# University of Calgary Department of Communication, Media and Film

# Communications Studies COMS 313, L02 Communication Research Methods

#### Winter 2016

Tuesday Jan. 12 – Tuesday April 12 (excluding Feb. 16)

Lectures Tuesday 2:00-4:45 pm; Tutorials Tuesdays 5:00-5:50 pm

**Instructor:** Brenda McDermott, PhD

Office Location: SS 307

**E-Mail:** bemcderm@ucalgary.ca

Web Page: D2L available through MyUofC portal

Office Hours: By appointment, SS307

#### **Course Description**

A critical introduction to interdisciplinary research methodologies. Students will explore, practice, and critique various quantitative and qualitative research methodologies and various perspectives on the processes of knowledge production.

# **Objectives of the Course**

Through lectures, readings, class discussions, and course activities, students will be able to:

- Describe the role research plays in the field of communications.
- Reflect upon the challenges and opportunities provided by different research methods.
- Develop the skills necessary to design a well crafted research project.

#### **Textbooks and Readings**

Schutt, R. (2015). *Investigating the social world.* London, UK: Sage Publishing. Note: Older editions of the textbook are fine

Additional Readings will be linked to the D2L website (approx. 1/ journal article per week)

The APA concise style guide (2009) is highly recommended, as students are expected to use this citation style.

#### Internet and electronic communication device information

Student are allowed to use laptops, and tablets during the course. No recording of lectures is allowed.

#### **Assignments and Evaluation**

# In-Class Activities (4 activities in tutorials)

20%

 These short assignment will be done in groups and are designed to be completed in a 50 minute tutorial. Each group will submit the assignment by the following tutorial if they wish for additional time.

#### **Interview Protocol**

# **February 9 2016**

10%

 Students will create an interview protocol based on a research question (approx. 1 page) with additional short description of the rationale for the protocol (approx. ½ page).

# Survey Design Process March 15 2016

20%

This multi-step assignment involves the creation and refinement of survey.
 A detailed description of the assignment is available on D2L.

# **Group Presentation**

# Various dates – assigned Jan 19

20%

• In small group, students will research and present on various research method. A detailed description of the assignment is available on D2L.

#### **Qualitative vs Quantitative Methods Project** April 12 2016

20%

In pairs, students will select a series of newspaper articles. One student will
conduct a content analysis on the articles and the other will conduct a critical
discourse analysis. Each student will briefly summarize the individual findings
(2-3 double spaced pages). In pairs, write a summary of the differences between
the two methods (2 double space pages).

#### Quantitative Methods Quiz March 29 2016

10%

• This 50 minutes tutorial quiz will test various material on the analysis on quantitative data (i.e., descriptive statistics and the analysis of variance). The quiz will included similar questions to those work-on in the tutorials.

#### Total 100%

A detailed assignment description and marking schema (when appropriate) will be posted on D2L before the first day of classes

# Registrar-scheduled Final Examination: No

You do not need to complete all assignments and exams in order to receive a passing grade in the course.

**Submission of Assignments:** Please hand in your assignments in pdf formal to the D2L assignment dropbox.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of* 

Information and Protection of Privacy (FOIP) Act. For more information, see <a href="http://www.ucalgary.ca/secretariat/privacy">http://www.ucalgary.ca/secretariat/privacy</a>

**Note:** It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

#### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

#### **Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="https://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\_0.pdf</a>.

#### Please note:

- 1. Students seeking accommodations for transient illnesses (e.g., the flu) should contact their instructors directly. Whenever possible, students should advise their instructors in advance if they will be missing quizzes, presentations, in-class assignments, or group meetings.
- 2. When accommodations are granted, they may take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.
- 3. For information on Deferrals of Final Exams and Term Work, see sections G.6 and G.7 of the *University Calendar* at <a href="http://www.ucalgary.ca/pubs/calendar/current/g-6.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>

# **Writing Skills Statement**

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <a href="http://comcul.ucalgary.ca/needtoknow">http://comcul.ucalgary.ca/needtoknow</a>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <a href="http://www.ucalgary.ca/ssc/writing-support">http://www.ucalgary.ca/ssc/writing-support</a>

**Grading & Grade Scale of the Department of Communication, Media and Film** Final grades are reported as letter grades. However, assignments, exams, and other work in this course will be graded using percentage grades and raw scores(e.g., a score out of 15 for an assignment worth 15 /100 of the final grade)

The following grade scale percentage equivalents are used in the Department. If letter grades are used for an assignment or other course component, the percentage equivalent in the final column will be used for calculating the final grade:

Grade Point Value	Description	Grade	Department grade scale equivalents	Letter grade % equivalent for calculations
4.00	Outstanding	<b>A</b> +	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%
3.00	Goodclearly above average performance with knowledge of subject matter generally complete.	В	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	С	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	_	D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	00 - 49.99%	0%

# **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased

information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <a href="https://ucalgary.ca/ssc/resources/writing-support/436">https://ucalgary.ca/ssc/resources/writing-support/436</a>. If you have questions about how to document sources, please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor TFDL, <a href="http://www.ucalgary.ca/ssc/writing-support">http://www.ucalgary.ca/ssc/writing-support</a>).

#### **Academic Misconduct**

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>

#### **Research Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <a href="http://arts.ucalgary.ca/research/resources/ethics">http://arts.ucalgary.ca/research/resources/ethics</a>

# Important information, services, and contacts for students

For information about	Visit or contact		
ARTS PROGRAM ADVISING (ASC)	SS 102 403-220-3580 <u>artsads@ucalgary.ca</u>		
CAMPUS SECURITY	http://www.ucalgary.ca/security/ 403-220-5333		
Calgary Police Service	403-266-1234 Emergency: call 911		
Emergency Text Messaging	http://www.ucalgary.ca/emergencyplan/textmessage		
Emergency Evacuation & Assembly	http://www.ucalgary.ca/emergencyplan/assemblypoints		
Safewalk Program	If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see <a href="http://www.ucalgary.ca/security/">http://www.ucalgary.ca/security/</a>		
DESIRE2LEARN (D2L) Support	http://elearn.ucalgary.ca/desire2learn/home/students		
IT help line	403-220-5555 or itsupport@ucalgary.ca		
STUDENT SUCCESS CENTRE	http://ucalgary.ca/ssc		
Writing Support Services	http://www.ucalgary.ca/ssc/writing-support		
Student Services Mobile App	http://ucalgary.ca/currentstudents		

STUDENTS' UNION CONTACTS			
Faculty of Arts Reps	https://www.su.ucalgary.ca/about/who-we-are/elected-officials/		
Student Ombudsman	http://www.ucalgary.ca/provost/students/ombuds		
SU WELLNESS CENTRE	<b>403-210-9355</b> (MSC 370), M-F, 9:00–4:30 pm		
Counselling Services	http://ucalgary.ca/wellnesscentre/counselling		
Health Services	http://ucalgary.ca/wellnesscentre/health		
Distress centre 24/7 CRISIS LINE	403-266-HELP (4357)		
Online resources and tips	http://ucalgary.ca/wellnesscentre/healthycampus		
	If you're concerned about a friend or your own well- being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.		

Schedule of Lectures and Readings
Information will be provided on D2L prior to the first day of class