

**FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION  
COURSE OUTLINE  
Winter 2022**

**COURSE NUMBER:** GRST 209, LEC 2

**COURSE NAME:** Classical Mythology and Literature

**CLASSROOM LOCATION:** MFH 162

**CLASS DAYS & TIMES:** (in person) MWF 2:00-2:50 p.m.

**INSTRUCTOR:** Dr. Craig Maynes

**INSTRUCTOR CONTACT**

**email:** [craig.maynes@ucalgary.ca](mailto:craig.maynes@ucalgary.ca)

**office:** SS 548

**phone:** 403-220-3279

**NOTE:**  
*Classes have been moved online  
through February 18. See course  
D2L page for instructions.*

**INSTRUCTOR OFFICE HOURS**

I will make myself available to you as much as possible. Each week, I will hold drop-in office hours on Tuesdays and Thursdays, 1:00-2:00 p.m. In addition, you may email me to request a one-on-one meeting at a different time.

**EMAIL POLICY:**

All course communications must occur through your @ucalgary email or through the course D2L site. I normally reply within one working day.

**TEACHING ASSISTANTS:**

Sydney Burton ([sydney.burton@ucalgary.ca](mailto:sydney.burton@ucalgary.ca))

Mitchell Greig ([mitchell.greig@ucalgary.ca](mailto:mitchell.greig@ucalgary.ca))

Sarah Keck ([sarah.keck@ucalgary.ca](mailto:sarah.keck@ucalgary.ca))

**COURSE CALENDAR STATEMENT:**

An introduction to Greek and Roman myths as presented in classical literature and art, and their cultural context.

**COURSE DESCRIPTION:**

This section will focus on the mythological heroes of ancient Greece. Through lectures and online critical reading assignments, students will learn and think about heroic myths within their original social and historical contexts, as well as their influences on later and modern contexts. Students will examine ancient and modern literary and artistic representations of Greek heroes, and will explore ways to interpret their meaning.

## COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Demonstrate knowledge of the heroic myths of ancient Greece.
2. Demonstrate knowledge of the major literary sources for heroic myths.
3. Explain how ancient Greek myths have been passed down to our time.
4. Articulate some of the theories of the interpretation of myths.
5. Appreciate the influence of ancient Greek myths on later and current media.

## LEARNING RESOURCES

Students must purchase one reference work (available at the Ucalgary Bookstore):

P. Grimal, *The Penguin Dictionary of Classical Mythology*, revised edition, Penguin Books, 1992.  
(note: any other edition of this dictionary will also work.)

Weekly readings will be provided through D2L or Perusall.

There is no formal textbook for the course. Should students desire a textbook for their own use, there are many used copies of various Greek mythology textbooks. The most popular are: Morford, Lenardon, and Sham, *Classical Mythology* (Oxford University Press); Powell, *Classical Myth* (Oxford University Press); and Harris and Platzner, *Classical Mythology: Images and Insights* (McGraw-Hill).

## LEARNING TECHNOLOGIES AND REQUIREMENTS

Students will require reliable online access for this course. Class announcements, readings, and other materials will be posted to the course D2L site, and critical reading assignments will be conducted through Perusall.com. Students will have to create a (free) account on Perusall in order to complete the reading assignments.

## ASSESSMENT SCHEME

Your final grade in the course will be calculated according to the following components. You do not need to pass each component to pass the course. More details about each component may be found below.

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|--|-----|
| • Perusall Assignment 1 (Jan. 12-19)                   | 2%  |
| • Perusall Assignment 2 (Jan. 26-Feb.2)                | 3%  |
| • Perusall Assignment 3 (Feb. 9-16)                    | 4%  |
| • Midterm Exam ( <b>Mar. 4, revised from Feb. 28</b> ) | 35% |
| • Perusall Assignment 4 (Mar. 9-16)                    | 5%  |
| • Perusall Assignment 5 (Mar. 23-30)                   | 6%  |
| • Final exam (during final exam period)                | 45% |

## ASSESSMENT COMPONENTS

**Perusall Assignments (20% total):** Perusall.com turns reading assignments into engaging, collective efforts. Students will be arranged in groups (a new group every assignment), and will comment on and discuss each reading online. Each assignment will be open for a week, and will require students to visit several times during the week in order to engage with the reading and each other. Information on creating a free account, how to annotate, and the evaluation of student engagement will be provided in class and on D2L.

**Midterm Exam (35%):** the midterm will be held during class time. It will cover all material introduced to date. The exam will consist of a mixture of simple response (*e.g.*, fill-in-the-blank type questions) and short written responses. The simple response questions will test your knowledge of the basic content of the course, while the written responses will test your analysis of the content.

**Final Exam (45%):** the final exam will be held during the exam period, and will be 2 hours long. It will consist of two parts: one part will be similar to the midterm and will only cover material introduced after the midterm; the other part will be a critical reading exercise that will require you to apply what you have learned in the course and then write a short essay.

## TENTATIVE CLASS SCHEDULE

Readings will be posted to D2L and Perusall throughout term. Important deadlines are marked in bold.

### UNIT 1: Heroic Archetypes

Week 1 (Jan. 10-14): Hercules

**Wed. Jan. 12: Perusall Assignment 1 opens**

Week 2 (Jan. 17-21): Perseus

**Wed. Jan. 19: Perusall Assignment 1 closes** at 11:59 p.m.

Week 3 (Jan. 24-28): Greek Heroines

**Wed. Jan 26: Perusall Assignment 2 opens**

### UNIT 2: Tragic Heroes

Week 4 (Jan. 31-Feb. 4): Cadmus, Oedipus, and the Theban Saga

**Wed. Feb. 2: Perusall Assignment 2 closes** at 11:59 p.m.

Week 5 (Feb. 7-11): Atreus, Agamemnon, and the Mycenaean Saga

**Wed. Feb. 9: Perusall Assignment 3 opens**

Week 6 (Feb. 14-18): Tragic Heroes Continued

**Wed. Feb. 16: Perusall Assignment 3 closes** at 11:59 p.m.

TERM BREAK: Week 7 (Feb. 21-25)

UNIT 3: Local Heroes

Week 8 (Feb. 28-Mar. 4): Theseus  
**Fri. Mar. 4: Midterm Exam**

Week 9 (Mar. 7-11): Jason  
**Wed. Mar. 9: Perusall Assignment 4 opens**

Week 10 (Mar. 14-18): Local Heroes Continued  
**Wed. Mar. 16: Perusall Assignment 4 closes** at 11:59 p.m.

UNIT 4: Heroes of the Trojan War

Week 11 (Mar. 21-25): Achilles  
**Wed. Mar. 23: Perusall Assignment 5 opens**

Week 12 (Mar. 28-Apr. 1): Odysseus  
**Wed. Mar. 30: Perusall Assignment 5 closes** at 11:59 p.m.

Week 13 (Apr. 4-8): The Trojan War continued

Week 14 (Apr. 11): Course Wrap-up

Exam Period: Tues. Apr. 19 – Fri. Apr. 29  
**Final Exam** (to be scheduled by the Registrar)

### **EXAMINATIONS**

The final exam date, time, and location will be determined by the Registrar, and will be announced in class and on D2L as soon as possible. The use of aids such as textbooks, course notes or electronic devices will not be permitted during midterm or final examinations.

### **MISSED OR LATE ASSIGNMENTS**

If a student misses a required component of the course, they must contact the instructor as soon as possible. Late assignments will not be accepted without acceptable rationale.

### **GRADING**

The University's grading system may be found in the calendar by following this link:  
<https://www.ucalgary.ca/pubs/calendar/current/f-1.html>.

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+	96 – 100%	Outstanding performance
A	90 – 95%	Excellent performance
A-	85 – 89%	Approaching excellent performance
B+	80 – 84%	Exceeding good performance
B	75 – 79%	Good performance
B-	70 – 74%	Approaching good performance
C+	65 – 69%	Exceeding satisfactory performance
C	60 – 64%	Satisfactory performance
C-	55 – 59%	Approaching satisfactory performance
D+	53 – 54%	Marginal pass
D	50 – 52%	Minimal pass
F	0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be rounded up or down to the nearest whole number before being converted to a letter grade. It is not necessary to pass each assignment in order to pass the course.

### **EXPECTATIONS FOR WRITING**

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **CONDUCT**

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS**

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

## **COURSE EVALUATIONS AND STUDENT FEEDBACK**

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor

## **UNIVERSITY OF CALGARY POLICIES AND SUPPORTS**

### **ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

- <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>
- <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

### **ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

### **INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of

extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

### **COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

### **SEXUAL VIOLENCE POLICY**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk