



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 661.04 – Advanced Studio Practice IV
Winter 2023

Course Delivery Format:	<p>IN-PERSON</p> <p>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</p>
Instructor: Office: Email: Office Hours:	<p>Dr Jean-René Leblanc AB 714 jrleblan@ucalgary.ca Wednesday 9 :00 - Noon</p>
Day(s), time(s) and location of class:	Wednesday – 3:00 – 5:45, room AB 621
Course description:	Individual study in studio, with seminar-based discussions in research area.
Prerequisites and/or co-requisites:	Consent of the Department; courses must be taken sequentially.
Course Objectives:	<p>The objective of this course is to provide students with an advanced level of understanding about contemporary art practice, and in particular, their individual approaches within a wider critical framework. The combination of theory and practice in studio research will enable students to become familiar with the technical, technological, creative, theoretical, and critical concerns that inform their artistic work. The course will prepare students for articulate writing and independent studio work required for their capstone project.</p>
Required Textbooks of Readings:	Topical readings will be assigned to students on an individual basis.
Course Schedule:	<p>Course Activities</p> <p>This is a seminar-based class, preparing students to address critical and creative issues related to their graduate studio research. Second-year students in this course will be expected to present a series of studio visits and present a Solo exhibition capstone project at the end of the term for critical discussion with the aim of generating deeper understanding about their own work as preparation for their thesis.</p> <p>Classes will be comprised of both individual studio critiques and group discussions. These activities, along with independent creative work will attempt to ground the student’s work within a critical framework relating to their own research concerns.</p> <p>The capstone project will be presented during the last four weeks of the semester. A selected number of students will present each week a short public presentation of their creative research (no more than 15 minutes) addressing salient ideas within their work, followed by a 40-minute group critique (open to the public). Students will also be expected to prepare an artist/project statement (250 words double-spaced).</p>

WORKING CALENDAR AND CONTENT

Week 1	Wednesday, January 11: Introduction to the class syllabi and general information.
Week 2	Wednesday January 18: Individual studio visits with first-year students'
Week 3	Wednesday January 25: Individual studio visits with second-year students'
Week 4	Monday January 30: First weekly progress reports due at noon on D2L Wednesday February 01: Meeting with Studio Technicians (AB 621)
Week 5	Monday February 06: Second weekly progress reports due at noon on D2L Wednesday February 08: Group studio visits to first-year students'
Week 6	Monday February 13: Third weekly progress reports due at noon on D2L Wednesday February 15: Group studio visits to second-year students'
TERM BREAK	FEBRUARY 19 -25 (NO CLASS).
Week 7	Monday February 27: Forth weekly progress reports due at noon on D2L Wednesday March 01: Work week in preparation for the capstone project
Week 8	Monday March 06: Fifth weekly progress reports due at noon on D2L Wednesday March 08: Work week in preparation for the capstone project
Week 9	Wednesday March 15: Capstone presentations Work week in preparation for the capstone project
Week 10	Wednesday March 22: Capstone presentations
Week 11	Wednesday March 29: Capstone presentations
Week 12	Wednesday April 05: Capstone presentations
Week 13	Wednesday April 12: Capstone presentations

Note: Attendance and participation during the in-class critiques are a necessary component of the course. A letter grade will be deducted (i.e. B+ would be reduced to B) on the final grade to all students not attending these required components or leaving before the end of class time without proper justification).

Note: Schedule is subject to change

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Studio production research	Five weekly progress reports	Noon: Monday January 30 Noon: Monday February 06 Noon: Monday February 13 Noon: Monday February 27 Noon: Monday March 06	10%/each
Term capstone project and presentation	End of term project	Wednesday March 22 Wednesday March 29 Wednesday April 05 Wednesday April 12	30%
Group Critiques Engagement	Active participation in critiques	Wednesday February 08 Wednesday February 13 Wednesday March 22 Wednesday March 29 Wednesday April 05 Wednesday April 12	20%
Assessment expectations:	<p>Weekly progress reports Demonstration of ongoing advancement on a weekly basis of iterative creative research based on data gathering (creative or not) – data analysis (creative or not) and creative data synthesis. Studio visits will encourage a progress within your own practice and enable peer and instructor feedback in preparation for your term capstone project presentation. Students are required to complete a weekly progress report to demonstrate a minimum of ten hours per week of class project completion, research, and other course-related activities (quantitative and qualitative).</p> <p>The report must include visual support material. Student progress will be graded as: Good to excellent (B+, -A, A) student has demonstrated a minimum of ten hours per week of class project completion, research and other course-related activities and is able to articulate their artistic intentions and research process. Minimum to satisfactory (B, -B) student has demonstrated a minimum or less of ten hours per week of class project completion, research and other course-related activities and is struggling to articulate their artistic intentions and research process. Unsatisfactory (C+ or lower) student has demonstrated a minimum or less of ten hours per week of class project completion, research and other course-related activities and is unable to articulate their artistic intentions, research process or has produced no work at all.</p> <p>Weekly progress reports, due date: Noon: Monday January 30 Noon: Monday February 06 Noon: Monday February 13 Noon: Monday February 27 Noon: Monday March 06</p> <p>Criteria for Studio Production, Research, and exhibitions: Depth, range, and quality of conceptualization; concept development over the semester, including innovation, articulate expression, sophistication; technical development and use of the medium (media), particularly its relationship and appropriateness to the concept; presentational qualities and considerations of how the work is installed and or presented.</p> <p>Criteria for writings: Depth of research demonstrated through relevant literature review and citations; articulation of ideas and ability to formulate analysis and make connections; depth of reflection on practice integrated into a discussion of studio work within the</p>		

	<p>format; organization of material formed from an outline, which includes attention to editing, salience and arguments.</p> <p>Criteria for presentation: Ability to synthesize and summarize points; attention to critical/creative research; clarity and organization.</p> <p>Criteria for participation: Attendance at all scheduled classes, discussions and presentations are considered the minimum expectation. Contributions to discussions, including feedback to peers, is essential. Students must also be prepared to discuss any assigned readings, with the understanding that they have familiarized and analyzed these ahead of the class. All assignments and responsibilities are due on the scheduled date.</p> <p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted on the D2L Dropbox.</p> <p><u>Missed or Late Assignments:</u> No late work will be accepted.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	The production of artwork is costly. Students are expected to present artistic production that reflect and support their research-creation intentions. This includes a correlation between choice of materials, scale, and presentation.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html</p> <p>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>

Arts Students' Centre Program Advising:	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca . You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.
Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/