

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

GRADUATE COURSE OUTLINE

ART 611
Research Methods in Art
Fall 2021
Wednesday, 3:00 – 5:45
On campus, room: AB 617

Instructor: Dr Jean-René Leblanc
Office Location: AB 714
Office Phone: 403 220 6235
E-Mail: jrleblan@ucalgary.ca
Web Page: www.jrleblanc.com
Office Hours: You must book an appointment on D2L
In person: Thursday 9:00 am – noon
Zoom: Thursday 9:00 am – noon
(<https://ucalgary.zoom.us/my/jeanreneleblanc>)

Course Description

Introduces students to art making as a process of knowledge production and research creation.

Prerequisites &/or Co-requisites

Admission to a graduate program in the Department of Art.

Objectives of the Course

This course aims at introducing current research creation paradigms as they apply in Canadian Academia. Students will be introduced to art based research methods, including the use of library and Internet sources, indices, bibliographies, and primary source material.

Textbooks and Readings

In D2L

Assignments and Evaluation

- Literature Review 40%, due date week 9.
- SSHRC style one-page research proposal 30%, due date week 12
- Final research-creation presentation 30%, Due date week 13

All assignments will be submitted in PDF format on D2L

****** Students should consult with the instructor if they miss a required component.

Writing

Writing and the grading thereof is a factor in the evaluation of student work.

Late Assignment Policy

All work will be handed in using the class's D2L dropbox assigned for each work. Once the D2L portal is closed **No late work will be accepted or possible.**

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Course Activities

WORKING CALENDER AND CONTENT (SUBJECT TO CHANGE)

Week 1	Wednesday September 08: We are exceptionally meeting on zoom for the first week to accommodate students that are required to quarantine. Introduction to the class syllabi and general information. Introduction to general concepts related to research creation.
Week 2	Wednesday September 15: Methodology and Methods (data collection, data analysis, data synthesis) Reading assignment (D2L): <ol style="list-style-type: none">1. Chapman O., Sawchuk K. (2012) Research-Creation: Intervention, Analysis and "Family Resemblances"2. Loveless N. (2015) Polemics, Short Statements on Research-Creation. Select a quote or paragraph from each article that resonated with you and post it on the D2L Discussion Section by noon Monday September 20th.
Week 3	Wednesday September 22: Class discussion on the two texts: Chapman O., Sawchuk K. (2012) Research-Creation: Intervention, Analysis and "Family Resemblances" and Loveless N. (2015) Polemics, Short Statements on Research-Creation. Reading assignment for the following class (D2L): <ol style="list-style-type: none">1. Besen-Cassio Y., Cassio D. (2018) Chapter 5: Literature Reviews
Week 4	Wednesday September 29: Outline discussion of assignment 1: Literature Review 40%, due date week 9
Week 5	Wednesday October 06: Library workshop
Week 6	Wednesday October 13: Looking at specific research creation practices. Invited Guest: Creative Case Studies - TBA Liminality – TBA Reading assignment (D2L): TBA
Week 7	Wednesday October 20: Looking at specific research creation practices. Invited Guest:. Ethnography –TBA Reading assignment (D2L): TBA
Week 8	Wednesday October 27: Looking at specific research creation practices. Invited Guest: Phenomenology / Moustaka's Heuristic Method of Enquiry – TBA Reading assignment (D2L): Heuristic Inquiry: The Internal Search to Know
Week 9	Wednesday November 03: Outline discussion of Assignment 2 SSHRC proposal. Outline discussion of Assignment 3: final presentation. Due date Literature Review 40%.

Term Break November 07 -13 (No Class).

Week 10 Wednesday November 17: SSHRC FIRST DRAFT work period instructor available for consultation.

Week 11 Wednesday November 24: SSHRC SECOND DRAFT work period instructor available for consultation.

Week 12 Wednesday December 01: work period instructor available for consultation on zoom.
Due date for the SSHRC style one-page research proposal 30%.

Week 13 Wednesday December 08: final research presentation.

Graduate Studies Grading System

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass
C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

Internet and Electronic Communication Device Information

IT IS NOT ALLOWED TO USE YOUR SMART PHONE IN CLASS DURING LECTURES AND CRITIQUES



Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <https://www.ucalgary.ca/student-services/ombuds>

Graduate Student Resources

Biljana Arnautovic, Dept. of Art Graduate Program Advisor
arnautov@ucalgary.ca; 220-6136

Faculty of Graduate Studies
graduate@ucalgary.ca; 403-220-4938

Graduate Students' Association
askgsa@ucalgary.ca; 403-220-5997