



**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Spring 2022**

**COURSE NUMBER:**

GRST 205

**COURSE NAME:**

Introduction to Greece and Rome

**PREREQUISITES:**

None

**CLASSROOM LOCATION:**

ICT 121

**CLASS DAYS & TIMES:**

Delivery Format: Hybrid In-Person Class Sessions & Asynchronous Online

In-person Sessions: Mondays and Wednesdays 13:00 – 14:00

**INSTRUCTOR NAME AND CONTACT:**

Dr. Kendell Heydon

[kaheydon@ucalgary.ca](mailto:kaheydon@ucalgary.ca)

**OFFICE HOURS:** TBA

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary email, Your Instructor and TA will respond to emails sent via student's @ucalgary emails within 48 hours. No responses will be sent on weekends.

**TA NAME AND CONTACT:**

TBA

**TA OFFICE HOURS:** TBA

**COURSE CALENDAR STATEMENT:**

A historical survey from the Bronze Age to the 4th century CE.

### **COURSE DESCRIPTION:**

Was the Democracy of Ancient Athens like modern democracy? What is the “Spartan Mirage”? Why is hope evil? Was Augustus the first Roman Emperor? What is the origin and meaning of the phrase "Bread and circuses"? This course will explore these questions and more in an introduction to themes in Greek and Roman history, society, religion, and culture. We will also explore ancient writings and material culture to give you an immersive introduction to the worlds of Greek and Roman Antiquity.

### **Hybrid In-Person and Online Asynchronous Format:**

This course will comprise both **in-person sessions** and **online content**, via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to attend all synchronous class sessions and to participate in the asynchronous learning tasks (i.e. tasks students complete at their own pace such as watching lecture videos, completing readings, completing assessments items such as quizzes, etc.) using the D2L learning environment.

### **COURSE LEARNING OUTCOMES**

This course will introduce students to the major themes and events in Greek and Roman history and culture and encourage students to develop critical thinking skills when learning about historical cultures.

Upon successful completion of this course, students will be able to:

- Identify and describe the major periods of Greek and Roman history
- Recall and discuss significant individuals, facts, events and dates
- Recall and discuss significant developments in Greek and Roman society and culture
- Define important terms and concepts
- Engage with primary source materials
- Develop their ability to critically analyze various aspects of life in Ancient Greece & Rome

### **LEARNING RESOURCES**

#### **Required Textbooks:**

Glazebrook, Alison and Christina Vester. *Themes in Greek society and culture: an introduction to ancient Greece*. Oxford 2017 (ISBN-13:9780199020652)

Gibbs, Matthew, Milorad Nikolic, and Pauline Ripat. *Themes in Roman Society and Culture: An Introduction to Ancient Rome*. Oxford 2021 (ISBN-13:9780199029976)

**\*Please note: These textbooks are available for purchase at the UCalgary bookstore, and are also available in e-format**

[https://www.calgarybookstore.ca/buy\\_courselisting.asp](https://www.calgarybookstore.ca/buy_courselisting.asp)

**Any additional readings will be posted on the course D2L.**

### **LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is D2L site for this course which contains all class resources and materials (see <http://d2l.ucalgary.ca>).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: Essential requirements:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Current antivirus and/or firewall software enabled
- Stable internet connection

**Optional but recommended for full participation:**

- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone

**CLASS SCHEDULE**

Week	Topic / Approach	Textbook Readings	Assessments
#1 May 4-6	Welcome to the Course/Review of Syllabus Bronze Age Greece: Minoans and Mycenaeans Dark Ages/ The Archaic Period	<i>Themes in Greek Society and Culture</i> <b>Chapter 6.</b> Connecting to the Divine <b>Chapter 17.</b> Art and Architecture <b>Chapter 5 Going to Market:</b> The Economy and Society	
#2 May 9-13	Sparta The Persian Wars Athens	<i>Themes in Greek Society and Culture</i> <b>Chapter 3.</b> Ordering the Polis <b>Chapter 7.</b> Finding a Balance: Law and Justice in Ancient Greece <b>Chapter 8.</b> Status and Class	<b>Discussion #1</b> <b>Quiz #1</b>
#3 May 16 - 20	Classical Period/Athenian Growth The Peloponnesian Wars	<i>Themes in Greek Society and Culture</i> <b>Chapter 16.</b> Literature and Performance <b>Chapter 10.</b> Enslaved People and Slavery <b>Chapter 14.</b> Women and the Greek Household	<b>Discussion #2</b> <b>Quiz #2</b> <b>Group Project Worksheet</b>
#4 May 23 - 27	<b><u>No Class Monday May 23</u></b> Views of Greek Women Fourth Century Greece – Sparta to Macedon Macedon and Alexander the Great	<i>Themes in Greek Society and Culture</i> <b>Chapter 18.</b> Philosophy <b>Chapter 19.</b> Ancient Macedonia <b>Chapter 13.</b> Gender and Sexuality	<b>Quiz #3</b>
#5 May 30 - June 3	Early Rome - Punic Wars Early & Middle Republic	<i>Themes in Roman Society and Culture</i> <b>Chapter 3.</b> Roman Government in the Republic and Early Empire <b>Chapter 4.</b> The Roman Army	<b>Discussion #3</b> <b>Quiz #4</b> <b>Group Project Outline</b>
#6 June 6 – 10	Late Republic The End of the Republic Julius Caesar to Augustus Caesar	<i>Themes in Roman Society and Culture</i> <b>Chapter 5.</b> Class and Status <b>Chapter 7.</b> Roman Slavery <b>Chapter 8.</b> Roman Sexuality and Gender	<b>Discussion #4</b> <b>Quiz #5</b>

<p>#7 June 13 - 16</p>	<p>The Principate &amp; The Emperors (and Empresses): Julio-Claudians to Severans</p>	<p><i>Themes in Roman Society and Culture</i> <b>Chapter 10.</b> Latin Literature <b>Chapter 11.</b> Art and Architecture <b>Chapter 14.</b> Entertainment in the Roman world</p>	<p><b>Discussion #5</b> <b>Quiz #6</b> <b>Group Project Due</b></p>
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**\*Note: There is no Final Exam for this course**

## EXAMINATIONS

There is no Final Exam for this course

## ASSESSMENT COMPONENTS

### Group Discussions:

There will be 5 group discussions, cumulatively assessed to comprise 15% of students' overall grade. Students will be divided into discussion groups and each Monday students will engage in instructor-facilitated discussion based on students' textbook readings. Each discussion group will complete a discussion worksheet during class time and submit the worksheet at the end of class. Discussion worksheets will be graded based on active participation and demonstration of engagement with assigned readings. Please note that the classroom is a safe environment. Freedom of expression and diversity of opinion are encouraged in group discussions. However, all communication must be constructive and respectful.

### Quizzes:

There will be 6 quizzes, cumulatively assessed to comprise 60% of students' overall grade. Quizzes will be posted on D2L, at 2:00pm on the day listed on the course schedule. Test availability will close at 2:00pm on the next day. Students may begin the test at any time within the window of availability. Quiz questions will focus on material covered in the lectures of the previous week. Quizzes are 30 minutes in length, and students will receive 45 minutes to complete the quiz (30 minutes = 50% extra time due to online format). Quizzes are open-book, and students may reference their lecture notes during the quiz, but no other materials should be used.

### Group Project:

The group project will comprise 25% of students' overall grade. Students will be divided into groups and work together on the project over the course of the semester. There will be 3 assessment items associated with the group project: 1) **The Group Project Worksheet** (worth 5% of total grade) will require students to select a topic and project type (from a list of choices provided by the instructor), reflect on their choices, and assign group roles. 2) The **Group Project Outline** (worth 10% of total grade) will require students to provide a detailed outline of their chosen project and identify key primary and secondary sources that will inform their work. 3) **The Completed Project** (worth 10% of total grade) will be due on the last day of class. Group projects will be assessed on both form and content. Please note: Students will be given instructor-facilitated time to work on group projects during class time. However, group projects will also require students to complete work outside of class time as well.

Date	Assessment	Weight	Required to Pass
May 9, 16, & 30 June 6 & 13	Group Discussions	15%	No
May 11, 18, & 25 June 1, 8, & 15	Quizzes	60%	No
May 18, June 1 & 15	Group Project (Due dates for project worksheet, project outline and final project)	25%	No

**MISSED OR LATE ASSIGNMENTS**

Late assignments will be docked 5% per day late. Deferrals or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make arrangements. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted. It is your responsibility to have reliable internet access for taking the exams. If you contact IT about technical difficulties, record the Job ID number so that your instructor can follow up on the issue. No “bonus” assignments will be possible. Requests for a deferred final exam must be made to the Registrar’s Office.

**GRADING**

Link to the University’s undergraduate or graduate grading system:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. The final letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Please do not send email inquiries asking for your final grade to be “bumped up” or for bonus assignments.

### **EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **ADDITIONAL COURSE INFORMATION**

#### **ATTENDANCE AND PARTICIPATION EXPECTATIONS**

This class has a hybrid in-person & asynchronous online mode of delivery. **Asynchronous material**, including lecture videos, quizzes, and self-study materials will be posted to the course D2L. Students are expected to engage asynchronously with course material (such as lecture videos, course quizzes etc.), to accordance with the course schedule. Students must complete asynchronous assessments in accordance with the deadlines indicated on the course outline. **Synchronous in-person sessions** will focus on instructor-facilitated group discussion and project work. Students are expected to attend and actively participate in synchronous in-person class sessions.

#### **CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class, Zoom meetings, and D2L discussion boards that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

#### **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

Respectful use.

#### **GUIDELINES FOR ZOOM SESSIONS**

Zoom is a video conferencing program that will allow us to meet for “office hours” inquiries. To help ensure Zoom sessions are private, do not share the Zoom link or password. Conduct in Zoom sessions should be respectful.

For more information on how to get the most out of your zoom sessions visit:

<https://elearn.ucalgary.ca/guidelines-for-zoom/>

#### **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

## **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

## **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

## **MEDIA RECORDING**

Please refer to the following statement on media recording of students: [https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

### ***Media recording for lesson capture***

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

### ***Media recording for self-assessment of teaching practices***

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

### ***Media recording for the assessment of student learning***

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

## **SEXUAL VIOLENCE POLICY**



The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

#### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk