



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

COURSE NUMBER: GRST 209 – L02

COURSE NAME: Classical Mythology and Literature

CLASSROOM LOCATION: ST 140

CLASS DAYS & TIMES: MWF 12–12:50pm, in person

INSTRUCTOR NAME AND CONTACT: Dr. Gabriele Roccella; gabriele.roccella@ucalgary.ca

Office hours: Fridays 10:30am – 11:30am, SS 502

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, only during weekdays and working hours (9am-5:30pm).

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

Sydney Burton; sydney.burton@ucalgary.ca

Kingston Leo; kingston.leo@ucalgary.ca

Aliera Savage; aliera.savage@ucalgary.ca

COURSE CALENDAR STATEMENT:

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context. Course hours: *3 units; (3-0)*

COURSE DESCRIPTION:

Where do the stories that contributed to the shaping of Western thought, culture and art come from? How did the Ancient Greeks and Romans explain natural phenomena or the origins and meanings of social customs, entertain children and guests in banquets and other social events, or provide a subtle commentary on the status of their governance? This course aims at exploring the roots and major developments of myth as meaningful storytelling in the ancient Greek and Roman cultures.

We will read sources and we will learn how to analyze critically, with an eye to modern interpretations and reception, stories aimed at providing a structure of sense to reality - according to the changing and evolving cognitive, cultural and communicative paradigms of ancient societies living around the Mediterranean Sea from 2000 BCE to the first millennium CE. We shall also consider how some of the stories, themes, and characters have been re-interpreted in later times by Afro-American, European, North-American and other artists, writers, and filmmakers to express their sensitivities and explore concerns of their own times through the lens of ancient myths.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Navigate the major characters and storylines of the Greek and Roman mythologies.
2. Engage in critical reflections on both a) the main characteristics of the ancient sources, and b) the uses of modern interpretive theories as applied to myths.
3. Acquire a solid grounding in the main themes and elements of imagery of Classical Mythology will enable a deeper comprehension of the cultural history of humanity.
4. Apply critical thinking attitudes to narratives kinds other than mythological ones as well.
5. Use a range of research skills to investigate pragmatics of intercultural exchanges.

LEARNING RESOURCES

Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)

- Maurizio, Lisa. 2015. *Classical Mythology in Context*. Oxford: Oxford University Press. 2015. The 2nd edition (Sept. 2022) is also accepted. Please note that you may also purchase the e-book version through the UCalgary Bookstore; you may also purchase or rent the digital format through either RedShelf or VitalSource.
- Additional readings will be posted to D2L

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

The following schedule details planned class activities as well as the readings that will be discussed. Please note that this plan is tentative and may be subject to modifications due to unforeseen circumstances. The required textbook is abbreviated as *CMiC*.

September

Wednesday 7th

- Introduction to the Course and to the study of Classical Mythology;
- *CMiC* Chapter 1;

Friday 9th

- *CMiC* Chapter 1, finish;
- Additional reading (D2L): Dowden 1992, Chapters 1 – 2;

Monday 12th

- Completing discussion of Dowden 1992, Chapters 1 – 2;

Wednesday 14th

- *CMiC* Chapter 2;

Friday 16th

- *CMiC* Chapter 2, finish;

Monday 19th

- **Online Quiz 1** (15% of Final Grade): on *CMiC* chapters 1-2 & Dowden 1992 chapters 1-2;

Wednesday 21st

- *CMiC* Chapter 3;

Friday 23rd

- *CMiC* Chapter 3, finish;

Monday 26th

- *CMiC* Chapter 4;
- Additional reading (D2L): Clark 2012, chapter 8;

Wednesday 28th

- Completing discussion of Clark 2012, chapter 8;
- *CMiC* Chapter 4, finish;

Friday 30th **National Day for Truth and Reconciliation - NO CLASSES**

October

Monday 3rd

- **Online Quiz 2** (15% of Final Grade): on *CMiC* chapters 3-4 & Clark 2012 chapter 8;

Wednesday 5th

- *CMiC* Chapter 5;

Friday 7th

- *CMiC* Chapter 5, finish;

Monday 10th **Thanksgiving Day – NO CLASSES**

Wednesday 12th

- *CMiC* Chapter 6;

Friday 14th

- *CMiC* Chapter 6, finish;

Monday 17th

- **Online Quiz 3** (15% of Final Grade): on *CMiC* chapters 5-6;

Wednesday 19th

- *CMiC* Chapter 7;

Friday 21th

- *CMiC* Chapter 7, finish;
- Additional reading (D2L): Bungard 2011;

Monday 24th

- Completing discussion of additional reading (D2L): Bungard 2011;

Wednesday 26th

- *CMiC* Chapter 8;

Friday 28th

- *CMiC* Chapter 8, finish;

Monday 31st

- **Online Quiz 4** (15% of Final Grade): on *CMiC* chapters 7-8 & Bungard 2011;

November

Wednesday 2nd

- *CMiC* Chapter 9;

Friday 4th

- *CMiC* Chapter 9, finish;

Monday 7th to Saturday 12th Reading Break – NO CLASSES

Monday 14th

- *CMiC* Chapter 10;

Wednesday 16th

- *CMiC* Chapter 10, finish;
- Additional reading (D2L): Nagy 2013, *AGHi24h* Hour 1;

Friday 18th

- Completing discussion of additional reading (D2L): Nagy 2013, *AGHi24h* Hour 1;
- Review session;

Monday 21st

- **Online Quiz 5** (15% of Final Grade): on *CMiC* chapters 9-10 & Nagy 2013, *AGHi24h* Hour 1;

Wednesday 23rd

- *CMiC* Chapter 11;

Friday 25th

- *CMiC* Chapter 11, finish;

Monday 28th

- *CMiC* Chapter 12;
- Additional reading (D2L): TBD;

Wednesday 30th

- *CMiC* Chapter 12, finish;

December

Friday 2nd

- *CMiC* Chapter 13;

Monday 5th

- *CMiC* Chapter 13, finish;

Wednesday 7th

- **Review session for the Final Exam** (25% of Final Grade) on *CMiC* chapters 11-12-13 & additional reading;

Final Exam Period: December 10th to December 21st

EXAMINATIONS

The final exam date, time and location will be posted to D2L and announced in class after the Registrar Office will finalize and communicate it. The use of aids such as textbooks, course notes or electronic devices will not be permitted during midterm or final examinations.

ASSESSMENT COMPONENTS

- There will be **5 online Quizzes**, each worth **15%** of the Final Grade. Each Quiz will consist of a mix of MC, T/F, fill-in-the-blanks, matching, and short answer (5-10 lines) questions for a total of 35 points for each test. Each Quiz will be **accessible online through the D2L platform**, in the category **Assessments > Quizzes**. Quizzes will become **available at 12pm (noon) on the day in which they are scheduled**, and they will be **available for the following 24h** (see Schedule above and Table below). Students will have **1.5x class time** to complete the test from the time they launch and start it. Online Quizzes are **not** to be considered open-book tests: students are therefore actively discouraged from making use of the textbook or other materials as they are taking these tests. Evaluations and results will be published within 10 days of each test's closing date.
- There is a Registrar-scheduled **Final Exam**, worth 25% of the Final Grade. It will consist in a mix of MC, T/F, fill-in-the-blanks, matching, and short answer (5-10 lines) questions for a total of 50 points.

Date	Assessment	Weight (%)	Required pass/fail
September 19 th	Online Quiz 1 (<i>CMiC</i> ch. 1-2; Dowden 1992, ch. 1-2)	15	NA
October 3 rd	Online Quiz 2 (<i>CMiC</i> ch. 3-4; Clark 2012, ch. 8)	15	NA
October 17 th	Online Quiz 3 (<i>CMiC</i> ch. 5-6)	15	NA
October 31 st	Online Quiz 4 (<i>CMiC</i> ch. 7-8; Bungard 2011)	15	NA
November 21 st	Online Quiz 5 (<i>CMiC</i> ch. 9-10; Nagy 2013, <i>AGHi24h</i> Hour 1)	15	NA
TBA, between December 10 th and December 21 st	Final Exam - in person (<i>CMiC</i> chapters 11-12-13 & add. reading)	25	NA

MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component.

GRADING

The University's grading system may be found in the calendar by following this link:

<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+ 96 – 100%	Outstanding performance
A 90 – 95%	Excellent performance
A- 85 – 89%	Approaching excellent performance
B+ 80 – 84%	Exceeding good performance
B 75 – 79%	Good performance
B- 70 – 74%	Approaching good performance
C+ 65 – 69%	Exceeding satisfactory performance
C 60 – 64%	Satisfactory performance
C- 55 – 59%	Approaching satisfactory performance
D+ 53 – 54%	Marginal pass
D 50 – 52%	Minimal pass
F 0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is **not** necessary to pass each assignment separately in order to pass the course. A student's final grade for the course is the sum of the separate assignments.

EXPECTATIONS FOR WRITING

All written assignments, including written exam responses, will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ADDITIONAL COURSE INFORMATION

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk