

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 699.01 and 02  
Topics in Art Theory & Criticism**

**Fall 2014**

**Lecture: Wednesday 14:00 – 16:50**

**Instructors:** Dr. Jean-René Leblanc,  
**Office Location:** AB 714  
**Office Phone:** (403) 220-6523  
**E-Mail:** jrleblan@ucalgary.ca  
**Web Page:** www.jrleblanc.com  
**Office Hours:** Wednesday from 9:00 am to noon or by appointment

**Instructors:** Dr. Dona Schwartz  
**Office Location:** AB 727  
**Office Phone:** (403) 220-6085  
**E-Mail:** [dona.schwartz@ucalgary.ca](mailto:dona.schwartz@ucalgary.ca)  
**Web Page:** www.donaschwartz.com  
**Office Hours:** Tuesday 11:00-13:45 or by appointment.

**Course Description**

Studies in contemporary art theory and criticism.

*(There will be an emphasis on the articulation of one's art practice as scholarly research.)*

**Prerequisites &/or Co-requisites**

Consent of the Department.

**Objectives of the Course**

An introduction to art based research methods, including the use of library and Internet sources, indices, bibliographies, and primary source material.

**Textbooks and Readings**

See weekly calendar for the required text.

**Assignments and Evaluation**

There is no final examination in this course. Marks are based on term work. Completion of all assignments and projects is a minimum requirement for a passing grade in this course. Final grades will be calculated as follows:

## Assignments and Grading distribution as follows:

- Assignment 1: Literature review (30 points) Due week 6.
- Assignment 2, first year students: write a SSHRC grant proposal. Due week 8 (30 points).
- Assignment 2, second year students: write SSHRC (PhD) or AFA or Canada Council grant proposal. Due week 8 (30 points).
- Assignment 3: Research poster, due week 12 (30 points).
- In class participation (10 points).

Note: It is the student's responsibility to keep a copy of each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## **Registrar-Scheduled Final Exam – NO**

### **Late Policy**

No late work will be accepted

### **Materials and equipment**

N.A.

### **Course Activities**

## ***WORKING CALENDER AND CONTENT***

**Week 1 September 10:** Introduction to Art practice as research

Required readings:

1. Hannula et al. (2005) Artistic Research-theories methods and practices. **Introduction** (PDF)
2. Busch K. (2009) Artistic Research and the Poetics of Knowledge (PDF)
3. Klein J. (2010) what is artistic research? (PDF)
4. Candy L. (2006) Practice Based Research: A Guide (PDF)

**Week 2 September 17:** Starting points and research tools / SSHRC / AFA, grant writing about your artistic research

Required readings:

1. Walliman N. (2005) Your Research Project: **Chapter two:** Information, and how to Deal With It (PDF)
2. Kumar R. (2005) Research methodology, a step-by-step guide for beginners, second edition, **Chapter 3:** Reviewing the literature (PDF)

**Meeting place: Class room and in the TFDL lobby at 3:30**

Assignment 1: Literature review (30 points) Due week 6.

Assignment 2, first year students: write a SSHRC grant proposal. Due week 8 (30 points)

Assignment 2, second year students: write SSHRC (PhD) or AFA or Canada Council grant proposal. Due week 8 (30 points)

**Week 3 September 24:** Visual Method:1

Required readings:

1. Knoeles J. G, Cole A. L. (2008) Handbook of the ARTS in Qualitative Research.  
**Chapter 3**, Shaun McNiff : ART-BASEED RESEARCH (PDF)

**Week 4 October 1:** Visual Method:2

Required readings: TBA

**Week five October 8: Invited Guest Lindsay MacDonald PhD student**

Phenomenology/Heuristic Methodology approach in art based research.

Required readings: TBA

**Week 6 October 15: Invited Guest Kristine Thorseson PhD student**

Required readings: TBA

**Week 7 October 22:** Ethics in Research and Art Part 1.

Required readings: TBA

**Week 8 October 29:** Ethics in Research and Art Part 2.

Required readings: TBA

**Week 9 November 5: Invited Guest Rob Furr**

Research Poster Design

Assignment 3: Research poster (30 points)

Week 10 November 12: Research studio no class

Week 11 November 19: Research studio no class

Week 12 November 26: Research studio no class (Assignment 3 due date)

**Week 13 December 3:** Final class, discussion on the Poster designs selected for the National Research creation poster competition.

**\*Note: Schedule is subject to change**

Readings:

Required Readings:

See weekly working calendar.

Suggested reading list:

1. Biggs M., Karsson H. (2010) The Routledge Companion to Research in the Arts.  
Chapter 3: The Production of Knowledge in Artistic Research.
2. Leavy P. (2009) Method Meets Art: Arts-Based Research Practice. Chapter 1: Social Research and the Creative Arts, Chapter 7: The Visual Arts, Chapter 8: Bridging the Art-Science Divide.
3. Smith H., Dean R. T. (2010) Practice-Led Research, Research-Led Practice in the Creative Arts. Chapter 1: Introduction: Practice-Led Research, Research-Led Practice-Towards the Iterative Cyclic Web.
4. ART & D (2005) Research and Development in Art, V2\_Nai Publishers

## Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### Internet and Electronic Communication Device Information

**IT IS UNACCEPTABLE TO USE YOUR SMART PHONE IN CLASS.**

### Academic Accommodation

For more information go to <http://www.ucalgary.ca/access/>

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## Writing/Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions **can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on Other Academic Services and choose Locker Reservation** **Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## Models

N.A.

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.