: **Required in-class critique.**

- Week 10 Tuesday March 24: Required individual studio meeting to discuss the advancement of students' creative research project.
- Week 11 Tuesday March 31: Required individual studio meeting to discuss the advancement of students' creative research project.
- Week 12 Tuesday April 7: Installation at the Nickle Galleries (TBA).
- Week 13 Tuesday April 14: Final critique at the Nickle Galleries (TBA).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Cell phones, messaging devices, and headphones MUST be turned off for the duration of the class.

Email: class time and office hours are the primary contact periods for instruction and questions.

Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a

locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.