



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

COURSE NUMBER: GREEK AND ROMAN STUDIES / RELIGIOUS STUDIES 305 (cross-listed courses)

COURSE NAME: *Greek Religion*

PRE-REQUISITES: 3 units from GRST 205, 209, RELS 201, 205, 273

CLASSROOM LOCATION: Social Sciences (SS) 109

CLASS DAYS & TIMES: Tuesdays and Thursdays, 11:00-12:15

OFFICE HOURS: Tuesdays and Thursdays, 9:30-10:30 a.m., or by appointment

INSTRUCTOR'S NAME and CONTACT:

James Hume, B.A., M.A.

Office: SS 522

e-mail: jhume@ucalgary.ca (preferred method of contact)

Phone: 403-220-4833

TEACHING ASSISTANT:

Chantel Fortier

e-mail: chantel.fortier@ucalgary.ca

Office Hours: Mondays, 2:00-3:00 p.m.

EMAIL POLICY

All official course communications should occur through your @ucalgary e-mail account. Your first point of contact will normally be the graduate Teaching Assistant, though you are also invited to e-mail the Instructor at any time.

COURSE CALENDAR STATEMENT:

A survey of religious beliefs and practices in the pre-Christian Greek world.

COURSE DESCRIPTION:

This course examines the rituals (sacred action), holy places (sacred space), religious calendars (sacred time), and manners of speaking about and to the gods (sacred speech) that pre-Christian Greeks employed in their worship of the divine. The pre-historic and historical development of each of these aspects will be traced through textual and material sources.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students should be better able to decipher and interpret various types of evidence—whether textual, artistic, or material—about ancient Greek cult. They will acquire an appreciation for and a healthy scepticism of interpretive theories, both ancient and modern.

Through their written reflections on chosen topics, they will gain experience putting scholarly theory into practice.

LEARNING RESOURCES

There is one required textbook for this course, a classic treatment by a leading scholar on the subject, which the Instructor will take the liberty of disagreeing with on more than one occasion:

- Burkert, Walter. *Greek Religion*, translated by John Raffan. Oxford: Blackwell, 1977.

Students will observe that the order of lectures does not always follow that of the textbook. Illustrated documents to accompany the required readings will be posted on D2L regularly throughout the term. These will consist of quotations from the principal ancient (and, occasionally, modern) sources for Greek religion, as well as the Instructor's commentary.

Students are encouraged to follow up on the textbook's and the Instructor's references by means of websites that feature English translations of ancient sources. The following online aids will be especially helpful:

- *Perseus Digital Library*, ed. Gregory R. Crane (Tufts University): perseus.tufts.edu
- *The Theoi Project*, ed. Aaron J. Atsma: <http://www.theoi.com>

LEARNING TECHNOLOGIES AND REQUIREMENTS

A single D2L website serves for both cross-listed sections of this course. You will find it under the name "RELS/GRST 305 L01 (Fall 2021) – Greek Religion" (see d2L.ucalgary.ca).

CLASS SCHEDULE

Note: All assigned readings, unless otherwise noted, are from Walter Burkert's Greek Religion.

	<i>Date</i>	<i>Lecture Topic</i>	<i>Assigned Readings</i>
I. PRELIMINARIES			
1	Tues. 6 Sept.	Greek Religion: Towards a Definition	Introduction (pp. 1-9)
2	Thurs. 8 Sept.	Myth & Ritual	
3	Tues. 13 Sept.	The Vocabulary of the Sacred	I.2 Indo-European (pp. 15-19); V.4 Polis & Polytheism (pp. 268-275)
4	Thurs. 15 Sept.	B.Z. (Before Zeus): Prehistoric Religion	I.1 Prehistory: The Neolithic & Early Bronze Age (pp. 10-15)
5	Tues. 20 Sept.	CASE STUDY: The Great Mother	I.3.1-2 Prehistory: The Minoan-Mycenaean Religion (pp. 19-24)
II. SACRED SPACE			
6	Thurs. 22 Sept.	Sacred Landscape: Caves & Peaks	I.3.3 Prehistory: The Cult Places (pp. 24-34)
7	Tues. 27 Sept.	CASE STUDY: Delphi: <i>Omphalos Kosmou</i>	III.2.5 The Gods: Apollo (pp. 143-9)
8	Thurs. 29 Sept.	Hera's House: The Temple	I.3.3 Prehistory (pp. 31-2); II.5.1-3 Ritual & Sanctuary (pp. 84-92); III.2.2 The Gods: Hera (pp. 131-5)
III. SACRED ACTION			
9	Tues. 4 Oct.	Sacrifice	II.1-2 Ritual & Sanctuary (pp. 54-73)
10	Thurs. 6 Oct.	Gift-Giving	II.5.4 Ritual & Sanctuary (pp. 92-5) <i>Due: Reflection on Sacred Space</i>
11	Tues. 11 Oct.	Purification	II.4 Ritual & Sanctuary (pp. 75-84)
12	Thurs. 13 Oct.	CASE STUDY: Pharmakoi	Extra readings to be supplied
13	Tues. 18 Oct.	Rites of Passage	

14	Thurs. 20 Oct.	CASE STUDY: Coming of Age with Artemis	III.2.6 The Gods: Artemis (pp. 149-152)
IV. SACRED SPEECH			
15	Tues. 25 Oct.	Hymns and Prayers	II.3 Prayer (pp. 73-5)
16	Thurs. 27 Oct.	Oracles	II.8.1-3 Ritual & Sanctuary (pp. 111-118); III.2.5 The Gods: Apollo (pp. 143-149) Due: Reflection on Sacred Action
17	Tues. 1 Nov.	CASE STUDY: The <i>Pythia</i> at Delphi	Extra readings to be supplied
V. SACRED TIME			
18	Thurs. 3 Nov.	Greek Calendars	V.2.1 Polis & Polytheism (pp. 225-236)
<i>Reading Break: no classes (Nov. 6-12)</i>			
19	Tues. 15 Nov.	CASE STUDY: The <i>Antheateria</i>	II.7.7 Sacred Marriage (pp. 108-9); V.2.4 Polis & Polytheism (pp. 237-242) Due: Reflection on Sacred Speech
20	Thurs. 17 Nov.	CASE STUDY: The <i>Arrhephoria</i>	V.2.2 Polis & Polytheism (pp. 227-9)
VI. THE GODS			
21	Tues. 22 Nov.	The Greek Pantheon	III.1,2 The Gods (pp. 119-125)
22	Thurs. 24 Nov.	Olympian Groups	V.1 Polis & Polytheism (pp. 216-222) Due: Reflection on Sacred Time
23	Tues. 29 Nov.	CASE STUDY: The Mysteries of Demeter & Kore at Eleusis	VI.1.4 Mysteries and Asceticism; Eleusis (pp. 285-90)
24	Thurs. 1 Dec.		
25	Tues. 6 Dec.		

EXAMINATIONS

There will be a two-hour Final Exam for this course, to be scheduled by the Registrar some time during the exam period (December 10-21).

ASSESSMENT COMPONENTS

Assessment of students' progress will be judged by three pieces of written work, two of which must be submitted during the term, as follows: short Reflections on your choice of TWO of the course's four thematic segments (Sacred Space, due on 6 Oct.; Sacred Action, due on 27 Oct.; Sacred Speech, due on 15 Nov.; or Sacred Time, due on 24 Nov.); and a Final Exam which has yet to be scheduled by the Registrar during the Exam period after the end of classes (Dec. 10-21).

Each of your two Reflections will consist of a short essay, approximately 1000-1500 words in length (i.e., 2 to 3 pages single-spaced, or 4-6 pages double-spaced), identifying and discussing a major subject, theme, or problem arising from the assigned readings. These Reflections will be prompted by "Questions for Consideration" that will be posted on D2L under each thematic heading. Your two submissions should be deposited in the appropriate drop-boxes on the D2L website.

The Final Exam will consist of a short essay—of similar length to one of the Reflections—to be written during a two-hour period during Exam week (yet to be scheduled by the Registrar). Topics for this essay will be provided before the end of term. Students will select their topic ahead of time and will be permitted to bring notes to the exam to help them write their essay. These notes must be contained on an index-card or sheet of paper no larger than 5x8 inches (approx. 13x20.5 cm.).

Date	Assessment	Weight (%)	Required pass/fail
<i>TWO</i> of the following dates: Thurs. 6 Oct.; Thurs. 27 Oct.; Tues. 15 Nov.; Thurs. 24 Nov.	Written Reflection on <i>TWO</i> of the course's thematic segments: Sacred Space; Sacred Action; Sacred Speech; Sacred Time	30% each	No
To be scheduled by Registrar	Final Exam	40%	No

MISSED OR LATE ASSIGNMENTS

If you cannot submit an assignment by the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

As may be seen from the discussion under "Assessment Components" (see above), writing—i.e., the clear, orderly, grammatically correct, and even (at its best) elegant arrangement and argumentation of ideas—is the only method by which to judge students' work for this course. Your Reflections and Final Paper should always be based on evidence (in this case, the ancient primary sources above all), but you are also encouraged to explore ideas and develop your own theories of interpretation: no need to agree with either Walter Burkert or James Hume.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically through the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "Last Name First Name Assignment Number" (e.g., Smith Alex Reflection 2, or Smith Alex Final Paper). Assignments must

be submitted by midnight (12:00 p.m.) on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of

extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

MEDIA RECORDING (if applicable)

Please refer to the following statement on media recording of students: https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success

- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk