

University of Calgary
Department of Communication, Media and Film
CMCL 305 (L01): Modernity

FALL 2021: September 7 to December 9 (excluding Sept. 30, Oct. 11 and Nov. 7-13)

Lecture: MW 3:00 - 3:50

Lab 1 F 10:00-10:50; Lab 2 F: 11:00 –11:50; Lab 3: F 12:00-12:50; Lab 4: F 1:00-1:50

IMPORTANT NOTE FOR IN-PERSON COURSE DELIVERY

Note: This course will be delivered in-person. If you are unable to participate in-class owing to time differences or geographical location, please arrange to take this course in a future term. Masks are mandatory in the classroom and must be worn at all times during class (i.e., covering mouth and nose). Failure to comply with this policy will result in dismissal from the classroom and possible disciplinary action under the Non-Academic Misconduct Policy.

Instructor:	Ronald Glasberg
Office:	SS 314
Phone:	403 220 7124
Email:	rglasber@ucalgary.ca
Web Page:	N/A
Office Hours:	MW 4:00-4:50 (in person; SS314)

Course Description

The course is a critical examination of the fundamental cultural assumptions of Modernity in several major world civilizations including the West, South Asia (India) and East Asia (China). The focus is on understanding how the Modern World was born in the 15th century, how it evolved, and what it means for ourselves. The meaning of Modernity will be brought out by way of interpreting a set of primary source materials taken from the period of the 15th to the early 20th century. From a global perspective, key course themes central to understanding Modernity are the following: reason, reform, revolution, reaction and even rapine (forms of which are colonialism and imperialism). Contexts for examining these themes are those of politics, economics, religion, and intellectual discourse.

Additional Information

The weekly schedule of topics and readings can be found at the end of this outline or on D2L.

Students are responsible for reading and following all course and university policies discussed in this outline

Objectives of the Course

- (1) develop in students the ability to interpret primary source materials;
- (2) gain insights into the fundamental cultural assumptions associated with Modernity;

- (3) identify the choices different cultures make with respect to the challenges of Western Modernity;
 (4) probe the question of whether or not Modernity is coming to an end and what may follow it;
 (5) helping students enhance their writing and presentation skills

Textbooks and Readings

[Required Text]

Alfred J. Andrea and James H. Overfield, *The Human Record – Sources of Global History*, 8th edition, Vol. II: Since 1500. Boston: Cengage Learning, 2016.

[available through U. of C. Bookstore]

Learning Technologies and Requirements

In order to complete online (or blended) courses, University of Calgary students are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates, with current antivirus software enabled;
- Broadband internet connection, and a current and updated web browser;
- A webcam (built-in or external), and a microphone and speaker (built-in or external) or headset with microphone.

If you need access to other software programs to complete assignments, your instructor will provide relevant information and links.

If you have technical difficulties, contact IT support services. See <https://www.ucalgary.ca/pubs/calendar/current/student-campus-services-information-technologies-it.html>

Policy on the Use of Electronic Communication Devices

You may use whatever electronic devices you wish as long as other students are not disturbed by them.

Please familiarize yourself with the University's policy on the recording of lectures, which is outlined at <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>, and carefully review the section on Instructor Copyright at the end of this outline.

Assignments and Evaluation

For details of assignments please see **Assignment Guide** at end of syllabus.

Weight	Component	Due Date
20%	Assignment #1	Oct. 6, 2021
30%	Assignment #2	Nov. 3, 2021
35%	Assignment #3	Dec. 8, 2021
15%	Participation Brief	Dec. 10, 2021

Registrar Scheduled Exam: No

If your class is held in the evening, the Registrar's Office will attempt to schedule the final exam in the evening, but there is no guarantee that the exam will NOT be scheduled during the day.

Note: You must complete all assignments and exams or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments

Please submit all assignments in class or by uploading them to the designated D2L dropbox. Include your name and ID number on all assignments. Be sure to keep a copy of each submitted assignment and to submit the proper version.

Private information related to individual students is treated with the utmost regard by University of Calgary faculty. Student assignments will be accessible only by the authorized course faculty, and personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. Please note that instructors may use audio or video recording for lesson capture, assessment of student learning, and self-assessment of teaching practices.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of 5% or a partial letter grade (e.g.: A- to B+) for each day late.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation based on a protected ground other than disability should communicate this need in writing to their Instructor. For the full policy on Student Accommodations, see <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students seeking accommodation for transient illnesses (e.g., the flu) or another legitimate reason should contact their instructors. Whenever possible, students should provide supporting documentation to support their request; however, instructors may not require a medical note. For information on the use of a statutory declaration, see the *University Calendar*: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>

Expectations for Writing

Department policy directs that all written assignments and, to a lesser extent, written exam responses be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization and proper documentation of research sources. For further information, please refer to the *University of Calgary Calendar* section on writing across the curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Grading & Department of Communication, Media and Film Grade Scale

The following table outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. Final grades are reported as letter grades. For components graded using percentages or numerical scores, those values will be used directly in calculating the final course grade, while for components graded using letter grades, the letter grades will be converted to the midpoint values listed in the final column of the table below in calculating the final course grade.

In this course, letter grades will be used for all assignments.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations*
4.00	Outstanding performance	A+	96 - 100%	98.0%
4.00	Excellent performance	A	90 - 95.99%	93.0%
3.70	Approaching excellent performance	A -	85 - 89.99%	87.5%
3.30	Exceeding good performance	B+	80 - 84.99%	82.5%
3.00	Good performance	B	75 - 79.99%	77.5%
2.70	Approaching good performance	B-	70 - 74.99%	72.5%
2.30	Exceeding satisfactory performance	C+	65 - 69.99%	67.5%
2.00	Satisfactory performance	C	60 - 64.99%	62.5%
1.70	Approaching satisfactory performance	C-	55 - 59.99%	57.5%
1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject	D	50 - 52.99%	51.5%
0.00	Failure. Did not meet course requirements.	F	0 - 49.99%	0%

* Column 4: If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades. Column 5: These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. **In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin.** Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed

by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there.

For information on citation and documentation styles (MLA, APA, Chicago, IEEE, etc.), visit the Student Success Centre resource links at <https://ucalgary.ca/student-services/student-success/writing-support> or the Purdue Online Writing Lab (OWL) Research and Citation Resources at https://owl.purdue.edu/owl/research_and_citation/resources.html

If you need help with your writing or have questions about citing sources, consult your instructor or visit the Student Success Centre, Taylor Family Digital Library. To book an appointment, go to <https://ucalgary.ca/student-services/student-success/writing-support>

Instructor Intellectual Property & Copyright Legislation

Course materials created by the instructor (including lectures, course outlines, presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

To ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes & electronic versions of textbooks), all students are required to read the *University of Calgary Policy on Acceptable Use of Material Protected by Copyright* at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> and the requirements of the *Copyright Act* (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Academic Misconduct

For information on academic misconduct and its consequences, please see the *University of Calgary Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants, including surveys, interviews, or observations as part of your university studies, you are responsible for obtaining research ethics approval and for following university research ethics guidelines. In some cases, your instructors may apply for course-based research ethics approval for certain assignments, and in those cases, they must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, please see <https://arts.ucalgary.ca/research/arts-researchers/resources-researchers-and-instructors/ethics>

Deferrals of Course Work and Requests for Reappraisal

For university regulations and procedures related to deferral of term work, see <https://www.ucalgary.ca/pubs/calendar/current/g-7.html>

For information about deferrals of final examinations, see
<https://www.ucalgary.ca/pubs/calendar/current/g-6.html>

For information about requesting a reappraisal of course work or of a final grade, see
<https://www.ucalgary.ca/pubs/calendar/current/i.html>

Student Support Services and Resources

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information about student support services and resources, including Wellness and Mental Health Resources, Student Success programs and services, the Student Ombuds Office, the Student Union, and Safewalk. For resources on D2L, Zoom, Yuja, etc., see <https://elearn.ucalgary.ca/desire2learn/home/students>. (Find the topic menu under the icon to the left of the ELEARN banner.)

Schedule of Lecture Topics and Readings

[Numbers refer to sections in **The Human Record – Sources of Global History, Vol. II**]

Sept. 8 (Wed.): Intro: Course Principles – Revolution, Reason, Reaction and Rapine

Sept. 13: Colonization and the Externalization of Europe – 1, 2, 3

Sept. 15: Colonization of Nature via the Scientific Revolution –9, 55

Sept. 20: Cultural Interchange – 10, 12, 13

Sept. 22: Slavery and Modernity –17, 40

Sept. 27: Imperialism and Modernity – 19, 20, 21, 22

Sept. 29: Modernity and Progress in the Context of Religion and Reason – 4, 29, 30

Oct. 4: Economic Reform in the Context of Modernity – 31, 32

Oct. 6: Non-Western Modernity – 23, 24

Oct. 11: No class -- Thanksgiving Day

Oct. 13: Revolution and Modernity – 33, 34, 35, 37

Oct. 18: Colonial Revolutionary Reform: 38, 39

Oct. 20: Nationalism and Modernity – Multiples Voices III

Oct. 25: Modernity and the End of the Slave Trade -- Multiple Voices IV

Oct. 27: Modernity and Islamic Reform – 43, 44, 63, 64

Nov. 1: Modernity and East Asia – 47, 48, 49

Nov. 3: Modernity and the industrial Revolution – 51, 52, 53

Nov. 7- Nov. 13 Reading Days- No classes; Nov. 11 Remembrance Day

Nov. 15: Modernity and Class War – 54, Multiple Voices V

Nov. 17: Late Modernist Imperialism – 56, 57

Nov. 22: Modernity and Imperialism in Africa – 61, 62

Nov. 24: India and the Modernist Challenge – 65, 66, 67

Nov. 29: China and the Modernist Challenge – 68, 74, 75

Dec. 1: Japan and the Modernist Challenge – 69, 72, 73

Dec. 6: Modernity and Gender – 6,8, 59

Dec. 8: Final Class – Summary

Assignment Guide

Assignment #1

Due Date: Oct. 6, 2021

Length: 5 pages double-spaced

Weighting: 20%

Goal and method:

- (a) on the basis of the readings done before Oct. 6 create your own definition of what modernity means to you;
- (b) show how one of those readings exemplifies your definition and support what you are saying by direct quotes from the chosen text;
- (c) discuss the underlying cultural assumptions of modernity that the text reveals;
- (d) conclude by critically considering the effects of the assumption on yourself and on the lives of others

Assignment #2

Due Date: Nov. 3, 2021

Length: 7-10 pages double-spaced

Weighting: 30%

Goal and Method:

- (a) on the basis of two readings done before Nov.3, discuss how your definition has evolved or stayed the same;
- (b) how do the selected texts reflect modernist cultural assumptions;
- (c) do you detect a pattern in the evolution of modernist cultural assumptions;
- (d) are you more or less critical of that for which modernity seems to stand?

Assignment #3

Due Date: Dec. 8, 2021

Length: 12-15 pages double-spaced

Weighting: 35%

Goal and Method:

- (a) goal is to integrate as many course texts as possible into a creative summary of the nature of modernity (the greater the number of texts creatively integrated, the higher the mark);
- (b) should be done in groups of about 5 individuals;
- (c) can use a variety of media to creatively express your vision of modernity (e.g., video, painting, drama, poetry, drama, music, etc.);
- (d) can direct project to answering a question of your own choosing about modernity: e.g., is modernity over? is modernity more harmful than good?, etc.)

Participation Brief:

Due Date: Dec. 10, 2021

Length: approximately 1-2 pages double-spaced

Weighting: 15%

Goal and Method:

Give yourself a participation grade out of 15 based on the following criteria, upon which your brief reports:

- (a) percentage of course material read
- (b) classes and tutorial attended
- (c) discussion of course material with others outside of class

(d) an honest assessment of what you learned and/or have gotten out of the course