



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2022**

COURSE NUMBER: GREK 401.3

COURSE NAME: Topics in Greek Prose (Attic Oratory)

PREREQUISITES: Greek 303

CLASSROOM LOCATION: SS 553

CLASS DAYS & TIMES: MWF 11:00 - 11:50

INSTRUCTOR NAME AND CONTACT:

Dr Kendell Heydon

kaheydon@ucalgary.ca

OFFICE HOURS:

TBA

INSTRUCTOR EMAIL POLICY:

*Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours on weekdays (longer at weekends).

COURSE CALENDAR STATEMENT:

Readings will normally be selected according to genres, such as Historiography, Oratory, Philosophic and Didactic Prose, and the Novel.

COURSE DESCRIPTION:

In this course you will be translating selected speeches by Lysias. By translating and analyzing this text you will continue to develop your knowledge of Greek grammar and vocabulary, gain familiarity with translating original texts, and learn both about Classical Athenian culture and about Lysias as an author. In addition to being assessed on translations of texts, you will also be tested on Greek forms and grammar.

COURSE LEARNING OUTCOMES

By the end of this course you will:

- Be able to translate and analyse Ancient Greek prose, at the intermediate level
- Further develop Greek vocabulary and grammar skills
- Gain familiarity with an original text.
- Gain insights into features of Athenian society and culture
- Gain familiarity both with the Athenian law-court system.

LEARNING RESOURCES

Required Textbooks:

Lysias. (1990). *Lysias: Selected Speeches* (Cambridge Greek and Latin Classics) (C. Carey, Ed.). Cambridge: Cambridge University Press. doi:10.1017/CBO9780511810374

Optional text(s):

Intermediate Greek Lexicon (founded upon the 7th ed. of Liddell and Scott's Greek-English Lexicon).

Please Note: This dictionary is available online through the Perseus Digital Library website.

<https://www.perseus.tufts.edu/hopper/morph>

H.W. Smyth, *Greek Grammar* (Cambridge, MA 1920).

Please Note: This resource is available online through the Perseus Digital Library website.

<http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.04.0007>

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is D2L site for this course which contains class resources and materials (see

<http://d2l.ucalgary.ca>).

CLASS SCHEDULE

Week	Topic / Translaton	Assessments
#1 January 10-14	Welcome to the Course/Review of Syllabus	
	<i>Lysias 1, On the Murder of Eratosthenes</i> 1.1-5 <i>On the Murder of Eratosthenes</i> 1.6-10	
#2 January 17-21	<i>On the Murder of Eratosthenes</i> 1.11-15 <i>On the Murder of Eratosthenes</i> 1.16-20 <i>On the Murder of Eratosthenes</i> 1.21-25	
#3 January 24-28	<i>On the Murder of Eratosthenes</i> 1.26-30 <i>On the Murder of Eratosthenes</i> 1.31-35 <i>On the Murder of Eratosthenes</i> 1.36-40	
#4 January 31- February 4	<i>On the Murder of Eratosthenes</i> 1.41-45 <i>On the Murder of Eratosthenes</i> 1.46-50	Quiz #1: February 4

#5 February 7-11	<i>Lysias 3, Against Simon 1.1-5</i> <i>Against Simon 1.6-10</i> <i>Against Simon 1.11-15</i>	
#6 February 14-18	February 25: <i>Against Simon 1.16-20</i> <i>Against Simon 1.21-25</i> Midterm Review Session	
#7 February 21-25	Reading Week: No Classes	
#8 February 28- March 4	February 28: Midterm <i>Against Simon 1.26-30</i> <i>Against Simon 1.31-35</i>	Midterm: February 28
#9 March 7-11	<i>Against Simon 1.36-40</i> <i>Against Simon 1.41-44</i> <i>Against Simon 1.45-48</i>	
March 14-18	<i>Lysias 14, Against Alcibiades 1.1-5</i> <i>Against Alcibiades 1.6-10</i> <i>Against Alcibiades 1.11-15</i>	
#11 March 21-25	<i>In-Class Presentations</i>	In-Class Presentations
#12 March 28 - April 1	<i>Against Alcibiades 1.16-20</i> <i>Against Alcibiades 1.21-25</i> <i>Against Alcibiades 1.26-30</i>	
#13 April 4-8	<i>Against Alcibiades 1.31-35</i> <i>Against Alcibiades 1.36-40</i>	Quiz #2: April 8
#14 April 11- 12	<u>Final Exam Review Session</u>	

EXAMINATIONS

The final exam date, time and location will be posted to D2L and announced in class one month prior to examination. The use of aids such as textbooks, course notes or electronic devices will not be permitted during midterm or final examinations.

ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
February 4 & April 8 2022	Quizzes (X2)	20	no
February 28, 2022	Midterm	25	no
March 21-25, 2022	In-class Presentation	15	no
Ongoing	In-class Participation	10	no
TBA - Scheduled by Registrar	Final	30	no

Description of Assessments:

Quizzes:

There will be 2 quizzes, cumulatively assessed to comprise 20% of students' overall grade. Quizzes will be 30 minutes in length and will focus on Greek Grammar, translation, and morphology.

Midterm Exam:

This exam, which will comprise 25% of students' overall grade, will be focused on the translation of texts. The midterm will consist of 1 seen and 1 unseen passage for translation. The midterm exam will be 1 hour in length.

In-class Presentation:

This presentation will comprise 15% of the overall grade. Students will prepare a 20-30-minute research presentation on a topic related to Attic Oratory.

In-class Participation:

Regular class attendance and participation in translation during class-time will comprise 10% of students' overall grade.

Registrars' Scheduled Final Exam:

This exam, which will comprise 30% of students' overall grade, will be focused on the translation of texts. The final exam will consist of 1 seen and 1 unseen passage for translation. The Final Exam will be 2 hours in length.

MISSED OR LATE ASSIGNMENTS

Deferrals for the Midterm or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make arrangements. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted. No "bonus" assignments will be possible. Requests for a deferred final exam must be made to the Registrar's Office.

GRADING

A numerical mark will be given for each course requirement. The final letter grade will be assigned on

the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Please do not send email inquiries asking for your final grade to be “bumped up” or for bonus assignments.

EXPECTATIONS FOR WRITING

Written assignments will be assessed on English skills (grammar, punctuation, sentence structure), structure and clarity. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

CONDUCT IN CLASS

Conduct in class sessions should be respectful of the instructor and of fellow students.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

Respectful use.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

- Collaboration with other students while doing online quizzes or exams is cheating. Do not do it. If I learn of it happening, I will have to report it.
- Do not share your D2L log on information with others. If I learn of it happening, I will have to report it.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf> <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn,

work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk