



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 609—Art Theory and Criticism
Semester *Winter 2023*

Course Delivery Format:	In person **PLEASE NOTE: While masks are currently not required at UCalgary, they are strongly encouraged for all on-campus spaces
Instructor: Office: Email: Office Hours:	Trevor Stark AB 662 trevor.stark@ucalgary.ca Friday 12-2
Day(s), time(s) and location of class:	F 14:00 - 16:45, AB 617
Course description:	Investigation of contemporary global art theory and criticism.
Prerequisites and/or co-requisites:	Consent of the Department
Course Objectives:	<p>This graduate seminar is designed as an intensive immersion into theoretical and critical texts that have shaped contemporary discourses on art and culture, from foundational essays to recent interventions.</p> <p>The seminar aims to provide students with the critical tools to engage in contemporary debates about art - and to bring thought to bear on creative practice in new and challenging ways. Assigned readings should be approached not only as an opportunity to gain competence and expertise, but also as a field for experimentation.</p> <p>Our core questions will include: What is the relationship between art theory and practice? What are the politics of aesthetics and the aesthetics of politics? What is the place of art within capitalist markets and what is the artwork's relationship to the commodity? How does art reflect upon subjectivity, race, class, and gender? What is the fate of traditional art mediums in our digital age?</p> <p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Gain familiarity with a selection of important theoretical approaches to art and culture. 2. Improve competence in reading and engaging with complex texts 3. Hone argumentative and critical writing skills 4. To deliver effective oral presentations and engage productively in critical discussion 5. Gain perspective on the relationship between theory and contemporary art practices.
Required Textbooks of Readings:	Readings will be provided online in PDF form
Course Schedule:	Schedule of topics and readings will be provided on the first day of class.

Assignments & Evaluation

A detailed description of every assignment will be provided by the first day of class:

Assignment	Description	Due Date	Worth
Class participation	The primary emphasis of this course is reading and discussion. Therefore, attendance, punctuality, and active participation in every seminar meeting are the minimum conditions for success in this seminar. Each student will be evaluated based on their informed, respectful, and regular participation in seminar discussions and activities.	Ongoing	25%
1 Reading response	Choose <u>one</u> reading that has been assigned in the course, and compose a 3-4 page response	Due before class (2pm) on the date when chosen readings is assigned. Submitted on D2L.	15%
1 Reading presentation	15 minute presentation about <u>one</u> assigned reading, clearly introducing the primary aim, argument, and method of the chosen reading	At the beginning of class on the day your chosen reading is assigned	20%
Final paper prospectus	1-2 pages identifying a research topic and the most relevant scholarship on your topic	March 3, 2023, before 2pm. Submitted on D2L.	5%
Paper workshop	15-minute presentation and discussion on your research paper topic	To be scheduled during two workshop sessions on March 24 and March 31	15%
Final Research Paper	10-20 pages.	Due Friday, April 14 by 5pm. Submitted on D2L.	20%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All written assignments will be submitted in the appropriate dropbox on D2L.</p> <p><u>Missed or Late Assignments:</u> Students who miss a required component of the course or submit work late will lose grades. Late assignments will lose a letter grade per day in penalties (e.g., from A- to B+). No exceptions will be made for technical problems or corrupted files. Extensions may be given only in exceptional circumstances, with approval required in advance of deadlines.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
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Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the same subject
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for</p>

	<p>Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>

Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>