



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2023**

COURSE NUMBER: GRST 315

COURSE NAME: Sexuality and Gender in Pre-Modern Mediterranean Society

CLASSROOM LOCATION: EDC 388

CLASS DAYS & TIMES: In person, TR 14:00 - 15:15

INSTRUCTOR NAME AND CONTACT INCLUDING UCALGARY EMAIL & PHONE: Dr. Lisa Hughes, she/her;
lahughes@ucalgary.ca; (403) 220-3077

STUDENT HOURS: TR 12:30-1:30, via Zoom or by appointment

INSTRUCTOR EMAIL POLICY: Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours.

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S): Erica Lodermeier,
erica.lodermeier@ucalgary.ca; Brandon Sonmor, brandon.sonmor@ucalgary.ca

COURSE CALENDAR STATEMENT:

Exploring sexuality and gender in pre-modern Mediterranean societies such as ancient Greece, ancient Rome, Spain, and Byzantium. Course Hours: 3 units; (3-0)

COURSE DESCRIPTION:

This course takes on a thematic approach to the study of gender and sexuality in the ancient Mediterranean. Using ancient art and literary sources we explore topics pertaining to space, relationships, the body, occupation and religion.

As well as listening to traditional lectures, students will engage in group work and online discussions. Assigned readings prepare students for in-class discussions and course assessment.

Please note that that select readings, visual representations and lecture will cover potentially sensitive topics including contemporary political ideologies, race and ethnicity, sex, gender, violence, and religion. We need to acknowledge that viewpoints exist that may be different from our own and that they must be treated in a respectful manner.

***COURSE LEARNING OUTCOMES**

Upon successful completion of this course students will be able to:

1. Create a learning framework that caters to personal learning goals;
2. Demonstrate their knowledge of topics related to gender and sexuality in the ancient Mediterranean;
3. Evaluate scholarly works related to gender and sexuality;
4. Apply and synthesize scholarly approaches in student's own written work and discussion;

5. Further develop research skills and expressions of written communication.

***LEARNING RESOURCES**

There is no textbook to purchase. Readings will be provided in the course D2L site.

CLASS SCHEDULE

A detailed syllabus (readings, assignment dates, holidays) appears in D2L course modules and will be made available the first day of class.

***EXAMINATIONS**

No final exam is scheduled for this course. The midterm reflection will be open book (lecture, assigned readings). No other external sources allowed.

***ASSESSMENT COMPONENTS**

Clearly outline how learning will be assessed in the course including assessment methods/description, due date and grade weighting. It is recommended that you also include the aligned course learning outcomes and details related to the criteria for assessment.

Expression and Assessment of Personal goals (Total 10%). Students will fill out questionnaires that will help them to evaluate their progress and goals for the semester.

Midterm Self Reflection (30%). Students will offer a self-declaration that they have completed assigned readings, understand lecture materials and weekly course objectives. Citing evidence from course materials (lecture and assigned readings) students will synthesize elements of their own personal learning.

Group workshop sessions in class (30%). On group workshop days (see table below) students will have access to a series of questions that they are required to answer. Responses will appear on the D2L Discussion. Students are expected to create their own responses based on personal knowledge, required readings and lecture materials. External searches on the internet are not permitted. Student will document their roles (time keeper/moderator of discussion; scribe/editor; individual student responses.

Final Research paper (30%) 2500 words, Times New Roman, double spaced. Students will formulate a research question, contextualize the question within a broader scholarly understanding, provide an analysis that draws on ancient literary, ancient visual representation, and secondary scholarship and drawn conclusions. This is a scaffolded assignment with individual requirements and deadlines. Please see D2L for detailed instructions and rubric. All components will be submitted via Dropbox on D2L.

Date	Assessment	Weight (%)
January 24, 2023 D2L by 4:30 p.m.	Expression of personal goals Aligned course learning outcomes: 1	5

Assignment distributed on D2L March 7, due March 14, 2023 via Dropbox 4:30 p.m.	Midterm Self-Reflection Aligned course learning outcomes: 1, 2, 3, 4, 5	30
February 7 March 7 March 28 In class	3 group workshop assignments Aligned course learning outcomes: 1, 2, 3, 4, 5	30
April 11, 2023 D2L by 4:30 p.m.	Assessment of personal Goals Aligned course learning outcomes: 1	5
Proposal Due: February 27, 2023 by 4:30 p.m. Draft for Feedback Due: March 31, 2023 by 4:30 p.m. Final Version Due: April 11, 2023 by 4:30 p.m. Via Dropbox	Research Paper Proposal 5 Draft feedback 10 Final Version 15 Aligned course learning outcomes: 12, 3, 4, 5	30

MISSED OR LATE ASSIGNMENTS*

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to resubmit that component.

***GRADING**

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100-96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ADDITIONAL COURSE INFORMATION

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly and to be fully present and engaged in class activities and discussions. These are part of the group workshop, as outlined in the assessment components section above. If students miss a class session that is included as a component of participation, they must contact the instructor within 24 hours to discuss options to make-up for that component.

GUIDELINES FOR SUBMITTING ASSIGNMENTS

Please submit all assignments electronically the dropbox in D2L. Assignments may be submitted in Word or PDF format. Assignments should have a file name as follows: "First Name Last Name Assignment Number" (e.g., Alex Smith Assignment 2). Assignments must be submitted by 4:30 p.m. on their due date. It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html> Provide information related to the university's commitment to integrity and conduct. Professional faculties and schools may also provide links to related professional conduct statements.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

During group workshop assessments, only assigned readings and lecture material are permitted for assessment.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

***ACADEMIC MISCONDUCT**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

***ACADEMIC ACCOMODATION**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

***RESEARCH ETHICS (if applicable)**

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

***INSTRUCTOR INTELLECTUAL PROPERTY**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

***FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY**

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

***COPYRIGHT LEGISLATION**

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

***OTHER IMPORTANT INFORMATION**

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk