

IR 501

WINTER 2013

Dr. Dawn Miller

Mondays 1:00 p.m. – 3:30 p.m.

Location: EDC 276

Office SS 615

Office hours: Tuesday 11:15 am – 12:15 pm

dawn.miller@uleth.ca**EUROPE FROM ONE WORLD WAR TO ANOTHER 1919-45****COURSE DESCRIPTION**

In this era European states went from hope that the League of Nations would transform international relations to disillusionment and then into a second world war. The response to the 'Gathering Storm' in the years prior to World War II varied from state to state, as did their responses to the war itself. In this tumultuous era, relations between European states varied, depending on the interests of the particular state, its leadership and events on the international stage. By examining this era we can gain greater insight into the vitally important issues of peace and war, not only for this era but for our own times as well.

REQUIRED TEXTS

Nicholas Atkin & Michael Biddiss, eds., *Themes in Modern European History, 1890-1945*, London: Routledge, 2009.

Eric Dorn Bose, *Europe in the Twentieth Century*, Oxford: Oxford University Press, 2005.

COURSE ASSIGNMENTS

Mid-Term Exam	25 FEBRUARY 2013	20%
Essay	DUE in class 25 MARCH 2013	50%
Final Take Home Exam	DUE 18 APRIL 2013	30%

In fairness to all students **ABSOLUTELY NO EXTENSIONS will be granted for the essay or the mid-term exam except in EXTREMELY EXCEPTIONAL CIRCUMSTANCES**. IN EVERY CASE, the student will need to support the case for illness OR other comparable calamity, with OFFICIAL DOCUMENTATION such as a physician's certificate BEFORE a make-up exam can be written or an extension given for the research essay.

Both the mid-term and the final exam will be essay exams. We will discuss the specifics of each exam in class. The mid-term exam will be written in class time. The final exam is a take-home exam. There is no Registrar scheduled final exam for this course.

NO EXTENSIONS WILL BE GRANTED FOR THE TAKE-HOME FINAL EXAM. LATE TAKE-HOME FINAL EXAMS WILL RECEIVE A GRADE OF 'F'.

PLEASE NOTE: NO DISCS OR E-MAILED ESSAYS WILL BE ACCEPTED WILL BE ACCEPTED FOR THE TAKE-HOME FINAL EXAM.

THE RESEARCH ESSAY

Each student must also complete one essay on an aspect of Europe and international relations between 1919 and 1945. The precise topic is up to you but **MUST BE CLEARED** with the instructor **BY 11 MARCH 2013**. A penalty of one letter level will be levied for each day late, i.e. an essay which would have received a B+ will be reduced to a B if it is submitted a day late, to a B- if it is two days late, etc. Your essay should be between 12-18 pages (approximately 3000-4000 words). Any essay over 22 pages will be penalised.

Your essay must be **TYPED** (the font **MUST BE** at least as large as this font), **DOUBLE SPACED** and have **MARGINS OF AT LEAST 1 INCH ON EACH SIDE, 1 INCH AT THE TOP AND 1.5 INCHES AT THE BOTTOM OF EACH PAGE**. You must also **NUMBER** your pages. **DO NOT** attempt to circumvent the page limit by single or 1.5 line spacing or by reducing the margins. You must also provide a **TITLE PAGE** which should include your name, the course name, the instructor's name and the date the essay is submitted.

LATE ESSAYS will be **PENALISED** by being reduced one grade for each day late. By way of illustration an essay that would have received a B+ if it had been handed in on time, will receive a B if it is handed in one day late, a B- if it is handed in two days late and so on. Extensions may be granted upon written request the discretion of the instructor but **ONLY IN THE MOST DESPERATE CIRCUMSTANCES** and the request must be supported by documentation, eg a physician's certificate or similar official document. No essay will be accepted for marking after 1 April 2013 unless a formal extension has already been granted by the instructor.

PLEASE NOTE: NO DISCS OR E-MAILED ESSAYS WILL BE ACCEPTED WILL BE ACCEPTED FOR THE RESEARCH ESSAY.

Students will not be required to complete all 3 components of the course (mid-term exam, research essay, take-home final exam) in order to receive a grade for the course. However, the student will not receive a mark for any components of the course which they do not complete and the resulting zero will be part of the

calculation of the final grade for any student not completing all 3 components of the course. As this is a university course, attendance will not be taken in class.

GRADING SYSTEM

In this course letter grades only will be given for all exams and assignments.

GRADE	G.P.V	GRADE	G.P.V
A+	4.0	C+	2.3
A Excellent	4.0	C Satisfactory	2.0
A-	3.7	C-	1.7
B+	3.3	D+	1.3
B Good	3.0	D Poor	1.0
B-	2.7	F Fail	0.0

PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list or bibliography at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources.

PROPOSED LECTURE SCHEDULE

The following is a provisional list of class topics and is subject to revision or alteration. The readings listed are taken from Nicholas Atkin & Michael Biddiss, eds., *Themes in Modern European History*, ("Atkin") and Eric Dorn Bose, *Europe in the Twentieth Century*, ("Bose").

14 January 2013	Introduction, Background, Atkin, Ch. 3
21 January 2013	Treaty of Versailles, Bose 103-9; Atkin Ch. 4
28 January 2013	Bolshevism & Fascism 1920s, Atkin, Ch. 6 & 7
4 February 2013	League of Nations 1920s, Bose 120-32; Atkin, Ch. 5

11 February 2013	Great Depression & Nazism, Bose, Ch. 5
18 February 2013	READING WEEK – NO CLASS
25 February 2013	MID-TERM EXAM
4 March 2013	Italo-Ethiopian War, Rhineland crisis Atkin, Ch. 8, Bose 193-202
11 March 2013	Spanish Civil War, Bose 202-16; Atkin 230-4 LAST DAY TO HAVE AN ESSAY TOPIC APPROVED
18 March 2013	Austria, Munich Conference, Bose 220-2; Atkin 289-91
25 March 2013	ESSAY DUE January 1939 to Nazi-Soviet Pact, Atkin 273-96
1 April 2013	TAKE HOME EXAM DISTRIBUTED World War II, Atkin, 296-308; Bose 223-36
8 April 2013	World War II – neutrals & satellites, Bose 236-56
15 April 2013	World War II – Alliance Diplomacy, Bose 256-64; 280-94; Atkin 357-62
18 April 2013	TAKE HOME EXAM DUE

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation it is your responsibility to register with the Disability Resource Centre (220-8237). Students not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course. Please see <http://www.ucalgary.ca/drc/node/46> for further information.

FREEDOM OF INFORMATION & PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information & Protection of Privacy Act (FOIP). As a result, students will be required to provide picture identification in order to pick up an assignment or look at a final exam.

INTERNET & ELECTRONIC COMMUNICATION DEVICE INFORMATION

Please turn off all cell phones when you are in class to avoid disrupting the rest of the class. The use of laptops is not encouraged as they can hinder students being fully involved with the class.

ACADEMIC MISCONDUCT

For information on academic misconduct and its consequences, please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

FACULTY OF ARTS PROGRAM ADVISING & STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns. Please also remember to save the swift fox.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 220-ROCK (7625) or visit them at the MacKimmie Library Block.

EMERGENCY EVACUATION & ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending on the location of the classroom. For information on emergency evacuation procedures & assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

“SAFEWALK” PROGRAM

Campus Security will escort individuals day or night. Call (403) 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located in most parking lot booths.

STUDENT REPRESENTATION

Another source of information is your student representative. All faculties elect students to represent them on the Student Union. Please see

<http://www.su.ucalgary.ca/home/contact.html>

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>