



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Spring 2021**

COURSE NUMBER: GRST 209-01

COURSE NAME: Classical Mythology and Literature

CLASS DAYS & TIMES:

Zoom Classes on Tuesdays @ 9.00 – 11.50 am:

May 11, May 18, May 25, June 1, June 8, June 15

Otherwise, this course is asynchronous and self-paced with specific deadlines for assessments.

INSTRUCTOR NAME AND EMAIL:

Dr. Amber J. Porter (ajporter@ucalgary.ca)

OFFICE HOUR: By appointment via Teams

COURSE EMAIL & COMMUNICATION POLICY:

All course communications must occur through your @ucalgary email, and I will do my best to respond to emails within 24 hours (excluding holidays.)

You can also use the "[Q&A](#)" discussion board on D2L to ask general questions (please don't post any personal info you don't want other students to see.)

NAME & EMAIL CONTACT OF TEACHING ASSISTANTS:

Sanaz Safari

sanaz.safari@ucalgary.ca

TA OFFICE HOURS: Email for appointment

COURSE CALENDAR STATEMENT

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

COURSE DESCRIPTION

Why are the myths of ancient Greece and Rome so enduring? What can we learn from them? And what can these stories tell us today? These questions, and more, will be explored in this course.

GRST 209 will cover Classical (Greek and Roman) myth. Weekly modules will involve readings, lessons, videos, and quizzes which will test the learners' basic knowledge of the gods, heroes and their associated myths, while regular group discussions will develop the learners' skills in interpretation, analysis and communication. The class will also meet at scheduled times during the semester on Zoom to look more closely at particular myths or concepts and engage in learning activities.

This course will take place **online** via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to participate in the synchronous Zoom sessions and the asynchronous learning activities using the D2L learning environment. When unable to participate live due to the time difference or unforeseen circumstances, it's the learner's responsibility to watch the recorded sessions and follow up with any questions.

COURSE LEARNING OUTCOMES

By the end of the course, students should be able to:

1. define what a myth is, explain the three types of myths, and provide examples
2. recall the characters, plots, and places of the major Classical myths covered in the course
3. identify the standard iconography of the major Classical gods, goddesses, heroes, etc.
4. analyze the ancient cultural or historical context of myths and interpret myths for common themes and motifs
5. apply various theories and approaches to the study of myth
6. participate in a community of learning and engage in meaningful discussion with peers
7. identify and analyze uses of Classical myth in the modern world.

LEARNING RESOURCES

Morford, Lenardon, and Sham. *Classical Mythology*, 11th edition. Oxford University Press, 2018.

The 11th edition of the textbook is available for e-book rental through the UofC Bookstore: <https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robert-j-v9780190067243>

The UofC Bookstore can also mail out a physical copy.

There should be lots of second-hand copies available from the Bookstore, Bound and Copied, or online through sites like Facebook Marketplace and Kajiji. Please be careful when buying from these online sites: maintain proper public health protocols when picking up books, don't pay fully before you see the textbook in person, make sure it's exactly the textbook you need, etc.

Additional materials (readings, videos, lectures/lessons, etc.) are posted on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2l.ucalgary.ca).

We'll be using Zoom for synchronous classes and Teams for office hours and one-on-one meetings. Neither software requires you to have an account and both can be joined by internet browser (although you can download the programs/apps if you want to.) If joining by browser, check to see which one is best. For Zoom: <https://support.zoom.us/hc/en-us/articles/214629443-Quick-start-guide-for-the-Zoom-web-client>. For Teams: <https://support.microsoft.com/en-us/office/join-a-meeting-without-a-teams-account-c6efc38f-4e03-4e79-b28f-e65a4c039508>.

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates

- A current and updated web browser
- Microphone and speaker (built-in or external), or headset with microphone
- Current antivirus and/or firewall software enabled
- Reliable broadband internet connection

COURSE SCHEDULE

A course schedule is provided in a separate document (see D2L) and includes a schedule of topics and readings, assessment due dates, and Zoom class times/dates. It is recommended that you download this document from D2L for use off-line and add any pertinent dates to your calendar.

EXAMINATIONS

There is no final examination for this course.

ASSESSMENT COMPONENTS

Date	Assessment	Weight	Required pass/fail
May 15, May 22, May 29, June 5, June 12, June 17	Quizzes	36%	No
Post due June 7; reply due June 8	Introduction	4%	No
#1: Post due by May 13 and reply due by May 15; #2: Post due by May 20; reply due by May 22; #3: Post due by May 27; reply due by May 29; #4: Post due by June 3; reply due by June 5; #5: Post due by June 10; reply due by June 12	Myth Discussions	40%	No
June 17	Final assignment	20%	No

Quizzes (36%): 6 D2L quizzes regularly scheduled throughout the semester will test factual knowledge of the myths studied and will be composed of multiple choice, multi-select, true-and-false, matching, ordering, and fill-in-the-blank questions. Each quiz will contain 20 questions, last 20 minutes and be available for a 48-hour period. The quizzes will contain questions regarding:

- definitions of terms and concepts
- characters (gods, heroes, mortals, monsters), plots, settings, etc. of myths
- texts and authors (covered in the textbook)
- iconography (which may mean questions involving images – which the student will have seen before in the textbook or lessons)

Aligned course learning outcomes: 1, 2, 3

Due dates: May 15, May 22, May 29, June 5, June 12, June 17

Introduction (4%): You will introduce yourselves to your group and make some preliminary comments about your goals, interest in the course, and pre-knowledge about Classical myth. You will also reply to a groupmate's post. This assessment is designed to foster community, connection and meaningful discussion within the groups (which will remain the same for the entire semester.) It will be assessed with a simple check-list rubric which will be provided on D2L.

Aligned course learning outcomes: 6, 7

Due date: Post due June 7; reply due June 8

Myth Discussions (40%): 5 group discussions throughout the semester will develop your skills of interpretation, analysis, and communication. It will also foster meaningful discussion within the groups. You will be asked to participate in discussions on specific topics within their groups where a post and a reply are required. You will have the option of posting and replying in various ways – e.g., written posts, videos, audio, etc. – depending on the topic. Expectations and requirements, along with a grading rubric, will be provided on D2L.

Aligned course learning outcomes: 4, 5, 6, 7

Due Dates: #1: Post due by May 13 and reply due by May 15; #2: Post due by May 20; reply due by May 22; #3: Post due by May 27; reply due by May 29; #4: Post due by June 3; reply due by June 5; #5: Post due by June 10; reply due by June 12.

Final Assignment (20%): You will complete a final assignment to demonstrate your learning in a specific area of the course content. There will be a choice in topic and format with regard to what the student can complete in fulfillment of this final assignment; details will be available on D2L. Expectations and requirements, along with a grading rubric, will be provided on D2L.

Aligned course learning outcomes: 4, 5, 7

Due Date: June 17

MISSED OR LATE ASSIGNMENTS

A 5-day 'late bank' will be provided to all learners. Use these days at your own discretion and without explanation during the course. This is designed to provide you with some flexibility regarding personal situations, workload management, or other concerns that may arise. You are responsible for keeping track of how many days you have used from your late bank.

With the exception of quizzes, you do not need to let me know ahead of time that you are using days in your late bank. As you submit your work, simply note in the Dropbox or by email that you are using X number of late bank days. Once your late bank days are used up, late assignments will be deducted 5% per day. For quizzes, you must email me to request an extension as the quizzes close after the due date.

If more serious circumstances arise (e.g., major illness, death in the family, etc.) which you believe will require more than five days extension, please email me as soon as possible. These requests will be assessed on a case-by-case basis. Accommodations for foreseeable events (e.g., varsity events, religious holidays, etc.) should be requested well in advance.

Please note: no bonus or separate make-up assignments are available.

GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned as a final grade on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 – 80%	B	79 – 75%	B-	74 – 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

Your final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be scholarly and properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. More information and guidance will be provided in D2L.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

You are encouraged to attend the schedule Zoom classes and to be fully present and engaged in class activities and discussions. If you cannot attend, it is expected that you will watch the recorded class as soon as possible afterwards and email me with any follow-up questions. Please do not wait until the end of the semester to try to catch up on missed classes; you'll likely be overwhelmed and I'm unlikely to have the time to address your questions at that point.

CONDUCT

Everyone is entitled to a positive, comfortable, and productive learning environment and both you, the students, and I, the instructor, have a responsibility to create it. Therefore, we are all expected to:

- be courteous and respectful towards all members of the class in all interactions (discussion boards, email, Zoom, and any other forms of communication)
- reply to emails promptly (especially when the subject matter is time sensitive) and keep virtual appointments
- respect the Academic Integrity policy of the University of Calgary
- notify the appropriate individuals as soon as possible if things need alteration – that is, I will email you ASAP if anything with the course changes and you will email me ASAP if you can't meet a deadline and need an extension (outside of the Late Bank days)

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a synchronous or “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the

course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Instructors/moderators may remove those whose names are not associated with the class. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g., Student Non-Academic Misconduct Policy).

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

I will record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Your feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. You are welcome to discuss the process and content of the course at any time with me.

ACADEMIC INTEGRITY

Academic integrity is the foundation of the development and acquisition of knowledge and is based on values of honesty, trust, responsibility, and respect. We expect members of our community to act with integrity.

Research integrity, ethics, and principles of conduct are key to academic integrity. Members of our campus community are required to abide by our institutional code of conduct and promote academic integrity in upholding the University of Calgary's reputation of excellence.

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

Academic misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. Any suspected occurrences of academic misconduct will result in a report filed with the Associated Dean of Arts.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain

circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk