

DEPARTMENT OF GREEK AND ROMAN STUDIES  
 COURSE OUTLINE  
 GREEK AND ROMAN STUDIES 209-01:  
 CLASSICAL MYTHOLOGY AND LITERATURE  
 Fall 2011

INSTRUCTOR: Bryan Natali  
 OFFICE: SS 515  
 PHONE: 403-220-4832  
 E-MAIL: [bnatali@ucalgary.ca](mailto:bnatali@ucalgary.ca)  
 OFFICE HOURS: By appointment  
 CLASS TIME AND ROOM: MW 14:00 - 14:50 ST 140

| TUTORIALS   |               |           |         |               |           |
|---|---------------|-----------|---------|---------------|-----------|
| Each student must register in one of the 8 tutorials. |               |           |         |               |           |
| Section   | Tutorial Time | Classroom | Section | Tutorial Time | Classroom |
| B01   | F 12:00-12:50 | ST059     | B05     | W 13:00-13:50 | SS006     |
| B02   | F 13:00-13:50 | ST059     | B06     | W 17:00-17:50 | ST059     |
| B03   | F 14:00-14:50 | SS006     | B07     | W 12:00-12:50 | SS105     |
| B04   | W 13:00-13:50 | SS010     | B08     | M 12:00-12:50 | SS006     |

| Teaching Assistants:                       | Email:   | Office: |
|--|--|---------|
| Megan Falconer<br>(B01, B05, B06)          | <a href="mailto:mfalcon@ucalgary.ca">mfalcon@ucalgary.ca</a>         | SS515   |
| Kate Murphy (B02)                          | <a href="mailto:kea.murphy@ucalgary.com">kea.murphy@ucalgary.com</a> | SS527   |
| Danielle Baillargeon (B03)                 | <a href="mailto:dbaillar@ucalgary.ca">dbaillar@ucalgary.ca</a>       | SS527   |
| Stefanie van der Gracht<br>(B04, B07, B08) | <a href="mailto:slvander@ucalgary.ca">slvander@ucalgary.ca</a>       | SS515   |

**Required Text:**

- Powell, B. *Classical Mythology*, 7th ed. (Pearson, 2009).

| Course Requirements  |   |                           |
|--|---|---------------------------|
| Component  | Date  | Weight (% of final grade) |
| <p><b>1st Essay (approx. 1000 words).</b><br/>This essay must be chosen from the <b>first four</b> tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points). Your essay will be due the week following the pertinent tutorial.</p>                               | To be submitted to your teaching assistant one week after the tutorial at which the topic you wish to write on was discussed. | <b>20%</b>                |
| <p><b>Midterm Exam.</b><br/>Short-answer exam on images, readings, and topics discussed in class.</p>  | To be written in-class on <b>October 17.</b>  | <b>20%</b>                |
| <p><b>2nd Essay (approx. 1500 words).</b><br/>This essay must be chosen from the <b>last four</b> tutorial topics on the Schedule below. (These topics also serve as tutorial discussion points.) To be submitted to your tutor one week after the tutorial at which your topic was discussed. 25%</p> | To be submitted to your teaching assistant one week after the tutorial at which the topic you wish to write on was discussed. | <b>25%</b>                |
| <p><b>Final Exam</b><br/>The exam will consist of multiple choice and short answer questions on passages from the readings and material covered during lectures.</p>   | To be scheduled by Registrar.   | <b>30%</b>                |
| <p><b>Participation in Tutorials.</b><br/>This mark reflects your general participation in tutorial discussions throughout the term. Did you voice your ideas from time to time? Could you support your opinions from the ancient sources?</p>   |   | <b>5%</b>                 |

| Grading Scale |           |    |           |
|---------------|-----------|----|-----------|
| A+            | 95 – 100% | C+ | 67 – 69%  |
| A             | 90 – 94%  | C  | 63 – 66%  |
| A-            | 85 - 89%  | C- | 60 - 62%  |
| B+            | 80 – 84%  | D+ | 55 – 59%  |
| B             | 75 – 79%  | D  | 50 – 54%  |
| B-            | 70 – 74%  | F  | Below 50% |

## COURSE SCHEDULE

Note: The required readings listed below are drawn from Powell, B. *Classical Mythology*, 7th ed. (Pearson, 2009) and the Reading Package to be posted on the Blackboard site.

|               | Date     | Lectures/ Required Readings   | Tutorials/ Discussion and Essay Topics            |
|---------------|----------|---|---|
| <b>Week 1</b> | Sept. 12 | Intro to Course<br>Types of Myth<br>Theories of Myth<br><b>Powell Chs. 1-3</b>  | No tutorial this week.                            |
|               | Sept. 14 | Creation Myth I:<br>Cosmogony<br>Creation Myth II Man:<br>Prometheus, Pandora, Five<br>Races/Ages of Man.<br><b>Powell ch. 4</b><br><b>Powell Ch. 5</b><br><b>Hesiod <i>Works &amp; Days</i> 106-201</b><br>(Powell 131-132).<br><b>Ovid <i>Metamorphoses</i> 1.76-150</b><br>(Blackboard). |   |
| <b>Week 2</b> | Sept. 19 | Olympians I: Zeus, Hera, Poseidon,<br>Hades, Apollo<br><b>Powell Chs. 6 &amp; 7.</b><br><b>Homeric Hymn to Apollo 1-29; 39-91; 182-374</b> (Blackboard).  | Organizational: tips on writing your essays, etc. |

|               | Date     | Lectures/ Required Readings  | Tutorials/ Discussion and Essay Topics  |
|---------------|----------|--|---|
|               | Sept. 21 | Olympians I cont'd: Hermes, Pan, Hephaestus, Ares<br><b>Powell Ch. 8.</b><br><b>Homeric Hymn to Hermes 1-512</b><br>(Powell 189-199).                        |   |
| <b>Week 3</b> | Sept. 26 | Olympians II: Aphrodite, Artemis, Athena<br><b>Powell Ch. 9.</b>   | Cosmos vs Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? Where do humans fit? Was the cosmos a friendly place to the ancient Greeks? |
|               | Sept. 28 | Olympians II cont'd: Demeter, Dionysus<br><b>Powell Ch. 10 &amp; 11</b><br><b>Homeric Hymn to Demeter 1-102; 164-244; 274-366; 399-457</b> (Powell 237-249). |   |
| <b>Week 4</b> | Oct. 3   | Gilgamesh and Hero Myth<br><b>Powell Ch. 13.</b><br><b>Powell (ch. 25) 684-692 - Rationalism and Allegory</b>  | The Ingredients of a Hero: What constitutes the heroic personality in Greek myth? Is the hero a positive model?   |
|               | Oct. 5   | Perseus<br><b>Powell Ch. 14</b><br><b>Ovid <i>Met.</i> 4.604-803.</b><br><b>Ovid <i>Met.</i> 1.568-746 Io and Argus</b><br>(Blackboard).                     |   |
| <b>Week 5</b> | Oct. 10  | <b>Thanksgiving Day</b><br><b>No Lecture</b>   | No tutorial this week.  |
|               | Oct. 12  | Heracles<br><b>Powell Ch. 15,</b><br><b>Ovid <i>Met.</i> 9.98-271</b> (Blackboard).  |   |
| <b>Week 6</b> | Oct. 17  | <b>Midterm Exam</b>  | No tutorial this week.  |

|               | Date    | Lectures/ <b>Required Readings</b>   | Tutorials/ Discussion and Essay Topics   |
|---------------|---------|--|--|
|               | Oct. 19 | Theseus and the Myths of Athens<br><b>Powell Ch. 16.</b>   |  |
| <b>Week 7</b> | Oct. 24 | Myths of Crete<br><b>Powell Ch. 17.</b><br><b>Powell (Ch. 25) 697-703 - Romantic Anthropological and Linguistic Theory</b>           | Gender Roles in Greek Myth: Examine the portrayal of a female and a male (divine or human) in your sources. Does Greek myth promote distinctive models of femininity and masculinity? Are there instances of gender ambiguity? |
|               | Oct. 26 | Myths of Thebes<br>Oedipus I<br><b>Powell (Ch. 18) 475-491.</b><br><b>Powell (Ch. 25) 703-705 - Psychoanalysis</b>                   |  |
| <b>Week 8</b> | Oct. 31 | Oedipus II <i>Antigone</i> and @ <i>Colonus</i><br><b>Powell (Ch. 18) 491-501.</b><br><b>Powell (Ch. 25) 705-707 - Structuralism</b> | Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus morally guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?)  |
|               | Nov. 2  | Jason and Medea<br><b>Powell (Ch. 19) 502-530.</b><br><b>Ovid <i>Met.</i> 7.1-356 (Blackboard).</b>                                  |  |
| <b>Week 9</b> | Nov. 7  | Trojan War I: Prelude<br><b>Powell (Ch. 20) 539-558</b><br><b>Ovid <i>Met.</i> 12.1-145 (Blackboard).</b>                            | Reading Days:<br>No tutorial this week   |
|               | Nov. 9  | Trojan War II: At War<br><b>Powell (Ch. 20) 559-575</b><br><b>Ovid <i>Met.</i> 12.580-628 (Blackboard).</b>                          |  |

|                | Date    | Lectures/ Required Readings   | Tutorials/ Discussion and Essay Topics   |
|----------------|---------|---|--|
| <b>Week 10</b> | Nov. 14 | Trojan War III: Fall of Troy and Aftermath <b>Powell (Ch. 21) 576-590</b><br><b>Vergil Aeneid Book 2.324-558</b><br>(Blackboard). | A woman's voice in <i>Medea</i> ? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree?  |
|                | Nov. 16 | The Cursed House of Atreus and Aeschylus' <i>Oresteia</i><br><b>Powell (Ch. 21) 590-598.</b>                                      |  |
| <b>Week 11</b> | Nov. 21 | Odysseus' Travels<br><b>Powell (Ch. 22) 568-585.</b>  | Do myths like those of the early days of Athens or the Trojan Cycle reflect actual history? Can history illuminate myth?   |
|                | Nov. 23 | Odysseus' Return to Ithaca<br><b>Powell (Ch. 22) 585-597).</b>  |  |
| <b>Week 12</b> | Nov. 28 | Roman Myth I: Religion<br><b>Powell (Ch. 23) 634-644.</b>   | How does Odysseus compare to other heroes in Greek myth? Is he less heroic than his predecessors? How does Penelope compare to the other women in the <i>Odyssey</i> (Calypso, Circe, Nausikaa)? What archetypes do these mythic women represent? Discuss the significance of Odysseus' interactions with these women. |
|                | Nov. 30 | Roman Myth II: Myth and History<br><b>Powell (Ch. 23) 644-658 &amp; Ch. 24.</b>   |  |

|                | Date   | Lectures/ Required Readings   | Tutorials/ Discussion and Essay Topics   |
|----------------|--------|---|--|
| <b>Week 13</b> | Dec. 5 | Myths of Death<br><b>Powell Ch. 12,</b><br><b>Vergil Aeneid 6.538-627</b> (Blackboard). | Death and the Underworld: How did the Greeks and Romans mythically conceive of the afterlife? Is Hades (the god or the place) to be feared? Did death give any meaning to the lives of the ancients? |
|                | Dec. 7 | Course Review   |  |

#### NOTES:

1. The last day to drop courses with a refund of fees is **September 23, 2011**.  
The last day to add/swap courses or change audit/credit is **September 26, 2011**  
The last day to withdraw from this course without a refund of fees is **December 9, 2011**. Final Examination period is **December 12-21, 2011**
2. Students should observe the regulations on '**Plagiarism, Cheating and Other Academic Misconduct**' which are found in the on-line version of the 2011-2012 University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-2.html>.  
If you need guidance about these issues, please do not hesitate to contact me.
3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course