FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022

COURSE NUMBER: GREEK 601-S01

COURSE NAME: *Topics in Greek Poetry: Pindar*

CLASSROOM LOCATION: SS 553

CLASS DAYS & TIMES: Mondays, Wednesdays, and Fridays, 11:00-11:50 a.m.

OFFICE HOURS: Tuesdays and Thursdays, 9:30-10:30 a.m., or by appointment.   SS 522

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:
    James Hume, B.A., M.A. (e-mail: jhume@ucalgary.ca; phone: 403-220-4833); Office: SS 522

INSTRUCTOR EMAIL POLICY & OFFICE HOURS:
All official course communications should occur through your @ucalgary e-mail.

COURSE DESCRIPTION:
This course will focus on selected *Odes* of Pindar (*Olympian* 2, 7, and 11; *Nemean* 4; and *Isthmian* 3, 4, and 7) as specimens of lyric 'epinician' poetry (victory odes).

COURSE LEARNING OUTCOMES
Upon successful completion of this course, students should have honed their skills at reading, translating, and interpreting a classical Greek text. They will be introduced to the history of the epinician genre and the cultural and political background of Pindar's career.

LEARNING RESOURCES
There is a required textbook for this course, which contains the Greek text of the *Odes* of Pindar specified above as well as a grammatical commentary.

-   Pindar, *Victory Odes*, ed. M.M. Willcock (Cambridge Greek & Latin Classics, 1995).

LEARNING TECHNOLOGIES AND REQUIREMENTS
There is a D2L site for this course to which documents will be posted from time to time. Students may also submit their assignments via the Dropbox on the same D2L site.

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

•   A computer with a supported operating system, as well as the latest security, and malware updates;
•   A current and updated web browser;
•   Webcam (built-in or external);

- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

Most seminar sessions throughout the term will be devoted to translating Pindar's *Odes* together in class, at a pace to be set by the participants. The due dates for the bi-weekly Assignments are listed under "Assessment Components" below.

ASSESSMENT COMPONENTS

Assessment of the student's Course Grade will be divided among four Assignments and an in-class Presentation. The Assignments will typically consist of translated passages from Pindar with short grammatical, literary, or historical commentaries on those passages. The in-class Presentation will address a topic related to Pindar's poetry or to his historical background or to the role of epinician odes in ancient Greek athletic contests. Topics will be posted on D2L later in the term. The presentations will take place in late November or early December.

Date	Assessment	Weight (%)	Required pass/fail
Monday 19 September	Assignment # 1	19%	No
Monday 3 October	Assignment # 2	19%	No
Monday 17 October	Assignment # 3	19%	No
Monday 31 October	Assignment # 4	19%	No
Date (late November or early December) to be determined	In-Class Presentation	24%	No

MISSED OR LATE ASSIGNMENTS

If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question

GRADING

A letter grade will be given for each course requirement, in line with the Graduate Studies Grading System:

A+	Outstanding Performance	A	Excellent Performance	A-	Very Good Performance
B+	Good Performance	B	Satisfactory Performance	B-	Minimum Pass
C+ and Lower	Failure				

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

GUIDELINES FOR SUBMITTING ASSIGNMENTS
Please submit all Assignments either in person or electronically through the dropbox on D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

COURSE EVALUATIONS AND STUDENT FEEDBACK
Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

Include information related to relevant policies and supports for teaching and learning as indicated below.

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information

- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk