

FILM 301.17 L17
Topic in National Cinema: Irish Cinema
Spring 2011
Group Travel Study 8-29 May 2011

Instructor: Dr. A. Mary Murphy
Office
Location: N/A
Office Phone: N/A
E-Mail: ammurphy@ucalgary.ca
Web Page: www.writinglife.ca
Office Hours: N/A

Course Description

The class will discuss Irish films and film history, within the context of national history and Irish myth, and will screen a variety of Irish films.

Objectives of the Course

The course will ground students in Irish history and myth, and then examine through screenings, essays, and readings the 100+-year-history of Irish film. For most of that time, Ireland's film experience was not unlike Canada's: a location for mainstream Hollywood films and a local industry focused on shorts and documentaries. Nevertheless, since the origins of cinema, Irish filmmakers have been producing an indigenous filmography focused on Irish matters—nationalism, the Troubles, post-colonialism, the diaspora, the myth cycles, the mother. Since the establishment of the Irish Film Board in 1980, Irish filmmakers have been telling Irish stories in greater numbers and to worldwide audiences.

Internet and electronic communication device information

N/A

Textbooks and Readings:

Byrne, Terry. *Power in the Eye: An Introduction to Contemporary Irish Film*.

Assignments and Evaluation

Orientation Talk: 20%

completed in the field; duration: 5-10 minutes; selected topics, chosen from a list provided; talks scheduled and presented to the group; a list of works consulted will be deposited in the digital dropbox

Screening Notes: 40%

3 installments of 5 pages each; submitted in the Digital Dropbox on days 7 (**14 May**), 15 (**22 May**), and 21 (**28 May**) in the field, respectively; observations and analysis of screenings done both before departure and in the field

Cumulative Exam: 40%

completed in the field, on the last full day in the field (**28 May**), and deposited in the Digital Dropbox

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: No

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is NO guarantee that the exam will NOT be scheduled during the day.

Policy for Late Assignments

Assignments submitted after the deadline will be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://www.comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

In this class, you will receive grades in the 4-point scale (2.7, 3.0, 3.3) *rather than* percentages. Sometimes you may receive grade points between letter grades. 3.5 is the mathematical mid-point between a B+ (3.3) and an A- (3.7) and 3.15 is the mid-point between a B (3.0) and a B+ (3.3), etc.

The following grading system is used in the Department of Communication and Culture: (Revised, effective September 2008)

Letter Grade	Grading Scale	Grade Point Value (see U of C Calendar: Academic Standing)
A+	96-100	4
A	90-95.99	4
A -	85-89.99	3.7
B+	80-84.99	3.3
B	75-79.99	3
B-	70-74.99	2.7
C+	65-69.99	2.3
C	60-64.99	2
C-	55-59.99	1.7
D+	53-54.99	1.3
D	50-52.99	1
F	0-49	0

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (MacEwan Student Centre 4th floor, efwr.ucalgary.ca) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link;
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see
<http://www.su.ucalgary.ca/governance/elections/home.html>

Student Ombudsman

For details on the Student Ombudsman's Office see
<http://www.su.ucalgary.ca/services/student-services/student-rights.html>

Emergency Evacuation and Assembly points

For information on the emergency evacuation procedures and the assembly points see
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see The Department of Communication and Culture Research Ethics site: <http://www.comcul.ucalgary.ca/ethics> or the University of Calgary Research Ethics site: <http://www.ucalgary.ca/research/cfreb>

Schedule of Lectures and Readings

Pre-Departure Sessions: April 7, 14, 21, 28, May 5, 2011 in ST 128 from 4:00-6:00

In-Field Session: May 8-29

Students will screen a **minimum of twelve** of the following titles:

UC Media (Visual Resources Centre)

<i>Angel</i> (Jordan 1982)	PN1995.9 .S87 A54 2005
<i>My Left Foot</i> (Sheridan 1989)	PN1997 .M94 2002
<i>Hush-a-Bye Baby</i> (Harkin 1990)	PN1997 .H874 2006
<i>The Commitments</i> (Parker 1991)	PN1995.9 .M86 C66 2003
<i>Into the West</i> (Newell 1992)	PN1997 .I58 1993
<i>In the Name of the Father</i> (Sheridan 1993)	PN1997 .I475 1998
<i>Michael Collins</i> (Jordan 1996)	PN1995.9 .B55 M53 1997
<i>The Crying Game</i> (Jordan 1997)	PN1997 .C845 2004
<i>Waking Ned</i> (Jones 1998)	PN1995.9 .F67 W355 1998
<i>Mother Ireland</i> (Crilly 1998)	
<i>Nora</i> (Murphy 2000)	PN1997 .N66 2001
<i>Disco Pigs</i> (K. Sheridan 2001)	PN1997 .D57 2005
<i>Bloody Sunday</i> (Greengrass 2002)	PN1997.2 .B6726 2003
<i>Song for a Raggy Boy</i> (A. Walsh 2003)	PN1997.2 .S65 2002
<i>Breakfast on Pluto</i> (Jordan 2005)	PN1995.9 .S26 B743 2006
<i>Bloody Sunday: A Derry Diary</i> (Harkin 2006)	

Dr. Murphy's Collection

<i>Irish Destiny</i> (Dewhurst 1926)	<i>Mise Éire</i> (Morrison 1959)
<i>Saoirse</i> (Morrison 1961)	<i>Rocky Road to Dublin</i> (Duane 1968)
<i>When Ireland Starved</i> (Dunn 1992)	<i>The Snapper</i> (Frears 1993)
<i>The Van</i> (Frears 1996)	<i>The Butcher Boy</i> (Jordan 1997)
<i>The Book that Wrote Itself</i> (Ó Móchain 1999)	<i>The Boxer</i> (Sheridan 1997)
<i>Give up Yer Aul Sins</i> (O'Connell 2002)	<i>Mystics</i> (Blair 2002)
<i>Adam & Paul</i> (Abrahamson 2004)	<i>Bloom</i> (Walsh 2004)
<i>Pavee Lackeen: The Traveller Girl</i> (Ogden 2005)	<i>Once</i> (Carney 2006)
<i>The Wind that Shakes the Barley</i> (Loach 2006)	<i>Garage</i> (Abrahamson 2007)
<i>Hunger</i> (McQueen 2008)	

Irish Film Institute, Dublin

Traveller (Comerford 1981)