



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Summer 2022**

COURSE NUMBER: GRST 209

COURSE NAME: Classical Mythology and Literature

CLASSROOM LOCATION: ICT 122

CLASS DAYS & TIMES:

Mondays & Wednesdays 1:00-3:45

Classes will be in-person

INSTRUCTOR: Brittany DeMone

Email: brittany.demone@ucalgary.ca

Student Consultation Hours: By appointment only.

INSTRUCTOR EMAIL POLICY:

All course communications must occur through your @ucalgary email. I will do my best to respond to emails within 24 hours during weekdays (excluding holidays), and within 48 hours during weekends.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):

1. Holly Hopkins
holly.hopkins1@ucalgary.ca

COURSE CALENDAR STATEMENT:

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

COURSE DESCRIPTION:

This course introduces you to the myths of ancient Greece and Rome looking at stories about the gods and goddesses (Zeus, Athena, Dionysus etc.), and heroes (Herakles, Perseus etc.). This will be explored through ancient literary texts, and through visual representations of myth in art. Myth was inextricably interwoven into ancient society used for entertainment, education, religious beliefs and rituals, and art. Ancient mythology today continues to be a rich source of inspiration for present minds continuously adapted through reception.

LEARNING OUTCOMES

By the end of this course, students will be able to:

1. Define what a “myth” is and how to apply various approaches to interpreting them.
2. Analyze the cultural and historical contexts of myths and interpret common themes and motifs.
3. Identify standard symbolism and epithets of major characters in Classical myths as they appear in art and literature.
4. Recall major characters, plots, and places of major Classical myths covered in the course.
5. Understand how myth was a vehicle of communication that evolved as stories were told and retold, even into the modern world.

CONTENT ADVISORY

Greek and Roman mythology express topics including warfare, incest, suicide, slavery, sexual assault, and other forms of violence. These topics will be expressed within their cultural contexts, please note that all reading assignments and attendance to lecture will still be required.

LEARNING RESOURCES

Morford, Lenardon, and Sham. *Classical Mythology*, 11th edition. Oxford University Press, 2018.

Where to purchase or rent:

1. The 11th edition of the textbook is available to rent as an e-book through the University Bookstore: <https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robert-j-v9780190067243>
2. Purchase a physical copy online or in-person at the University of Calgary Bookstore on campus (<https://www.calgarybookstore.ca/>)
3. There are also second-hand copies available through the University Calgary Bookstore or at Bound and Copied

Additional materials (readings, videos, lectures/lessons etc.) are posted on D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see ww.d2l.ucalgary.ca). Assignments will be submitted through D2L.

Desire 2 Learn (D2L) Help:

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ’s about D2L. Troubleshooting tips and a tutorial are also available on this website.

COURSE SCHEDULE

A course schedule will be made available as a separate document and posted on D2L. This document includes a schedule of topics, readings, and assessment due dates. It is recommended that students download this document from D2L for use off-line and add any pertinent dates to their calendar.

EXAMINATIONS

Writing Assignments (20%): There will be 3 writing assignments throughout the semester that provide the learner with practice writing and using various approaches and theories for interpreting the myths discussed in class and in their readings. Further detailed descriptions and expectations will be provided on D2L.

Due Dates: July 8; July 18; Aug 5

Aligned Course Learning Outcomes: 1, 2, 3, 4, 5

Midterm (25%): There will be a 2 hour in-class exam. This exam will cover all material (*lectures and course readings*) up to the date of the exam. The exam will consist of multiple-choice questions. More information will be distributed in advance of the scheduled exam date. Material that will be covered will include:

- Definitions of terms and concepts
- Characters, plots, settings, etc. of myths
- Texts and authors (ancient sources)
- Iconography (art and architecture)
- Myth analysis, interpretation, and theories

Date: July 25

Aligned Course Learning Outcomes: 1, 2, 3, 4

Quiz (15%): The quiz will be a 1 hour in-class exam. This exam will cover all material (*lectures and course readings*) up to the date of the exam. The exam will consist of multiple-choice questions. More information will be distributed in advance of the scheduled exam date. Material that will be covered will include:

- Definitions of terms and concepts
- Characters, plots, settings, etc. of myths
- Texts and authors (ancient sources)
- Iconography (art and architecture)
- Myth analysis, interpretation, and theories

Date: August 10

Aligned Course Learning Outcomes: 1, 2, 3, 4

***Note*:** There is no final registrar exam for this course.

ASSESSMENT COMPONENTS

| Date | Assessment | Weight (%) | Required pass/fail |
|------------------------|--|--------------------------|--------------------|
| July 8, July 18, Aug 5 | 3 Written Assignments , to be submitted through D2L | 60% (3x 20% each) | no |
| July 25 | Midterm Exam in-class | 25% | no |
| August 10 | Final Quiz in-class | 15% | no |

GUIDELINES FOR SUBMITTING ASSIGNMENTS

All assignments and reflections must be submitted electronically through the dropbox on D2L.

Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows “First Name Last Name Assignment Number” (e.g., Alex Smith Assignment 2). Assignments must be submitted by 11:59 pm on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

MISSED OR LATE ASSIGNMENTS

Late assignments will be docked 5% per day late. Deferrals or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make arrangements.

Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted. No “bonus” assignments will be possible.

GRADING

A student’s final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

| | | | | | |
|----|---------|---|--------|----|-----------|
| A+ | 100-96% | A | 95-90% | A- | 89-85% |
| B+ | 84-80% | B | 79-75% | B- | 74-70% |
| C+ | 69-65% | C | 64-60% | C- | 59-55% |
| D+ | 54-53% | D | 52-50% | D- | Under 50% |

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in assignments and reflections must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons.

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are strongly encouraged to attend class regularly and to be fully present and engaged in class activities and discussions. Lectures will **not** be recorded for the purpose of distributing to students. If a student is unable to attend, it is up to the student to catchup (e.g., get notes from a classmate) and email me with any follow up questions.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at <https://www.ucalgary.ca/pubs/calendar/current/k.html>

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. You are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including lectures, PowerPoints, posted notes, assignments and exams) remain the intellectual property of the instructor. **These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor.** The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk