

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

GRADUATE COURSE OUTLINE

661.01 - Advanced Studio Practice I
661.03 - Advanced Studio Practice III
Fall 2021

On campus

Lecture: Tuesday, 15:00-17:50 Room: AB 617, Lab: TBA

Instructor: Dr Jean-René Leblanc
Office Location: AB 714
Office Phone: 403 220 5235
E-Mail: jrleblan@ucalgary.ca
Web Page: www.jrleblanc.com
Office Hours: You must book an appointment on D2L
In person: Thursday 9:00 am – noon
Zoom: Thursday 9:00 am – noon
(<https://ucalgary.zoom.us/my/jeanreneleblanc>)

Course Description

Individual weekly study in studio, with seminar-based discussions in research area.

Prerequisites &/or Co-requisites

Consent of the Department; courses must be taken sequentially.

Objectives of the Course

The objective of this course is to provide students with an advanced level of understanding about contemporary art practice, and in particular, their individual approaches within a wider critical framework. The combination of theory and practice in studio research will enable students to become familiar with the technical, technological, creative, theoretical, and critical concerns that inform their artistic work. The course will prepare students for articulate writing and independent studio work required for their upcoming thesis exhibition and supporting paper.

Textbooks and Readings

Topical readings will be assigned to students on an individual basis.

Assignments and Evaluation

Studio production research	60%	(weekly progress reports, due date: noon each Monday starting week 5 on D2L)
Term capstone project and presentation	25%	
Group Critiques Engagement	15%	

Weekly progress reports

Demonstration of ongoing advancement on a weekly basis of iterative creative research based on data gathering (creative or not) – data analysis (creative or not) and creative data synthesis. Studio visits will encourage a progress within your own practice and enable peer and instructor feedback in preparation for your term capstone project presentation. Students are required to complete a weekly progress report to demonstrate a minimum of ten hours per week of class project completion, research, and other course-related activities (quantitative and qualitative).

The report must include visual support material. Student progress will be graded as:

Satisfactory (B+, -A, A) student has demonstrated a minimum of ten hours per week of class project completion, research and other course-related activities and is able to articulate their artistic intentions and research process.

Below satisfactory (B, -B) student has demonstrated a minimum or less of ten hours per week of class project completion, research and other course-related activities and is struggling to articulate their artistic intentions and research process.

Unsatisfactory (C+ or lower) student has demonstrated a minimum or less of ten hours per week of class project completion, research and other course-related activities and is unable to articulate their artistic intentions, research process or has produced no work at all.

Weekly progress reports, due date: noon each Monday on D2L starting week 5.

Week 5: Monday, October 4

Week 6: Monday, October 11

Week 7: Monday, October 18

Week 8: Monday, October 25

Week 9: Monday, November 1

TERM BREAK

Week 10: Monday, November 15

Week 11: Monday, November 22

Week 12: Monday, November 29

Week 13: Monday, December 6

Criteria for Studio Production, Research, and exhibitions: Depth, range, and quality of conceptualization; concept development over the semester, including innovation, articulate expression, sophistication; technical development and use of the medium (media), particularly its relationship and appropriateness to the concept; presentational qualities and considerations of how the work is installed and or presented.

Criteria for writings: Depth of research demonstrated through relevant literature review and citations; articulation of ideas and ability to formulate analysis and make connections; depth of reflection on practice integrated into a discussion of studio work within the format; organization of material formed from an outline, which includes attention to editing, salience and arguments.

Criteria for presentation: Ability to synthesize and summarize points; attention to critical/creative research; clarity and organization.

Criteria for participation: Attendance at all scheduled classes, discussions and presentations are considered the minimum expectation. Contributions to discussions, including feedback to peers, is essential. Students must also be prepared to discuss any assigned readings, with the understanding

that they have familiarized and analyzed these ahead of the class. All assignments and responsibilities are due on the scheduled date.

Writing

Writing and the grading thereof is a factor in the evaluation of the student's work.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

All written and presentation assignments will be handed in on D2L.

Late Assignment Policy

No late work will be accepted.

Course Activities

This is a seminar-based class, preparing students to address critical and creative issues related to their graduate studio research. Second year students in this course will be expected to present a series of studio visits and present a capstone project at the end of the term for critical discussion with the aim of generating deeper understanding about their own work as preparation for their thesis.

First-year students in this course will be expected to present a series of studio visits and present a capstone project at the end of the term for critical discussion with the aim of generating deeper understanding about their own work as an ongoing exploration.

Classes will be comprised of both individual studio critiques and group discussions. These activities, along with independent creative work will attempt to ground the student's work within a critical framework relating to their own research concerns.

The capstone project will be presented during the week of December 13, 2021. A selected number of students will present each day from Monday to Thursday a short public presentation of their creative research (no more than 15 minutes) addressing salient ideas within their work, followed by a 40-minute group critique (open to the public). Students will also be expected to prepare an artist/project statement (250 words double-spaced).

WORKING CALENDAR AND CONTENT

- Week 1 Tuesday, September 07:
We are exceptionally meeting on zoom for the first week to accommodate students that are required to quarantine. Introduction to the class syllabi and general information.
- Week 2 Tuesday, September 14: Work week for student presentations (class does not meet)
- Week 3 Tuesday, September 21: Presentation of second-year students' ART 605
- Week 4 Tuesday, September 28: Presentation of first-year students' creative research
- Week 5 Tuesday, October 05: Individual studio visits with second-year students'
- Week 6 Tuesday, October 12: Individual studio visits with first-year students'
- Week 7 Tuesday, October 19: Group studio visits (TBA)
- Week 8 Tuesday, October 26: Group studio visits (TBA)
- Week 9 Tuesday, November 02: Group studio visits (TBA)

TERM BREAK NOVEMBER 07 -13 (NO CLASS).

- Week 10 Tuesday, November 16: Individual / group studio visits (TBA)
- Week 11 Tuesday, November 23: Individual / group studio visits (TBA)
- Week 12 Tuesday, November 30: work week in preparation for the capstone project
- Week 13 Tuesday, December 07: work week in preparation for the capstone project

OPEN STUDIO WEEK

Monday, December 13, 10:00 a.m. - noon, 1:00 p.m. - 4:00 p.m.

Tuesday, December 14, 10:00 a.m. - noon, 1:00 p.m. - 4:00 p.m.

Wednesday, December 15, 10:00 a.m. - noon, 1:00 p.m. - 4:00 p.m.

Thursday, December 16, 10:00 a.m. - noon, 1:00 p.m. - 4:00 p.m.

Note: Attendance and participation during the in-class critiques are a necessary component of the course. A letter grade will be deducted (i.e. B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification).

*Note: Schedule is subject to change

Graduate Studies Grading System

Grade	Grade Point Value	Graduate Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Very good performance
B+	3.30	Good performance
B	3.00	Satisfactory performance
B-	2.70	Minimum pass
C+	2.30	All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.
C	2.00	
C-	1.70	
D+	1.30	
D	1.00	
F	0.00	

IT IS NOT ALLOWED TO USE YOUR SMART PHONE IN CLASS DURING LECTURES, PRESENTATIONS AND CRITIQUES



Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of

writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <https://www.ucalgary.ca/student-services/ombuds>

Graduate Student Resources

Biljana Arnautovic, Dept. of Art Graduate Program Advisor

arnautov@ucalgary.ca; 220-6136

Faculty of Graduate Studies

graduate@ucalgary.ca; 403-220-4938

Graduate Students' Association

askgsa@ucalgary.ca; 403-220-5997