



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

Art (ART) 565.01
Advanced Studio Research and Critique III
Winter, 2021

LECTURE: T, R 08:30 - 09:45; AB 672

LAB: T, R 09:45 - 11:00; AB 672

Course delivery format will be in-person and augmented with asynchronous Internet resources. If the student prefers to limit their exposure to others due to concerns over Covid-19, we can arrange a hybrid method of delivery (e.g., lecture via Zoom on one day, lab on campus on the other day).

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Office Hours: By Appointment

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Course Description

Advanced studio course that develops self-generated approaches to creative research and critique. Encourages engagement with contemporary and emerging practices and leads to critical fluency, contextualized via critique. Situated in an interdisciplinary setting, students can expect to encounter a wide range of themes and approaches to support their practice.

Prerequisites and/or Co-requisites

Art 465

Objectives of the Course

The objective of this course is to provide students with an advanced level of understanding about contemporary art practice, and in particular, their individual approaches within a research creation framework. The combination of theory and practice in studio research will enable students to become familiar with the theory, issues, and methods of inquiry that informs their artistic practice. Further, this course will prepare students for articulate, independent studio work required for the end of term exhibition.

Textbooks and Readings

[Jerry Saltz: How to Be an Artist \(vulture.com\)](http://vulture.com) will be our keynote. Lectures, videos, additional readings, and discussions will revolve around this insightful article, so it will be advantageous for you to read it as soon as possible.

ASSIGNMENTS and EVALUATION

Rubrics will be used to evaluate the coursework and will be posted on D2L before our work begins. Marks will be distributed like this:

- **Three studio projects** are expected and are worth up to 15% each, for a grand total of **45%** of the final grade. NOTE: If you produce a body of work that is comprised of more than three finished projects, you may choose to submit three of your best works.
- **Three artist's statements** are expected and are worth up to 5% each, for a grand total of **15%** of the final grade.
- **Participation** in three critiques is expected and is worth up to 5% each, for a grand total of **15%** of the final grade.
- **Ten** reports (one per week, except for the first week and the last week) are expected and are worth 1% each, for a grand total of **10%** of the final grade.
- **One** 30-minute audio-visual presentation (of your research) is expected and is worth up to **15%** of the final grade.

Grading of the **studio work** will depend on the following:

1. Evidence that an idea has been thoroughly researched and subjected to experiments (i.e., sketches, tests, maquettes) accounts for 25% of your project's grade.
2. Evidence within the work that tools, materials, and techniques were used correctly, and that you have paid attention to details accounts for 25% of your project's grade.
3. Evidence within the work of an understanding about the principles of composition accounts for 25% of your project's grade.
4. The overall **CLARITY** of an idea and the **STRENGTH** of the execution of the work accounts for 25% of your project's grade.

Grading of the **artist's statements** will depend on the following:

1. For 50% of your statement's grade, the text should contain no more than 100 words and be well written with proper grammar and zero spelling mistakes.
2. For 50% of your statement's grade, the written content should help the viewer to understand and better appreciate the subject matter of your artwork.

Grading of **participation** (includes the presentation and reports) will depend on the following:

1. Attending a critique will account for 50% of this mark; sharing your work with the group and talking about it will account for the other 50% of this mark.
2. The thoroughness of your research when presenting an audio-visual critique of an artist (or a group of artworks) will account for up to 50% of your presentation's grade; the connections that it makes to your own production will account for the other 50% of your presentation's grade.
3. Submitting a one-page document that reports on your progress in the studio each week (except for the first and last weeks) will be graded 100% for simply doing so.

Assignment Details

FIRST, you will be expected to produce at least three, finished artworks by following this four-step procedure:

1. **Research**, which may involve reading articles and books about your topic of interest, going online to review artworks with related content, getting information about a preferred process or technique and sourcing supplies for your project.
2. **Experiment** with materials and techniques to develop your concept, which may involve sketching ideas, making maquettes, testing processes, trying different materials.
3. **Judge** the success or failure of your experiments, which may involve speaking with your classmates and instructor, assessing the ability of your process and material to fulfill the parameters that you have set for your project, decide if you like the outcome

of your efforts.

4. **Execute** your project by assembling the necessary materials and tools and then going to work. NOTE: The technicians and the instructor will be there to help you at all stages of your project, but you must not be shy about asking for help whenever needed. The instructor is available outside of class if you make prior arrangements.

SECOND, you will write three short statements (of no more than 100 words each) that provide context for your artworks. Your statements should help the viewer to more fully understand and appreciate the meaning within your artwork. The instructor will provide sample statements.

THIRD, you will be expected to participate in group critiques, which are conducted at the end of each project. You will also be expected to present a brief synopsis and critique (of no more than 30 minutes) of an artist or a group of artworks that are related to your own research.

FOURTH, each week you will submit a one-page document (containing several images and a sentence or two) to report on your progress in the studio. Occasionally, the lectures will present an eye-opening activity that you might want to include in your report: e.g., *“Make a list of three artists whose work you despise. Make a list of five things about each artist that you do not like; be as specific as possible. Often there is something about what these artists do that you share. Really think about this.”* (Jerry Saltz, *“Lesson 12: Know What You Hate; It is probably you.”*)

NOTE: Your studio work will take place independently, but some of it is scheduled to occur during our lab time (on Tuesdays and Thursdays from 9:45 to 11:00 AM). We can however re-organize our schedule so that one entire day is devoted to studio work while the other entire day is devoted to lectures (see the proposed timetable below, with Thursday as our studio day).

The last third of the semester (when presentations will occur) is an exception and will necessitate a return to the regular schedule wherein half the class will be devoted to the presentations and the other half will be used for studio work. We will discuss this arrangement (as well as a remote learning option) in more detail as the semester draws near.

A passing grade is not necessary for any particular assignment to pass this course, but all assignments must be submitted for grading to receive a final grade. If any of the work is missed, the student must notify the instructor and arrange to submit the work as soon as possible.

Writing

Due to the writing requirement — three 100-word Artist’s Statements — you should begin early with your rough drafts. To help you to improve your writing, you may submit a rough draft to me at the halfway point in each project. I would also suggest that you have a knowledgeable person proof-read it for you. Your writing will be evaluated based on its succinctness, persuasiveness and how well-worded it is. Proper spelling, punctuation and grammar are expected.

Registrar Scheduled Final Exam – NO

Late Assignment Policy

All projects and statements must be completed and submitted for marking by the dates listed below. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester.

Late assignments, without a doctor’s note, may be reduced by half of one full grade per day (for

any assignment, an A- becomes a B+ after 24 hours; a B+ becomes a B after 48 hours).

Course Activities

Week	Date	Activity (tentative, depending on time constraints)	Due Date	Weight
1	Jan 12 Jan 14	Orientation & Assigning Studio Spaces Studio Work		
2	Jan 19 Jan 21	Lecture: <i>"Step One: You Are a Total Amateur"</i> Studio Work		
3	Jan 26 Jan 28	Lecture: <i>"Step Two: How to Actually Begin"</i> Studio Work		
4	Feb 2 Feb 4	Lecture: <i>"Find Your Own Voice"</i> Studio Work		
5	Feb 9 Feb 11	Lecture: <i>"Step Three: Learn to Think Like an Artist"</i> Critique of Project 1	Project 1 Statement 1 Critique 1	15% 5% 5%
6	Feb 16 Feb 18	<i>Term Break, no classes</i>		
7	Feb 23 Feb 25	Lecture: <i>"Step Four: Enter the Art World"</i> Studio Work		
8	Mar 2 Mar 4	Lecture: <i>"Define Success"</i> Studio Work		
9	Mar 9 Mar 11	Lecture: <i>"Step Five: Survive the Art World"</i> Critique of Project 2	Project 2 Statement 2 Critique 2	15% 5% 5%
10	Mar 16 Mar 18	Lecture: <i>"Step Six: Attain Galactic Brain"</i> Research Presentations (x2) and then Studio Work	Research Presentations	15%
11	Mar 23 Mar 25	Research Presentations (x2) and then Studio Work Research Presentations (x2) and then Studio Work		
12	Mar 30 Apr 1	Research Presentations (x2) and then Studio Work Research Presentations (x2) and then Studio Work		
13	Apr 6 Apr 8	Research Presentations (x2) and then Studio Work Research Presentations (x2) and then Studio Work		
14	Apr 13 Apr 15	Research Presentations (x1) and then Studio Work Critique of Project 3	Project 3 Statement 3 Critique 3	15% 5% 5%
		Weekly Reports	Continuous Evaluation	10%

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Devices must be silenced during class.

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Models N/A

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities->

[Procedure.pdf](#)

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information

resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881
For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].