



**FACULTY OF ARTS**  
**DEPARTMENT OF CLASSICS AND RELIGION**  
**COURSE OUTLINE**

**Winter**  
**2023**

**COURSE NUMBER: GRST 205**

**COURSE NAME: Introduction to Greece and Rome**

**PRE/CO-REQUISITES: N/A**

**CLASSROOM LOCATION: SB103**

**CLASS DAYS & TIMES: Tuesday: Online content, Th 14:00 - 15:15**

**Office hours: Thursdays 12:00pm – 1:00pm (via Zoom)**

**INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE:**

**Kendell Heydon**

[kaheydon@ucalgary.ca](mailto:kaheydon@ucalgary.ca)

**INSTRUCTOR EMAIL POLICY:**

Please note that all course communications must occur through your @ucalgary email. I will attempt to answer within 48 hours or forward your email to one of the TAs.
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**NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):**

**Sydney Burton, [sydney.burton@ucalgary.ca](mailto:sydney.burton@ucalgary.ca) (TA for Group #1)**

**Aliera Savage, [aliera.savage@ucalgary.ca](mailto:aliera.savage@ucalgary.ca) (TA for Group #2)**

**Steven Mooney, [john.mooney@ucalgary.ca](mailto:john.mooney@ucalgary.ca) (TA for Group #3)**

**COURSE CALENDAR STATEMENT:**

Introduction to the world of ancient Greece and Rome and to how we study these cultures. Emphases may vary according to the instructor's expertise.

## **COURSE DESCRIPTION:**

This course is a lecture course that covers the history and culture of Ancient Greece and Rome from the prehistoric Minoan civilization on Crete in the 2nd millennium BC to the Christian Roman Empire under emperor Constantine in the early 4th century AD.

## **COURSE LEARNING OUTCOMES**

Civilization was not invented in Ancient Greece and Rome, but these two cultures have influenced and are still influencing modern Western World deeply. Students will learn better to understand the world we live in by an increased knowledge of ancient Greece and Rome where the norms and ideas on which we build our society were formed.

## **LEARNING RESOURCES**

### **Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore):**

Latest edition of

*A Brief History of the Romans*

Mary T. Boatwright, Daniel J. Gargola, Noel Lenski and Richard J. A. Talbert ISBN-13:

**And**

*A Brief History of Ancient Greece : Politics, Society, and Culture*

Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan, Jennifer Tolbert Roberts and David Tandy

These textbooks also come in e-format

[https://www.calgarybookstore.ca/textbook\\_express.asp?mode=2&step=2](https://www.calgarybookstore.ca/textbook_express.asp?mode=2&step=2)

## **LEARNING TECHNOLOGIES AND REQUIREMENTS**

There is a D2L site for this course which contains required lectures, discussions, readings and other relevant class resources and materials (see [d2L.ucalgary.ca](https://d2l.ucalgary.ca)).

**CLASS SCHEDULE**

<b>Week</b>	<b>Topics</b>	<b>Optional Textbook Readings</b>	<b>Assessments</b>
#8 February 27 – March 3	<b>After the Persian Wars</b>	<i>A Brief History of Ancient Greece:</i> Chapters 5 & 6	
#9 March 6-10	<b>Peloponnesian War Part 1</b>  <b>Peloponnesian War Par 2</b>	<i>A Brief History of Ancient Greece:</i> Chapters 7 & 8	Reflection Post #1 Due March 7
#10 March 13-17	<b>Greek Women</b>  <b>Spartan Hegemony</b>	<i>A Brief History of Ancient Greece:</i> 9 & 10	Reflection Post #2 Due March 14
#11 March 20 – 24	<b>Alexander</b>  <b>Early Rome</b>	<i>A Brief History of Ancient Greece:</i> 11, 12 & 13	Reflection Post #3 Due March 21  D2L Test: Opens March 21, Due March 22
#12 March 27 – 31	<b>Punic Wars</b>  <b>After the Punic Wars to the Social War</b>	<i>A Brief History of the Romans:</i> Chapters 1, 2 & 3	Reflection Post #4 Due March 28
#13 April 3-7	<b>Late Republic</b>  <b>End of the Republic/ Rise of Augustus</b>	<i>A Brief History of the Romans:</i> Chapters 4, 5 & 6	Reflection Post #5 Due March 14
#14 April 10 -12	<b>Julio-Claudians to the Flavians</b>	<i>A Brief History of the Romans:</i> Chapters 7, 8 & 9	D2L Test: Opens April 11, Due April 12  *Note: Research Essay due after end of Classes (April 18)

## ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
February 2	Multiple choice	25%	No
Reflection questions will be posted to D2L March 7, 14, 21, 28, & April 4 You will have 1 week to submit your response before the topic locks.	Reflection Posts (x5)	10%	No
March 21	D2L Test	35%	No
April 12	D2L Test	15%	No
April 18	Research Essay	15%	No
Assessment will be based on 3 D2L exams, one take home essay, and 5 D2L Reflection posts. A student's final grade for the course is the sum of the separate assignments.			

\*Please Note: If Students Choose to opt-out of the revised assessment model, they may complete original assessment structure (with modified deadlines). Any student choosing to opt-out of the revised model **must notify the instructor by email by Monday March 6, 2023.**

### Description of Assessments:

#### **Reflection posts:**

There will be 5 reflection posts, cumulatively assessed to comprise 10% of students' overall grade. Students will be divided into discussion groups and each group will have a dedicated discussion space on D2L. Reflection questions will be posted on Tuesdays, and all responses must be posted by 11:59 pm MST on the following Tuesday. In order to receive full marks, each student must post an original contribution/response to the Reflection question of approximately 100 words. There will not, generally, be penalties for responses that are under or over the wordcount (within reason), however posts that are severely under the recommended word-count (e.g., 2 sentences or less) will receive partial marks. Please note that posts to group discussion will be moderated, and all communication should be constructive and respectful.

#### **Tests:**

Tests will be posted on D2L, at 9:00 am MST on the day listed on the course schedule. Test availability will close at 9:00 pm on the next day. Students may begin the test at any time within the window of availability. Test questions will focus on material covered in textbook readings. Tests are 40 minutes in length, and students will receive 60 minutes to complete the test (40 minutes = 50% extra time due to online format). Tests are open-book, and students may reference their textbooks and lecture notes during the test, but no other materials should be used.

#### **Research Essay:**

An essay of 500 words, comprising 15% of the final grade, will be due on April 11 at 11:59 pm MST (submitted to D2L Dropbox). Students will be provided with a list of essay topics to choose from, along with an essay guide outlining requirements and expectations. Students will be assessed on their use of primary and secondary source material to provide a comprehensive answer to the essay question of their choice.

## MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component.

## GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

## EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend all lectures and complete all online course components.

## CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorised assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

## **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

## **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

## **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

## **MEDIA RECORDING (if applicable)**

Please refer to the following statement on media recording of students:

[https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP\\_FINAL.pdf](https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf)

### **Media recording for lesson capture**

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

### **Media recording for self-assessment of teaching practices**

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

**Media recording for the assessment of student learning**

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

**SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

**\*OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students ' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk









