



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 565 Section 1: Advanced Studio Research and Critique
Winter 2023

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Course Delivery Format:	<i>In-person</i> **PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Heather Leier</i> <i>AB 746</i> heather.leier@ucalgary.ca <i>Tuesdays 11am-12pm or by appointment</i>
Day(s), time(s) and location of class:	<i>Tuesday and Thursday 8:30-11am</i> <i>AB 721</i>
Course description:	<i>Advanced studio course that develops self-generated approaches to creative research and critique. Encourages engagement with contemporary and emerging practices and leads to critical fluency, contextualized via critique. Situated in an interdisciplinary setting, students can expect to encounter a wide range of themes and approaches to support their practice.</i>
Prerequisites and/or co-requisites:	<i>Art 465</i>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. demonstrate an advanced understanding of the conceptual potential and significance of their work within the realm of contemporary art; 2. demonstrate strong and sustained commitment to a self-generated research project through ongoing artistic production and experimentation; 3. demonstrate advanced technical competence, formal awareness, and exemplary handling of materials, through safe and compelling approaches to art production; 4. demonstrate self-reflection and awareness through participation in ongoing discussions and presentations; 5. respectfully, supportively and critically evaluate their classmates work; 6. demonstrate exemplary studio habits by working within the classroom community; 7. succinctly summarize and communicate formal and conceptual information about their own work verbally and in writing; 8. demonstrate competency in presentations such as an exhibition/performance/ installation. <p><i>These course objectives were collaboratively developed by Heather Leier and Judy Anderson as part of the Department of Art and Art History's BFA Curriculum Review.</i></p>

Required Textbooks of Readings:	<i>All course readings will be available through d2L.</i>
Course Schedule:	<i>Jan 10/12: Introductions, Situating Ourselves</i> <i>Jan 17/19: Expanded art practices with guests, Make Something Presentations</i> <i>Jan 24/26: Group Discussions, Proposal presentations</i> <i>Jan 31/Feb 2: Group Check ins</i> <i>Feb 7/9: Group Check ins</i> <i>Feb 14/16: Individual Discussions, Full Group In Progress Discussion (midterm eval)</i> <i>Feb 21/23: Break</i> <i>Feb 28/ March 2: Studio Visits, Individual Check ins</i> <i>March 7/9: Group Check ins</i> <i>March 14/16: Discussion on mobilization, presentation</i> <i>March 21/23: In progress critique</i> <i>March 28/30: Work periods</i> <i>April 4/6: Group check ins</i> <i>April 11: Open studio week (final eval)</i>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
<i>Make Something</i>	A project description will be provided in class.	January 19	5%
<i>Art in real life</i>	A project description will be provided in class. Students will be expected to visit galleries or other artistic venues to broaden their experiences with contemporary art.	Dates will be assigned in class.	5%
<i>Project Proposal</i>	A project description will be provided in class. Students will develop an individual project proposal and present it to the class.	January 26	10%
<i>Midterm Evaluation</i>	A project description will be provided in class. Students will present their project in progress. Projects should be 40% complete for submission. Students will summarize the results of their project through an in progress statement/ reflection.	February 17	30%
<i>Final Evaluation</i>	A project description will be provided in class. Students will present their complete project and submit a final statement to accompany it.	April 11	40%
<i>Community of Practice</i>	A description will be provided in class. Consistent contributions to discussions, activities, critiques. Studio habits.	ongoing	10%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> <i>In each assignment description, students will find information about how assignments will be submitted. Some are submitted in person while others are to be submitted through d2L.</i></p> <p><u>Missed or Late Assignments:</u> <i>Assignments that are submitted late will receive a deduction of 5% per day to a maximum of 15% reduction. Should students require an extension on an assignment, they should email the instructor in advance to discuss options. Extensions may be granted on a case-by-case basis at the discretion of the instructor.</i></p> <p><u>Expectations for in class and out of class work:</u> This course will require consistent work within designated studio time as well as outside of class time. Students should expect to work independently on their projects for at least 8 additional hours per week.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<i>Students should expect there to be individual costs for art supplies, materials, and technical costs. This will be entirely unique to each student dependent on their individual projects.</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> ● A computer with a supported operating system, as well as the latest security, and malware updates ● A current and updated web browser ● Webcam (built-in or external) ● Microphone and speaker (built-in or external) or headset with microphone ● Current antivirus and/or firewall software enabled ● Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

	<p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-</p>

	policy
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> ● Wellness and Mental health resources ● Emergency Evacuation/Assembly Points ● Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>