FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2022

COURSE NUMBER: GREK 604.2 L01
COURSE NAME: Intermediate Ancient Greek
LOCATION: online via Zoom
CLASS DAYS & TIMES: MWF 11-11:50am, synchronous via Zoom
INSTRUCTOR: Dr Noreen Humble
CONTACT EMAIL: nmhumble@ucalgary.ca
OFFICE HOURS: by appointment (and via Zoom)

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

COURSE DESCRIPTION: This course continues on from the beginner's courses (GREK 602.01, 602.02 (or 201, 203) and 604.02 (or 301)) for the study of the ancient Greek language, emphasising the skills and knowledge necessary for reading ancient Greek texts, including vocabulary, morphology and syntax. The language learned in this course is Attic Greek, the language of the Athenian writers Sophocles, Thucydides, Xenophon and Plato (5th and 4th centuries BCE). This is the basis of the 'common language' (*Koine*) of the Hellenistic and Roman periods (3rd century BCE to 5th century CE). The aim will be to complete all the basic grammar by the end of this course. Students will engage in class work and discussion, as well as self-reflective journaling and asynchronous reading assignments of various kinds.

For online courses: This course will take place **online** via Desire2Learn (D2L) and Zoom. There will be **asynchronous** learning tasks using the D2L learning environment and the course textbooks, which will complement the material discussed in three **synchronous** classes each week (MWF 11-11:50am). For the most part the synchronous classes will be given over to learning new material and translation practice. Asynchronous work will include **advance reading** and **individual assignments**. To succeed in the course, it is important to participate both in the asynchronous learning tasks and in the synchronous Zoom sessions. When unable to participate live for whatever reason, please inform the instructor in advance so that you can be kept apprised of the progress of the class.

COURSE LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:
1. Translate increasingly complex passages of Ancient Greek.
2. Articulate the difference between an inflected language like Ancient Greek and a primarily non-inflected language like English and understand how this affects how each language is constructed and what the implications are for translating between the two languages.
3. Understand and articulate at a deeper level the connection between the Ancient Greek language and culture and our own time and space, particularly through vocabulary and culture.

REQUIRED TEXTBOOKS (both are essential)
(1) Joint Association of Classical Teachers *Reading Greek: Text and Vocabulary*, 2nd edition (Cambridge: Cambridge University Press, 2008).
(2) Joint Association of Classical Teachers *Reading Greek: Grammar and Exercises*, 2nd edition (Cambridge: Cambridge University Press, 2008).

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which will contain important class resources and materials (see d2L.ucalgary.ca). You will also be uploading all your assignments to the D2L site (see further below).

Most importantly for this course you are required to have reliable access to the following technology:
- a computer with a supported operating system, as well as the latest security, and malware updates
- a current and updated web browser
- a webcam (built-in or external)
- a microphone and speaker (built-in or external), or headset with microphone
- current antivirus and/or firewall software enabled
- broadband internet connection
- the ability to take a picture of written Greek work using a phone, camera, or other device and upload it to D2L

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

This schedule is provisional. The pace may be slower or faster depending on the overall level of knowledge of the students.

Week 1 (Jan. 10-14): review (14a-b)
Week 2 (Jan. 17-21): 14c-d
Week 3 (Jan. 24-28): 14e-f; Assignment #1, due Monday Jan. 24
Week 4 (Jan. 31-Feb. 4): 16a-b
Week 5 (Feb. 7-11): 16c-e Assignment #2, due Monday Feb. 7
Week 6 (Feb. 14-18): 16f-h
      READING WEEK (Feb. 21-25) NO CLASSES
Week 7 (Feb. 28-Mar. 4): 17a-b; Assignment #3, due Monday Feb. 28
Week 8 (Mar. 7-11): 17c-e
Week 9 (Mar. 14-18): 18a-c; Assignment #4, due Monday Mar. 14
Week 10 (Mar. 21-25): 18d-e
Week 11 (Mar. 28-Apr.1): 19a-c; Assignment #5, due Monday Mar. 28
Week 12 (Apr. 4-8): 19d-f
Week 13 (Apr. 11): Assignment #6, due, Monday Apr. 11

ASSESSMENT COMPONENTS

Due date	Assessment	Weight (%)
Jan. 12; Feb. 28; Apr. 12	reflective e-journal (in three parts, each 2%)	6%
Ongoing	participation	10%
Jan. 24; Feb. 7, 28; Mar. 14, 28; Apr. 11	individual take home assignments x 6 (the first 4 @13% each, the last 2 @16%)	84%

(1) **Reflective e-journal**. This will be completed in three parts of not more than 300 words each, roughly outlining (i) in the first post your reasons for and goals for taking the class, (ii) in the second post how you feel your progress is at the midway stage, and (iii) in the final post how you feel about what you accomplished over the course of the term. These will be submitted via the discussion forum on D2L. You will automatically receive 2% for each part, if, and only if, you complete it by 11am on the due date.

(2) **Participation.** Class participation is essential and consists not just of attending classes but having the advance reading assignments completed and actively joining in translation during the class times.

(3) **Individual assignments**. There will be six of these over the course of the term. They will consist of translation and grammar questions. They are always due on a Monday and must be submitted via the D2L dropbox by 11am on the due date (i.e. by the start of Monday class). Their weighting slightly increases towards the end of the term. Submission protocol will be provided on D2L when classes start.

NB: Detailed instructions of how to proceed for all these assessments will be uploaded to D2L.

EXAMINATIONS
There is no final examination for this course. Assessment is continuous.

MISSED OR LATE ASSIGNMENTS
All assessments must be submitted by **11:00am** on their due date. If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component, otherwise assignments submitted after deadlines will be penalized as follows:
      (1) Reflective e-journal: if the deadline is missed the 2% is forfeited.
      (2) Individual assignments: these will be penalised 5% for each day that they are late.

GRADING

A+	4.0	Outstanding
A	4.0	Excellent – superior performance showing comprehensive understanding of the subject matter
A-	3.7	Very good performance
B+	3.3	Good performance
B	3.0	Satisfactory performance Note: The grade point value (3.0) associated with this grade is the minimum acceptable average that a graduate student must maintain throughout the program as computed at the end of each registration anniversary year of the program.
B-	2.7	Minimum pass for students in the Faculty of Graduate Studies Note: A student who receives a B- or lower in two or more courses will be required to withdraw regardless of

		their grade point average unless the program recommends otherwise. Individual programs may require a higher minimum passing grade.
C+	2.3	All grades below B- are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. A student who receives a grade of F will normally be required to withdraw unless the program recommends otherwise.
C	2.0	
C-	1.7	
D+	1.3	
D	1.0	
F	0.0	

N.B. All written assignments will be graded with regard both to form and to content.

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING
All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in written assignments must be properly documented and full instructions on how to do this will be provided. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course information, E.2 Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

ATTENDANCE AND PARTICIPATION EXPECTATIONS
Students are expected to attend class regularly, to have the assigned homework done for each class, and to be fully present and engaged in class activities.

CONDUCT
All participants in the class are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS
During class, please only use technology that is relevant for the class. Please refrain from using technology for purposes not relevant for the class (e.g., checking email, social media or other websites, or doing work for other classes during our Zoom sessions) as this is not only distracting for you but also for other learners. Please also keep all mobile devices, apart from the one you are using for the Zoom session, turned off.

GUIDELINES FOR ZOOM SESSIONS
(1) Students are expected to arrive on time and having done any advance preparation assigned.

(2) <u>Students are expected to be visible during Zoom sessions (i.e. the video should be on)</u>.
(3) Students should ensure to the best of their ability and for the consideration of their classmates to keep background noise to a minimum. Audio should be muted unless you are asking a question or have been called upon to answer one. If you are joining the Zoom session from a room that has other people in it, please use headphones when possible.
(4) Use the Zoom group chat and or the raise hand button to gain the attention of the instructor if you have a question.
(5) Both textbooks will be used during each session and so should be open beside your computer for the duration of the class time. Paper (indeed a notebook of some sort is advisable so you can keep all your notes and practice materials in one place) and a pen or pencil are also required as you will need to be writing out Greek letters by hand during class time.
(6) <u>Classes will NOT be recorded, as a rule</u>. If there is an occasion when it is deemed useful to have a recording, students will be informed at the start of the class and have the opportunity to give their consent. Any recording will be made available only to fellow-classmates via D2L.

Please read these general conduct rules regarding Zoom carefully:

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

Only the student enrolled in the course should participate in the Zoom class session, not other people who may be in the vicinity when the student joins the Zoom session.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: https://elearn.ucalgary.ca/guidelines-for-zoom/ .

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions.

COURSE EVALUATIONS AND STUDENT FEEDBACK
The e-journal exercise provides space for student feedback throughout the term. At the end of the term student feedback will be sought through the standard University Student Ratings of Instruction (USRI).

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT
Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMMODATION
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY
Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY
Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines
for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk