

**University of Calgary
Department of Communication, Media and Film**

**Communication and Culture CMCL 501 L01
Modernity**

Spring 2016

Start & end dates (& dates excluded)

May 9 – June 30 (NO CLASSES: May 26-June 05)

Lectures, days, and time; Tutorials, days, and time
(TR: 12:00-14:45)

Instructor: Chaseten Remillard
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Web Page: D2L available through MyUofC portal
Office Hours: Wednesday 10:00-12:00

Course Description

A critical and inter-disciplinary examination, via classic texts, of the meaning of Modernity in Western and non-Western contexts. Focus will be on the major ideas, principles, and their implications within the time frame of the 19th & 20th centuries

Objectives of the Course

- a) give students a sense of perspective on their own fundamental cultural assumptions
- b) familiarize students with the experience of learning how to read, critically evaluate, and creatively explore classic texts which articulate the fundamental cultural assumptions of Western and other civilizations
- c) learn how to develop and defend intellectual positions concerning those fundamental life question to which classic texts address themselves
- d) develop holistic or integrative overviews of how different facets of a culture are inter-linked and evolve in a coherent manner
- e) strengthen abilities to discuss and present insights gained in the course

Textbooks and Readings

D. Gochberg, Surgit Duali, Anibal Gonzalez, Edward Graham, Kenneth Harrow & P. Melendez, eds. *World Literature and Thought*, Vol. III, The Modern World to 1900 (Fort Worth: Harcourt, 2001).

E. Knoebel, ed. *Classics of Western Thought*, Vol. III, 4th Ed. (Boston: Wadsworth, 1988).

Internet and electronic communication device information

Students can use electronic devices and laptops within class for academic purposes.

Assignments and Evaluation

Weight	Course components	Due
25%	Life & Death Essay: 1000-1200 word essay response to question posed by Instructor. Secondary sources required beyond class material. Students will have a choice of questions to answer related to the theme. The expectation is to combine one or two primary sources from the course reading and some secondary research to answer the question. Essays will be evaluated on content, structure & organization, grammar & expression, and citation.	May 19
25%	Freedom & Slavery Essay: 1000-1200 word essay response to question posed by Instructor. Secondary sources required beyond class material. Students will have a choice of questions to answer related to the theme. The expectation is to combine one or two primary sources from the course reading and some secondary research to answer the question. Essays will be evaluated on content, structure & organization, grammar & expression, and citation.	June 09
25%	Wisdom & Folly Essay: 1000-1200 word essay response to question posed by Instructor. Secondary sources required beyond class material. Students will have a choice of questions to answer related to the theme. The expectation is to combine one or two primary sources from the course reading and some secondary research to answer the question. Essays will be evaluated on content, structure & organization, grammar & expression, and citation.	June 21
25%	Good & Evil Essay: 1000-1200 word essay response to question posed by Instructor. Secondary sources required beyond class material. Students will have a choice of questions to answer related to the theme. The expectation is to combine one or two primary sources from the course reading and some secondary research to answer the question. Essays will be evaluated on content, structure & organization, grammar & expression, and citation.	June 30

Registrar-scheduled Final Examination: No

Note: All assignments and exams weighted more than 20% must be completed in order to receive a passing grade in the course.

Submission of Assignments: Please upload all assignments to D2L.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at marked final exams in SS 320.

Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted (particularly in courses requiring electronic submission). Including a version date in your file name may be useful.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

- Students seeking accommodation for transient illnesses (e.g., the flu) should contact their instructors. Whenever possible, students should advise their instructors in advance if they will be missing quizzes, presentations, in-class assignments, or group meetings.
- When accommodations are granted, they may take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.
- For information on Deferrals of Final Exams and Term Work, see sections G.6 and G.7 of the *University Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/g-6.html> and <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading & Grade Scale of the Department of Communication, Media and Film

Final grades are reported as letter grades. In the course all assignments will be graded as percentages.

The following chart outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. In calculating final grades in this course, letter grades will be converted to the midpoint of the percentage range, as shown in the final column of the table below.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations* *
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%
3.00	Good--clearly above average performance with knowledge of subject matter generally complete.	B	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	C	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	0- 49.99%	0%

* If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades.

** These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and

possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <https://ucalgary.ca/ssc/resources/writing-support/436> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants (e.g., surveys, interviews, or observations) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/resources/ethics>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (ASC)	SS 102 403-220-3580 artsads@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none">• Calgary Police Service• Emergency Text Messaging• Emergency Evacuation & Assembly• Safewalk Program	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/

DESIRE2LEARN (D2L) Support <ul style="list-style-type: none"> • IT help line 	http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents
STUDENTS' UNION CONTACTS <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	https://www.su.ucalgary.ca/about/who-we-are/elected-officials/ http://www.ucalgary.ca/provost/students/ombuds
SU WELLNESS CENTRE <ul style="list-style-type: none"> • Counselling Services • Health Services • Distress centre 24/7 CRISIS LINE • Online resources and tips 	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm http://ucalgary.ca/wellnesscentre/counselling http://ucalgary.ca/wellnesscentre/health 403-266-HELP (4357) http://ucalgary.ca/wellnesscentre/healthycampus If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or CALL the 24-hour crisis line.

Schedule of Lecture Topics and Readings

WLT = World Literature and Thought, Vol. III

CWT = Classics of Western Thought, Vol. III

May 10 – Introduction to Course

May 12: Life and Death I

Cervantes, Shakespeare: WLT 245-258; 45-52

Lo Kuan-chung, Wang Shi-chen: WLT 198-207; 259-269

May 17: Life and Death II

Voltaire: CWT 95-130

Goethe: CWT 221-- 259

May 19: Life and Death III

Nguyen Du: WLT 657-667

Native American Literature: WLT 499-512

ASSIGNMENT DEADLINE: May 19, Life & Death Essay Due

May 24: Freedom & Slavery I

Hobbes, Locke: CWT 31-42

Hegel: CWT 338-349

May 26, 31 & June 2

NO CLASSES

June 7: Freedom & Slavery II

Burke CWT 202-220

Marx: CWT 367-389

June 9: Freedom & Slavery III

Lenin, Woolf: CWT 577-596, CWT 635-649

Sartre: CWT 616-634

ASSIGNMENT DEADLINE: June 9, Freedom & Slavery Essay Due

June 14: Wisdom & Folly I

Bacon, Descartes CWT 10-30

Pascal: CWT 43-58

June 16: Wisdom & Folly II

Condorcet: CWT 178-201

Thoreau: CWT 299-310

June 21: Wisdom & Folly III

Freud: CWT 546-599

African Oral Literature: WLT 513-534 576

ASSIGNMENT DEADLINE: June 21, Wisdom & Folly Essay Due

June 23: Good & Evil I

Pope, Beccaria: CWT 83-94; 154-165

Calderon & Ts'ao Hsueh-ch'in: WLT 306-319, 270-278

June 28: Good & Evil II

Tulsi Das: WLT 334-361

Dostoevsky: CWT 421-442

June 30: Good & Evil III

Nietzsche: CWT 443-457

Hitler: CWT 597-615

ASSIGNMENT DEADLINE: June 30, Good & Evil Essay Due