

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE - SPRING 2016

UPDATED APRIL 27, 2016

Course: GRST 205: INTRODUCTION TO GREECE AND ROME

Time: MW 1.00 -3.45 pm

Instructor: Dr. Amber J. Porter

Office & office hours: SS 502 | W 11.00 - 11.50 am

Contact: aj.porter@ucalgary.ca | 403-220-5612

REQUIRED TEXTBOOKS

Nagle, D. B. and S. M. Burstein (eds.) *Readings in Greek History: Sources and Interpretations* (2nd ed.) Oxford: Oxford University Press, 2013.

Gibbs, M., M. Nikolic, and P. Ripat (eds.) *Themes in Roman Society and Culture*. Oxford: Oxford University Press, 2013.

OBJECTIVES

This course will introduce the student to Greek and Roman history and culture. It consists of two weekly 2.75-hour lectures which will focus on the chronological development of ancient Greece and Rome, and which will introduce students to a large amount of evidence that will help to reconstruct the past. Textbook readings are intended to provide sources and background information and it is advisable that students complete the assigned readings before class, so they can raise questions and participate in discussion. Lectures and group work will expand on these readings and engage with the primary sources - that is, the ancient Greek and Latin literature (in English translation) and the physical evidence (i.e., art and architecture) on which we depend for our detailed knowledge of antiquity. Lectures will be accompanied by PowerPoint presentations which will be posted on D2L; however, they will not be a substitute for lecture notes and regular attendance is strongly encouraged.

COURSE EVALUATION

<u>Evaluation:</u>	<u>Date:</u>	<u>Worth:</u>
Quizzes		48%
Quiz #1 (8%)	May 16	
Quiz #2 (8%)	May 25	
Quiz #3 (8%)	June 8	
Quiz #4 (8%)	June 15	
Quiz #5 (8%)	June 22	
Quiz #6 (8%)	June 29	
Group Discussions		20%
Discussion #1 (5%)	May 11	
Discussion #2 (5%)	May 18	
Discussion #3 (5%)	June 20	
Discussion #4 (5%)	June 27	
Research Paper		32%
Outline (10%)	June 15	
Paper (22%)	June 29	

TOTAL 100%

There will be no Registrar-scheduled final exam for this course.

Details:

Quizzes: The five quizzes, spaced evenly throughout the semester, may include maps, multiple choice questions, fill-in-the-blank questions, and images.

Group discussions: Four times during the semester the class will form into groups to discuss a particular primary source reading. Prior to the class, students will be expected to read the required material and answer some questions on their own. (Readings will come from the textbook and D2L.) Then as a group in class, students will discuss their responses and answer further questions on the readings together. Everything will then be handed in by all students for grading, including an assessment of the group members' participation by the group itself.

Research paper: You are required to research and write a paper on a topic which you choose from a list that will be provided. The requirements for this paper (length, format, citations, etc.) will be provided in a separate document. Part of your paper grade includes an **outline**. Guidelines will be provided.

GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

POLICY WITH REGARD TO MISSED EVALUATION

Requests for extensions and make-up quizzes will be considered by the instructor on a case-by-case basis and appropriate documentation (e.g., doctor's note) may be requested. It is important to notify your instructor as **soon as possible** when you know that you will miss any evaluation. Make-up discussions **cannot** be accommodated.

COURSE SCHEDULE

A complete course schedule of topics and readings will be available on D2L before the first week of class.

REFERENCES AND BIBLIOGRAPHY

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here:

http://www.chicagomanualofstyle.org/tools_citationguide.html. Alternatively please consult with the library staff for help and advice using the Chicago citation style.

ACADEMIC HONESTY

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, found here:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>). If you have questions about correct referencing, please consult your instructor, or librarian staff.

STUDENT ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

DESIRE 2 LEARN (D2L) HELP

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQs about D2L. Troubleshooting tips and a tutorial are also available on this website.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

STUDENT OMBUDSPERSON AND STUDENTS' UNION REPRESENTATIVE

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information. The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

EMERGENCY EVACUATION ASSEMBLY POINT

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

SAFEWALK

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.