

**Urban Studies 311  
The Gendered City**

<b>Instructor:</b>	Dr. Remillard
<b>Office Location:</b>	SS307
<b>E-Mail:</b>	csremill@ucalgary.ca
<b>Office Hours:</b>	TBA

**Course Description**

The course focuses on the question of gender in modern North American urban environments. It examines how the material layout of cities, as well as, the social boundaries that also divide the city into various spaces, reinforce (and challenge) gender ideologies. The notion of gender is not only approached dichotomously, in terms of men's and women's gender roles, but is also considered in relation to class, race, age, and sexual orientation. The course thus considers the manner in which the spatial boundaries and physical architectures of cities constrain or advantage particular groups and identities.

**Objectives of the Course**

At the end of this course you should be able to:

1. Understand the various different ways in which gender is expressed and embodied within the spaces and layout of cities,
2. Ask critical questions about how our social understandings of gender reflect larger ideological concerns about equality and identity within our society,
3. Demonstrate the understanding of these theoretical concepts by applying them to the analysis of a particular a social context, media text, or cultural artifact.

## **Textbooks**

Jarvis, H., Kantor, P & Cloke, J. (2010). *Cities and Gender*. London and New York:

Routledge.

## **Additional Information**

Some course content may contain material that is sexually explicit, violent or otherwise offensive. If you have concerns about this please make them known to the instructor in advance.

**Be advised: There will be no rescheduling of in-class learning seminars, unless the class is missed due to acceptable reasons (as outlined by University policies).**

Emails that are sent to the instructor that are not written in a formal, polite, and respectful manner will not be responded to.

Not all lecture materials will be made available on Blackboard.

## **Assignments and Evaluation**

### ***Participation: (10%) – Ongoing throughout course***

Participation will take place online through responses to questions posed by the instructor. Each response will constitute 1 percentage point to a maximum of 10%.

### ***5 In-Class Learning Seminars (5% each – Total – 25%)***

Seminars are 6 in-class small group activities based on different mandatory readings. To complete the seminars students must attend class and do the readings assigned.

### ***Annotated Bibliography (15%)***

Students will produce an annotated bibliography on 6 sources related to their research topic.

### ***Final Paper: (30%) –***

Students will produce an original piece of research on a topic of their choice. The paper will be between 2500-3000 words and will use proper citation. Possible topics will be discussed in class.

### ***Abstract & Paper Presentation (20%)***

Students will produce a short abstract and present a conference length overview of their paper.

**IMPORTANT TERM DATES:**

**January, 2013**

**8 – Winter Term Begins**

**18 – Seminar 1 due**

**FEBRUARY, 2013**

**1 – Seminar 2 due**

**15 – Seminar 3 due**

**17-24 – Reading Week**

**MARCH, 2013**

**1 – Annotated Bibliography Due**

**8 – Seminar 4 due**

**22 – Seminar 5 due**

**29 – Good Friday**

**APRIL, 2013**

**1-5 – Paper Presentations**

**8-12 – Paper Presentations**

**16- Winter Term Ends**

**19 – Final Paper due**

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

**Registrar-scheduled Final Examination: NO**

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

## Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

## Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

## Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

## Grading System

The following grading system is used in the Department of Communication and Culture:

(Revised, effective September 2008)

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99

F	0-49
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Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor Taylor Family Digital Library, <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;  
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Students with Disabilities**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

### **Students' Union**

For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

### **Student Ombudsman**

For details on the Student Ombudsman's Office see <http://www.ucalgary.ca/provost/students/ombuds>

## **Emergency Evacuation and Assembly points**

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site:

<http://www.comcul.ucalgary.ca/ethics>

or the University of Calgary Research Ethics site:

<http://www.ucalgary.ca/research/cfreb>