

UNDERGRADUATE COURSE OUTLINE

**Museum and Heritage Studies (MHST) 201, Lecture 01
Introduction to Museum and Heritage Studies
Fall 2016**

Tues/Thurs 14:00-15:15 Science Theatre 141

Instructor: Dr. J. Eiserman
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Office Hours: M/W 1:30 – 3:30 pm

Course Description

This course introduces the field of Museum and Heritage Studies by examining heritage sites, museums, art galleries, zoos, natural parks and others. Traditional institutions will be examined along with new forms, including virtual museums.

Prerequisites &/or Co-requisites

None

Objectives of the Course

1. To introduce students to concepts of heritage, artifact, and patrimony;
2. To introduce students to the idea of and history of museums and heritage sites;
3. To introduce students to the basic functions of museums and heritage sites;
4. To introduce students to critical issues in museum and heritage studies.

Textbooks and Readings

Macdonald, Sharon (2011). *Blackwell companions in cultural studies: Companion to Museum Studies*. Hoboken, NJ: Wiley-Blackwell Press. (eBook in UC Library collection. Accessible through a persistent link posted on D2L).

Links to other readings may be posted on D2L.

Assignments and Evaluation

Short response papers (3 X 500 words; due 06/10, 27/10, and 24/11 2016)	30%
In-class test #1 (18/10/16)	20%
In-class test #2 (15/11/16)	20%
Essay (2,500 words) (01/12/16)	20%
Final in-class test (08/12/16)	10%

Assignments will be submitted as .doc or .docx files (Microsoft Word files) to the appropriate drop box on D2L.

Writing

The quality of your writing will be a factor in determining the grade for any given assignment. Please ensure that you engage a native English speaking proof reader whose writing has been recognized as excellent to review your work to ensure that proper grammar and spelling are employed.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the appropriate drop box folder on D2L.

Late Assignment Policy

Late assignments will be penalized 5% per day late. If you are unable to attend the in-class tests you are required to contact Dr. Eiserman sufficiently in advance so that an alternative time and place can be arranged. Please note that requests for these accommodations will only be made for medical or emergency reasons and must be accompanied by appropriate documentation.

Course Activities

This is essentially a lecture course. However, videos and other audio-visual presentations and guest speakers may be provided during the course. Small group discussions will also be organized during some of the classes.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

More specific equivalencies that Dr. Eiserman uses are posted on D2L.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Electronic devices are not permitted in this course unless the student has a documented accommodation from Student Accessibility Services. The act of taking notes by hand has been shown to enhance retention and learning. Please bring writing equipment and paper to class.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.