

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 599.01 H(3-0)
Professional Aspects of Art**

Winter 2014

Lecture: Thursday 12:30-3:15 AB 651

Instructor: Jerry Hushlak
Office Location: AB 727
Office Phone: 403-220-3980
E-Mail: <hushlak@ucalgary.ca>
Office Hours: By appointment

Course Description

Examination and discussion of the issues associated with the professional aspects of surviving as an artist. Presentations by professional artists practicing in the field will form a major component of the course.

Prerequisites &/or Co-requisites

A 400 level course in Art or consent of the Department. Restricted to BFA (Visual Studies) students.

Objectives of the Course

This course will acquaint the student with practical and theoretical aspects of independent art practice in the context of different art communities. Part of the course of study will be self-directed to suit the projected needs of the individual student-artist. Content includes professional conduct, presentation, documentation, promotion and other aspects of art business.

This course will involve lecture/seminar discussion, workshops, critiques, individual research, and/or group presentations. Course material will include participating an art exhibition within the art community and fieldwork in the form of gallery and/or studio visits. Written components and presentation will include research and construction of a variety of proposals for soliciting exhibition of artworks in stylistically different venues. Work will be documented and organized for the building of a personal website, and experimentation with different methods for presentation of artworks will be instigated.

Textbooks and Readings

Your instructor will specify any required material.

Assignments and Evaluation

Attendance at and participation in all classes, designated field trips and events are mandatory (students will be responsible for their own transportation as well as any costs associated with entrance fees, etc.). Extensions will be granted only on the basis of documented extenuating circumstances.

There is no final examination in this course. Marks are based on term work.

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| 1. Participation in Seminars | 20% |
| 2. Documentation of Lecture/Seminar Material (last class, Thurs, Apr 9) | 40% |
| 3. Promotional Material (last class, Thurs, Apr 9) | 20% |
| 4. Special Projects (Instructor will specify) (last class, Thurs, Apr 9) | 20% |

Registrar-Scheduled Final Exam – NO

Additional Information

There will be a capstone event as part of this course. Your instructor will provide detailed information on the first day of classes.

Approved optional &/or mandatory supplementary fees

Not applicable.

Course Activities

Any additional course activities will be specified by the instructor. Please note that this is an interactive course. Most information will be presented verbally and cannot be repeated for the benefit of late or absent individuals. Email or phone inquiries about lecture or course content cannot be responded to.

Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95.99	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89.99	A-	3.7	
80-84.99	B+	3.3	
75-79.99	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74.99	B-	2.7	
65-69.99	C+	2.3	
60-64.99	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59.99	C-	1.7	
53-54.99	D+	1.3	
50-52.99	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

The taking of personal notes in any form, electronic or otherwise is encouraged. Lecture and/or critique material however cannot be directly transcribed or recorded in any form. There are serious legal copyright issues involved relating to the professor’s ownership of this material. Electronic communication with other individuals during designated class hours is not allowed.

Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

Not applicable

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.