FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2021

COURSE NUMBER: GREK 203-01

COURSE NAME: Ancient Greek II

CLASSROOM LOCATION: online

CLASS DAYS & TIMES: MWF 11-11:50am synchronous via Zoom + one asynchronous hour

INSTRUCTOR NAME & EMAIL: Dr Noreen Humble, nmhumble@ucalgary.ca

INSTRUCTOR EMAIL POLICY
Please note that all course communications must occur through your @ucalgary email. I will respond to emails within 48 hours. Further details concerning email etiquette will be available on the D2L site.

INSTRUCTOR OFFICE HOURS: MW 11:50am-1pm via Zoom, or by appointment (email to arrange a time).

NAME & EMAIL OF TEACHING ASSISTANT: Laura Milman, laura.milman@ucalgary.ca

COURSE DESCRIPTION
This course carries on from GREK 201 as an introduction to the ancient Greek language, emphasising the skills and knowledge necessary for reading ancient texts, including vocabulary, word-forms and syntax. The language learned in this class (and subsequently at the 300 level) is Attic Greek, the language of most of the writers whose work is still extant from the 5th and 4th centuries BCE (e.g., the tragedian Sophocles, the historian Thucydides, and the philosopher Plato, as well as of the medical writings which are attributed to Hippocrates). This is also the basis of the 'common language' (*Koiné*) of the Hellenistic and Roman periods (3rd century BCE to 5th century CE). These courses also prepare students to read texts in related Greek dialects, including Homer and Herodotus, as well as the New Testament, other early Christian writings and Byzantine texts. Students will engage in class work and discussion, as well as self-reflective journaling and asynchronous assignments of various kinds.

METHOD OF INSTRUCTION
This course will take place **online** via Desire2Learn (D2L) and Zoom. There will be **asynchronous** learning tasks using the D2L learning environment and the course textbooks, which will complement the material discussed in three **synchronous** classes each week (MWF 11-11:50am). For the most part the synchronous classes will be given over to learning new material and translation practice. Asynchronous work will include **advance reading**, **formative quizzes**, and **individual assignments**. To succeed in the course, it is important to participate both in the asynchronous learning tasks using the D2L learning environment and in the synchronous Zoom sessions. When unable to participate live for whatever reason, please inform the instructor in advance so that you can be kept apprised of the progress of the class.

COURSE LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:
1. Translate increasingly complex passages of Ancient Greek.
2. Articulate the difference between an inflected language like Ancient Greek and a primarily non-inflected language like English and understand how this affects how each language is constructed and what the implications are for translating between the two languages.
3. Understand and articulate at a deeper level the connection between the Ancient Greek language and culture and our own time and space, particularly through vocabulary and culture.

REQUIRED TEXTBOOKS (both are essential)
(1) Joint Association of Classical Teachers *Reading Greek: Text and Vocabulary*, 2nd edition (Cambridge: Cambridge University Press, 2008).
(2) Joint Association of Classical Teachers *Reading Greek: Grammar and Exercises*, 2nd edition (Cambridge: Cambridge University Press, 2008).

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which will contain important class resources and materials (see d2L.ucalgary.ca). You will also be uploading all your assignments to the D2L site (see further below).

Most importantly for this course you are required to have reliable access to the following technology:
- a computer with a supported operating system, as well as the latest security, and malware updates
- a current and updated web browser
- a webcam (built-in or external)
- a microphone and speaker (built-in or external), or headset with microphone
- current antivirus and/or firewall software enabled
- broadband internet connection
- the ability to take a picture of written Greek work using a phone, camera, or other device and upload it to D2L

Note: most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE
A detailed class schedule and syllabus will be provided on the first day of classes (January 11, 2021). As this is a language course the key to success is working on the material steadily, so there will always be small exercises or translations to prepare for each class and there will be weekly online formative quizzes to help with the learning of vocabulary and forms. Starting in week 2 there will also be due each week an assignment worth anywhere from 6% to 8% of the final mark. Most of these assignments will be done individually and will focus on translation and grammar, but there will also be two individual assignments which will focus more on connections between the language and the culture.

ASSESSMENT COMPONENTS

Due date	Assessment	Weight (%)
Jan. 18; Mar. 8; Apr. 16	Reflective E-journal (in three parts)	6%
weekly (on your own time but with a Thursday deadline)	Online Quizzes x 12 @2% each	24%
Jan. 25; Feb. 1, 8, 22; Mar. 1, 15, 22, 29; Apr. 12	Individual Assignments x 9 (the first 7 @6% each, the last 2 @8%)	58%
Mar. 8; Apr. 6	Cultural Exercises x 2 @ 6% each	12%

(1) **Reflective e-journal**. This will be completed in three parts of not more than 300 words each, roughly outlining (i) in the first post your reasons for and goals for taking the class, (ii) in the second post how you feel your progress is at the midway stage, and (iii) in the final post how you feel about what you accomplished over the course of the term. These will be submitted via the discussion forum on D2L. You will automatically receive 2% for each part, if, and only if, you complete it by 11am on the due date.

(2) **Online quizzes.** There will be weekly quizzes on D2L. These are meant to help you learn the forms and vocabulary in each module as the course progresses. You will usually have 6 days to complete them (except for the first one which will review basic material from GREK 201). The due date is always on a Thursday at 11am. You will have up to 10 tries each time, in order to practice and improve your mark.

(3) **Individual assignments**. There will be nine of these over the course of the term. They will consist of translation and grammar questions. They are always due on a Monday and must be submitted via the D2L dropbox by 11am on the due date (i.e. by the start of Monday class). Their weighting slightly increases towards the end of the term. Submission protocol will be provided on D2L when classes start.

(4) **Cultural Exercises**. There will be two of these over the course of the term. You will do them individually and they will start from the ancient Greek language but ask you to do some very basic research on particular cultural issues. You will use Microsoft Sway, which is offered through UCalgary to everyone (at office365.ucalgary.ca), to complete these two assignments.

NB: Detailed instructions of how to proceed for all these assessments will be uploaded to D2L.

EXAMINATIONS
There is no final examination for this course. Assessment is continuous.

MISSED OR LATE ASSIGNMENTS
All assessments must be submitted by **11:00am** on their due date. If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component, otherwise assignments submitted after deadlines will be penalized as follows:
    (1) Reflective E-journal: if the deadline is missed the 2% is forfeited.
    (2) Online Quizzes: you will have six full days in which to complete each one (the deadline each week will be Thursday at 11am). You are also allowed 10 tries for each quiz. The highest mark you gain will be the one recorded in the grade book. If you do not attempt a quiz within the allotted time frame, the 2% is forfeited.
    (3) Individual Assignments: these will be penalised 5% for each day that they are late.
    (4) Cultural Exercises: these will be penalised 5% for each day that they are late.

GRADING
The department using the following numerical grade conversions for marking assessments:

A+: 95-100	B+: 80-84	C+: 65-69	D+: 50-54
A: 90-94	B: 75-79	C: 60-64	D: 45-49
A-: 85-89	B-: 70-74	C-: 55-59	F: 0-44

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in written assignments must be properly documented and full instructions on how to do this will be provided. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course information, E.2 Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ATTENDANCE AND PARTICIPATION EXPECTATIONS
Students are expected to attend class regularly, to have the assigned homework done for each class, and to be fully present and engaged in class activities.

CONDUCT
All participants in the class are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
During class, please only use technology that is relevant for the class. Please refrain from using technology for purposes not relevant for the class (e.g., checking email, social media or other websites, or doing work for other classes during our Zoom sessions) as this is not only distracting for you but also for other learners. Please also keep all mobile devices, apart from the one you are using for the Zoom session, turned off.

GUIDELINES FOR ZOOM SESSIONS
(1) Students are expected to arrive on time and having done any advance preparation assigned.
(2) Students are expected to be visible during Zoom sessions (i.e. the video should be on).
(3) Students should ensure to the best of their ability and for the consideration of their classmates to keep background noise to a minimum. Audio should be muted unless you are asking a question or have been called upon to answer one. If you are joining the Zoom session from a room that has other people in it, please use headphones when possible.
(4) Use the Zoom group chat and or the raise hand button to gain the attention of the instructor if you have a question.

(5) Both textbooks will be used during each session and so should be open beside your computer for the duration of the class time. Paper (indeed a notebook of some sort is advisable so you can keep all your notes and practice materials in one place) and a pen or pencil are also required as you will need to be writing out Greek letters by hand during each class.

(6) <u>Classes will NOT be recorded, as a rule</u>. If there is an occasion when it is deemed useful to have a recording, students will be informed at the start of the class and have the opportunity to give their consent. Any recording will be made available only to fellow-classmates via D2L.

<u>Please read these general conduct rules regarding Zoom carefully:</u>

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

Only the student enrolled in the course should participate in the Zoom class session, not other people who may be in the vicinity when the student joins the Zoom session.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

<u>UNIVERSITY OF CALGARY POLICIES AND SUPPORTS</u>

*ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf
https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf
Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

*ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.
Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

*INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

*FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

*COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

*MEDIA RECORDING (if applicable)
Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

*Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

*Media recording for self-assessment of teaching practices
The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

*Media recording for the assessment of student learning
The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

*OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk