

MHST 401 (01)
SPECIAL TOPICS IN MUSEUM AND HERITAGE STUDIES
FALL 2014
TR 09:30 - 10:45

Instructor: Dr Julia Petrov
Office: AB643
Email: jpetrov@ucalgary.ca
Office Hours: Before and after class, or by appointment

COURSE DESCRIPTION

“OBJECTS AND KNOWLEDGE IN MUSEUMS AND HERITAGE”: Throughout the semester, students will follow the development of museology as a discipline of study, and question how objects were seen as a form of evidence in each historical context. We will also address the question of what kinds of knowledge are privileged in heritage, and the disciplinary hierarchies of amateur, connoisseur, expert, curator, and related heritage professions.

COURSE OBJECTIVES

The course is intended to educate students on the history of museums and heritage, develop their critical analysis skills of epistemological and representational issues, and introduce them to a range of important literature on exhibitions, collecting practices, and curatorship that they will be able to draw on later in their careers.

TEXTBOOKS AND ASSIGNED READINGS

There is no required textbook for this class. Links to readings will be posted weekly on Desire2Learn throughout the course.

ASSIGNMENTS AND EVALUATION

Reading Responses	20%
Essay Response	40%
Essay Response	40%
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	100%

Reading Responses: Students will be responsible for posting a short response or discussion question to each assigned reading in advance of the respective seminar on the corresponding Desire2Learn forum.

Essay Response: Two 3000-word papers reflecting on an article assigned in the course, and how the issues it raises can be applied to real museum or heritage site. The detailed rubric for the essay papers will be distributed separately in class.

Note that students will be required to attend the guided tour of Heritage Park as part of lectures (free of charge) and to visit at least two museums or heritage sites to complete the essays (admission charges and travel expenses, if any, are the responsibility of the student).

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS

	Topic	Assignment(s)
Week 1	Introduction and Documents	
Week 2	Empiricism and Anthropology	
Week 3	Sacred Objects	
Week 4	Archaeology	
Week 5	Collections	
Week 6	Museums	Essay 1 due Oct 16
Week 7	Exhibitions	
Week 8		
Week 9	Built Environment; Class guided tour of Heritage Park Nov 6	
Week 10	Landscape	
Week 11	Flora and Fauna	
Week 12	Digital and Virtual Objects	
Week 13	Museum Studies	Essay 2 Due Dec 2
Week 14		

REGISTRAR-SCHEDULED FINAL EXAM

There **will not** be a Registrar-Scheduled final exam in this course.

GRADING SCALE

A+	96 – 100%
A	90 – 95.99%
A -	85 – 89.99%
B+	80 – 84.99%
B	75 – 79.99%
B -	70 – 74.99%

C+	65 – 69.99%
C	60 – 64.99%
C -	54 – 59.99%
D+	53 – 54.99%
D	50 – 52.99%
F	0 – 49.99%

LATE ASSIGNMENTS

Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late. Extensions may be granted only in extenuating circumstances, at least 48 hours in advance, at the discretion of the instructor.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

“SAFEWALK” PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student’s Union. Their addresses are as follows:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student’s Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).