

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

GRADUATE COURSE OUTLINE

**Art (ART) 661.01. Advanced Studio Practice
661.02. Thesis Studio Practice
Fall 2017/Winter 2018
Lecture: Tuesday, 15:30-18:20; AB 641**

Instructor: Kim Huynh

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Office Hours: Friday: 12:00 – 15:00

Course Description

Individual weekly study in studio, with seminar-based discussions in research area. The seminar meets every two weeks throughout the entire academic year.

Prerequisites &/or Co-requisites

For [Art 661.01](#): Admission to a graduate program in the Department of Art.

For [Art 661.02](#), the prerequisite is [Art 661.01](#).

Objectives of the Course

- Articulate personal research interests in a verbal and written form of communication.
- Transcribe his/her project intention through art exhibitions.
- Analyze his/her chosen method, approach, process and materiality in art project.
- Group critiques and written review on the effectiveness of the outcome of the learned art exhibition.

Four focuses:

- Conceptualization of a group of ideas in a cohesive visual language.
- Articulation of methods and strategies to best represent ones' artistic intentions.
- Critique and analysis of forms to best support the visual presentation.
- Relevant visual art literature to support the creative research.

Textbooks and Readings Suggestion but not required.

The Location of Culture by Homi K. Bhabha

The Global Contemporary and the Rise of New Art Worlds by Hans Belting, Andrea Buddensieg, and Peter Beibel

Assignments and Evaluation

There is no final examination in this course. Marks are based on the following working skills (taken from the MFA evaluation report in the final thesis presentation):

- the knowledge of the published literature in the subject of the thesis
- the appropriateness of research methodology applied
- the degree to which appropriate levels of critical analysis have been applied
- the level of quality of presentation and adherence to the standards of the discipline

Fall semester (see weekly schedule for details)

Visual art production and literature support:

- Reading art and critical analysis four MFA exhibitions.
- Critical analysis on method and execution of the term project with instructor
- **Term exhibition** **40%**
 - Organizational and professional presentation.
 - The degree in which chosen image/object in the exhibition best supports the intention.
 - The degree in which communicated intension through all visual components.
- **Exhibition paper (1,000 words)** **20%**
 - The degree of clarity in the written communication.
 - Contextualization on the intention and project.
 - How your chosen form supports the content?
 - Including three relevant visual art literature supports.
- **Term project proposal presentation** **10%**
 - The uniqueness of the project: personal, social, cultural implication.
 - The degree of clarity in communication.
- **Outside eyes: Visiting artist** feedback (and sandwiches)
 - Guest artist is invited to critique and provide feedback during term exhibition.

Critical analysis and mentorship:

- **Slide presentation input by mentor on mentee proposal** **10%**
 - The degree of clarity in communication
 - Three relevant visual art literature support.
- **Mentor written review on mentee's art exhibition (250 words)** **10%**
 - Three positive elements in all aspects of the exhibition.
 - Three working visual components can be improved in the exhibition.
 - Three suggestions/considerations for future exhibition.
- **Group critique on term exhibition** **10%**
 - Informal questions/feedback (to classmates /instructor) to support your learning.
- Friday visiting artist series
 - You are expected you to attend 75% of the program; weekly discussion on the strategy and method applied by these guest artists in the program.

Winter semester (see weekly schedule for details)

Visual art production and relevant literature (see evaluation in fall):

- Reading and analysis of a chosen art exhibition in town
- **Term exhibition** **40%**
- **Exhibition paper** **20%**
- **Winter project proposal presentation** **10%**
- **Public presentation to a class (master list winter schedule)** **10%**
- Outside eyes: Visiting artist feedback (and sandwiches)

Critical analysis practice and mentorship:

- Friday visiting artist series
- **Mentor's written statement on mentee's exhibition** **20%**

*Note: all students will be required to present in two term exhibitions in two semesters.

Late Assignment Policy

No late work will be accepted.

Working calendar

Fall weekly schedule

- Sept. 12 Introduction, Weekly/ Term exhibitions schedule, Mentor/Mentee
- Sept. 14 Reading art Nickle Galleries & critical analysis two examples of MFA
- Sept. 19 Reading art Nickle Galleries & critical analysis two examples of MFA
- Sept. 21 Slide introductions (1,2,3,4,5,6,7,8) by MFA
- Sept. 26 Slide introductions (9,10,11,12,13,14,15,16) by MFA
- Sept. 28 MFA individual studio meeting (1,2,3,4) with instructor
- Oct. 03 MFA individual studio meeting (5,6,7,8) with instructor
- Oct. 05 MFA individual studio meeting (9,10,11,12) with instructor
- Oct. 10 MFA individual studio meeting (13,14,15,16) with instructor
- Oct. 12 Absence
- Oct. 17 Four term proposals presentations (1,2,3,4) due
- Oct. 19 Individual request
- Oct. 24 Four term proposals presentations (5,6,7,8) due
- Oct. 26 Individual request
- Oct. 31 Four term proposals presentations (9,10,11,12) due
- Nov. 02 Individual request
- Nov. 07 Four term proposals presentations (13,14,15,16) due
- Nov. 09 No class - Reading week
- Nov. 14 Term exhibition (1,2,3,4), Group critique, Peer review, Outside eyes
Mentor's written statement on mentee's exhibition (1,2,3,4) due
- Nov. 21 Term exhibition (5,6,7,8), Group critique, Peer review, Outside eyes
Mentor's written statement on mentee's exhibition (5,6,7,8) due

- Exhibition paper (1,2,3,4) due
- Nov. 28 Term exhibition (9,10,11,12), Group critique, Peer review, Outside eyes
Exhibition paper (5,6,7,8) due
Mentor's written statement on mentee's exhibition (9,10,11,12) due
- Dec. 05 Term exhibition (13,14,15,16), Group critique, Peer review, Outside eyes
Exhibition paper (9,10,11,12) due
Mentor's written statement on mentee's exhibition (13,14,15,16) due
- Dec.12 Exhibition paper (13,14,15,16) due

Winter weekly schedule will be provided the first week of the winter semester.

***Note: Schedule is subject to change**

The following grade scale percentage equivalents are used in the Faculty of Graduate Studies

Grade	Grade Point Value	Graduate Description
A+	4	Outstanding
A	4	Excellent - superior performance showing comprehensive understanding of the subject matter.
A-	3.7	Very good performance
B+	3.3	Good performance
B	3	Satisfactory performance
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies
C+	2.3	All grades below "B-" are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2	
C-	1.7	
D+	1.3	
D	1	
F	0	

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class-mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or

expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as

part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/ Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.