



Updated September 4, 2020

**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2020**

COURSE NUMBER: GRST 205

COURSE NAME: Introduction to Greece and Rome

PREREQUISITES: None

CLASSROOM LOCATION: Web-based [Asynchronous]

CLASS DAYS & TIMES: Web-based [Asynchronous]

INSTRUCTOR NAME AND CONTACT:

Dr. Kendell Heydon

kaheydon@ucalgary.ca

*please note: I will be working off-campus, so there is no instructor phone number associated with this course.

OFFICE HOURS:

e-mail enquiries, or Zoom session by appointment (e-mail to arrange)

INSTRUCTOR EMAIL POLICY:

*Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours on weekdays (longer at weekends).

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

Mitchell Greig

mitchell.greig@ucalgary.ca

Jesse Johnston

jesse.johnston@ucalgary.ca

Cassandra Eveleigh

cassandra.eveleigh@ucalgary.ca

COURSE CALENDAR STATEMENT:

A historical survey from the Bronze Age to the 4th century CE.

COURSE DESCRIPTION:

Was the Democracy of Ancient Athens like modern democracy? What is the "Spartan Mirage"? Why is hope evil? Was Augustus the first Roman Emperor? What is the origin and meaning of the phrase "Bread and circuses"? This course will explore these questions and more in an introduction to themes in Greek and Roman history, society, religion, and culture. We will also explore ancient writings and material culture to give you an immersive introduction to the worlds of Greek and Roman Antiquity.

COURSE LEARNING OUTCOMES

This course will introduce students to the major themes and events in Greek and Roman history and culture and encourage students to develop critical thinking skills when learning about historical cultures.

Upon successful completion of this course, students will be able to:

- Identify and describe the major periods of Greek and Roman history
- Recall and discuss significant individuals, facts, events and dates relating to the history of Greece and Rome
- Recall and discuss significant developments in Greek and Roman society and culture
- Define important terms and concepts
- Engage with primary source materials
- Develop their ability to critically analyze various aspects of ancient Greek and Roman life and written texts
- Outline connections between areas of ancient Greek and Roman life and/or between the ancient and modern worlds.

LEARNING RESOURCES

Required Textbooks:

Pomeroy, Sarah (et. al.): *A Brief History of Ancient Greece: Politics, Society, and Culture*. 4th edition. Oxford 2019 (ISBN9780190925307).

Boatwright, Mary (et. al.): *A Brief History of the Romans*. 2nd edition. Oxford 2013 (ISBN 0199987556).

***Please note: These textbooks are available for purchase at the UCalgary bookstore, and are also available in e-format**

https://www.calgarybookstore.ca/textbook_express.asp?mode=2&step=2§ionIds=326922

Any additional readings will be posted on the course D2L.

A complete syllabus will be made available the first week of class.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains all class resources and materials (see <http://d2l.ucalgary.ca>).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

Essential requirements:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Current antivirus and/or firewall software enabled
- Stable internet connection

Optional but recommended for full participation and Zoom meetings with instructor:

- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone

CLASS SCHEDULE

There will be no in-class meetings. Aside from observing the due dates indicated in the Class Schedule (Refer to Course Syllabus, which will be available in D2L on the first week of classes), it is students' responsibility to create their own study schedules that will ensure their timely progression through the course. Course materials, such as lecture videos and documents, will be posted on the course's D2L website twice a week (usually Monday and Wednesdays). It is the responsibility of students to ensure that they check the course D2L site regularly and ensure that they keep up with the lesson topics, required readings, and assessments.

The last day to drop this course with a refund of fees is Thursday September 17th.

Last day to add courses is Friday September 18th.

The last day to withdraw from this course with no refund of fees is Wednesday December 9th.

EXAMINATIONS

The registrar will schedule a time for the exam. It will be available online for 48 hours, including the registrar-scheduled time; you can log on to take the exam any time within those 48 hours.

ASSESSMENT COMPONENTS

Date	Assessment	Available Online	Weight	Required Pass
Oct. 19 Nov. 30	2 x Assignments due date	Assignments and Drop-boxes will be posted to the course D2L	30%	No
Nov. 2-3	Midterm Exam (1 hour)	Available from 9.00 a.m. first day of Exam to 9.00 p.m. second day	30%	No
TBA	Registrar Scheduled Online Exam (2 hours)	TBA (available 48 hours including registrar-scheduled time)	40%	No

Note that, in accordance with university policy for Fall 2020 semester, an additional 50% time will be added to online quizzes/exams to allow for any technology issues that may arise:

Midterm Exam, 1 hour, will be allocated 1 hour 30 minutes

Final Exam, 2 hours, will be allocated 3 hours

MISSED OR LATE ASSIGNMENTS

Deferrals for the Midterm or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make arrangements. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted. It is your responsibility to have reliable internet access for taking the exams. If you contact IT about technical difficulties, record the Job ID number so that your instructor can follow up on the issue. No "bonus" assignments will be possible. Requests for a deferred final exam must be made to the Registrar's Office.

GRADING

A numerical mark will be given for each course requirement. The final letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Please do not send email inquiries asking for your final grade to be “bumped up” or for bonus assignments.

EXPECTATIONS FOR WRITING

Written assignments will be assessed on English skills (grammar, punctuation, sentence structure), structure and clarity. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically through Dropbox on D2L. Assignments should be submitted in Word or PDF format. Assignments must be submitted by 9:00 am on their due date. *please note: Ensure that you submit the correct version of your assignment to Dropbox and retain a copy of all assignments for the duration of the course.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit assignments electronically to, unless other arrangements are made.

CONDUCT IN CLASS

There will be no synchronous class sessions for this course. All lectures will be recorded and uploaded, along with self-study materials, to the course D2L.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Respectful use.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet for “office hours” inquiries. To help ensure Zoom sessions are private, do not share the Zoom link or password. Conduct in Zoom sessions should be respectful.

For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

- Collaboration with other students while doing online quizzes or exams is cheating. Do not do it. If I learn of it happening, I will have to report it.
- Do not share your D2L log on information with others. If I learn of it happening, I will have to report it.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf> <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk