

THE UNIVERSITY OF CALGARY
 FACULTY OF ARTS
 DEPARTMENT OF GREEK AND ROMAN STUDIES
 COURSE OUTLINE
 GREEK AND ROMAN STUDIES 209-01:
 CLASSICAL MYTHOLOGY AND LITERATURE
 Winter 2011

INSTRUCTOR: J. R. Hume
OFFICE: SS 522
PHONE: 220-4833
E-MAIL: jhume@ucalgary.ca
OFFICE HOURS: Mondays and Wednesdays, noon – 1:00 p.m.
CLASS TIME AND ROOM: Mondays and Wednesdays, 2:00-2:50 p.m.
 ICT 102

TUTORIALS					
<i>Each student must register in one of the tutorials.</i>					
<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>	<i>Section</i>	<i>Tutorial Time / Tutor</i>	<i>Classroom</i>
B01	Fridays, 12:00-12:50 p.m. M. Falconer mlfalcon@ucalgary.ca	ST 059	B05	Tuesdays, 4:30-5:20 p.m. N. Wilson nicole.j.wilson@ucalgary.ca	ST 064
B02	Fridays, 1:00-1:50 p.m. B. Natali bnatali@ucalgary.ca	ST 059	B06	Wednesdays, 5:00-5:50 pm B. Natali bnatali@ucalgary.ca	ST 059
B03	Fridays, 2:00-2:50 p.m. S. van der Gracht slvander@ucalgary.ca	SS 012	B07	Wednesdays, 3:00-3:50 p.m. J. Maki jmaki@ucalgary.ca	SS 012
B04	Tuesdays, 3:30-4:20 p.m. S. Manning sean.g.manning@ucalgary.ca	ST 064	B09	Mondays, 12:00-12:50 p.m. M. Falconer mlfalcon@ucalgary.ca	ST 059

REQUIRED TEXT:

- Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5th ed. (New York: McGraw-Hill, 2008)

COURSE REQUIREMENTS		
<i>Component</i>	<i>Due Date</i>	<i>Weight (% of Final Grade)</i>
1st Essay (approx. 1000 words). This essay must be chosen from the first three tutorial topics on the Schedule below (i.e. those preceding the Mid-Term). These topics also serve as tutorial discussion points. Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	20%
Mid-Term Exam. The exam will consist of short-answer identification questions based on the required readings and on images examined during lectures.	To be written in class (i.e. in the lecture hall) on Monday 28 February (50 minutes).	20%
2nd Essay (approx. 1500 words). This essay must be chosen from the last five tutorial topics on the Schedule below (i.e. those following the Mid-Term). These topics also serve as tutorial discussion points. Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	25%
Final Exam. The exam will consist of the discussion of certain passages from the readings and of certain images examined during lectures.	To be scheduled by the Registrar between 19-29 April	30%
Tutorial Participation. This mark reflects your general participation in tutorial discussions throughout the term. Did you voice your ideas from time to time? Could you support your opinions from the ancient sources?		5%

GRADING SCALE			
A+	95 – 100%	C+	67 – 69%
A	90 – 94%	C	63 – 66%
A-	85 - 89%	C-	60 - 62%
B+	80 – 84%	D+	55 – 59%
B	75 – 79%	D	50 – 54%
B-	70 – 74%	F	below 50%

COURSE SCHEDULE

*Note: The required readings listed below are drawn from Harris and Platzner (H&P),
Classical Mythology: Images and Insights, 5th ed. (New York: McGraw-Hill, 2008)*

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
1	Mon. 10 Jan.	Introduction to Course	<i>No tutorial this week.</i>
2	Wed. 12 Jan.	From Chaos to Kronos: Hesiod, <i>Theogony</i> lines 1-236 (H&P, pp. 88-93)	
3	Mon. 17 Jan.	The First Olympians & the Titanomachy: Hesiod, <i>Theogony</i> ll. 237-605 (H&P, pp. 93-103)	Organizational: tips on writing your essays, etc.
4	Wed. 19 Jan.	Triumph of Zeus & Young Olympians: Hesiod, <i>Theogony</i> ll. 607-742 (H&P, pp. 102-105)	
5	Mon. 24 Jan.	Prometheus, Pandora & the Ages: Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 129-134)	Cosmos vs Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? Where do humans fit? Was the <i>cosmos</i> a friendly place to the ancient Greeks?
6	Wed. 26 Jan.	A Roman Account of Human Beginnings: Ovid, <i>Metamorphoses</i> , Bk 1 ll. 1-450 (H&P, pp. 984-994)	
7	Mon. 31 Jan.	Demeter & Persephone: Like Mother Like Daughter <i>Homeric Hymn to Demeter</i> (H&P, pp. 167-178)	The Author's Voice: What may we learn about Hesiod and Ovid from their respective treatments of the gods and cosmic history? How do their different nationalities and the times they lived in affect their storytelling? Are Greek and Roman mythology interchangeable?
8	Wed. 2 Feb.	Apollo: the Most Greek of Gods? <i>Hymn to Pythian Apollo</i> (H&P, pp. 253- 265); Ovid, <i>Metamorphoses</i> , Bk 1 ll. 451- 605 (H&P, p. 994-997)	
9	Mon. 7 Feb.	Playful Dionysus: <i>Homeric Hymn to Dionysus</i> (H&P, pp. 287-291)	Gender Roles in Greek Myth: Examine the portrayal of a female and a male (divine or human) in one of your sources. Does Greek myth promote distinctive models of femininity and masculinity? Are there instances of gender ambiguity?
10	Wed. 9 Feb.	Tragic Dionysus: Euripides, <i>Bacchae</i> (H&P, pp. 817-870)	
11	Mon. 14 Feb.	Jason and Medea: Who's the Hero Now? Euripides, <i>Medea</i> (H&P, pp. 778-816)	<i>No tutorial this week</i>
12	Wed. 16 Feb.	FILM: Scenes from diverse cinematic treatments of the Jason/Medea myth.	
<i>Reading Week 20-27 February: No classes</i>			<i>No tutorial this week</i>
13	Mon. 28 Feb.	MID-TERM EXAM	A woman's voice in <i>Medea</i> ? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree?
14	Wed. 2 Mar.	Herakles: The Pan-Hellenic Hero (no assigned readings)	
15	Mon. 7 Mar.	Herakles (continued): The Visual Evidence (no assigned readings)	The Ingredients of a Hero (or Heroine): What constitutes the heroic personality in Greek myth? Is the hero necessarily a positive model? Are there different types of heroes?
16	Wed. 9 Mar.	Perseus: Freudian Freak or Jungian Archetype? Ovid, <i>Metamorphoses</i> , Bk 4 ll. 1-209 (H&P, pp. 1002-1006)	
17	Mon. 14 Mar.	Theseus: the Hero as Athenian Politician (No assigned readings)	Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus morally guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?)
18	Wed. 16 Mar.	Oedipus Everyman: Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714)	

	<i>Date</i>	<i>Lectures / Required Readings</i>	<i>Tutorials / Discussion & Essay Topics</i>
19	Mon. 21 Mar.	FILM: <i>Oedipus the King</i> (excerpts)	Myth and History: Do myths like those of the early days of Athens or the Trojan Cycle reflect actual history? Can history illuminate myth?
20	Wed. 23 Mar.	The Trojan Cycle: From Egg to Flame (no assigned readings)	
21	Mon 28 Mar.	Odysseus Everyman: Homer, <i>Odyssey</i> , Bks 1 & 5 (excerpts) (H&P, pp. 483-496)	<i>No tutorials this week.</i>
22	Wed. 30 Mar.	Monster and Human: Odysseus and the Cyclops Homer, <i>Odyssey</i> , Bk 9 (H&P, pp. 496-502)	
23	Mon. 4 Apr.	Odysseus' Women: Calypso vs Circe vs Penelope. Homer, <i>Odyssey</i> , Bk 10 (H&P, pp. 504-513)	Death and the Underworld: How did the Greeks mythically conceive of the afterlife? Is Hades (the god or the place) to be feared? Did death give any meaning to the lives of the ancient Greeks?
24	Wed. 6 Apr.	Odysseus in the Underworld. Homer, <i>Odyssey</i> , Bk 11 (H&P, pp. 514-525)	
25	Mon. 11 Apr.	Homecoming: Homer, <i>Odyssey</i> , Bks 12, 23 & 24 (excerpts) (H&P, pp. 531-539)	<i>No tutorials this week.</i>
26	Wed. 13 Apr.	Toward a Definition of Mythology (no assigned readings)	

NOTES

1. Regular preparation, class attendance and active class participation are essential in this course.
2. There are no deferrals of term-work unless justified by illness or domestic affliction. In other cases the weight for work not completed at the proper time will automatically be transferred to the final exam.
3. Improvement of grades during the term and in the final examination will be taken into account in the assessment of the final grade.
4. An F grade on the final examination will lead to an F grade for the course.
5. Last day to register, add courses or change registration status in fall term courses is Monday, January 24, 2011. The last day to withdraw from this course with permission is April 15, 2011.
6. **Students should observe the regulations on "Student Misconduct" (plagiarism, cheating, etc.) which are found in the on-line version of the 2010-2011 University of Calgary Calendar (<http://www.ucalgary.ca/pubs/calendar/current/k-2.html>).** If you need guidance about these issues, please do not hesitate to contact me.
7. Disabilities. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.