

**DEPARTMENT OF GREEK AND ROMAN STUDIES**  
**GRST 325: Greek Art and Architecture**  
**Fall 2012**  
**COURSE OUTLINE**

**Instructor:** Amber Porter  
**Time and Place of Class:** ICT 116 | MWF 11.00 – 11.50 am  
**Office:** Social Sciences 515  
**Office Hours:** Open-door policy; or by appointment  
**Contact:** Phone: 220-4832  
E-mail: aj.porter@ucalgary.ca

**REQUIRED TEXTBOOKS:**

Pedley, John G. *Greek Art and Archaeology*. (5th ed.) Boston: Prentice Hall 2012.

**COURSE DESCRIPTION:**

A survey of Greek art and architecture from the Bronze Age to the Hellenistic period.

Please note that slides from PowerPoint presentations do form a major component of the lectures, making regular attendance important for success in the course. You are responsible for all of the material discussed in class, including the visual material, as well as the information provided within the required, and any assigned supplementary, readings. Examinations are based upon all of these components.

You will also have access to Blackboard, where the PowerPoint lectures for each class will be posted. Please note: due to copyright restrictions, some images may not be able to be posted on Blackboard. These will be noted in class. If you don't know how to access Blackboard, or having trouble signing in, please contact your instructor.

**COURSE REQUIREMENTS:**

<u>Evaluation:</u>	<u>Due date:</u>	<u>Worth:</u>
1. <b>Writing assignment #1</b>	Oct. 15 <sup>th</sup>	<b>15%</b>
2. <b>Writing assignment #2</b>	Nov. 23 <sup>rd</sup>	<b>20%</b>
3. <b>Quizzes (5)</b>	see schedule (below)	<b>10%</b>
4. <b>Midterm exam</b>	Oct. 22 <sup>nd</sup>	<b>25%</b>
5. <b>2-hour Final exam</b>	scheduled by registrar	<b>30%</b>
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<b>Total:</b>		<b>100%</b>

*Some optional bonus assignments may be available for those who wish to complete them. Details will be provided soon.*

**GRADING:**

96-100% A+	80-84% B+	66-69 C+	54-56 D+
90-95% A	75-79% B	62-65 C	51-53 D
85-89% A-	70-74% B-	57-61 C-	50 and below F

## NOTES:

1. The withdrawal deadline for this course is **December 7th, 2012**. The instructor will inform students of their grades currently earned in the course for four weeks prior to this deadline. **The last day to withdraw without a refund of fees is September 21<sup>st</sup>, 2012.**

2. Academic dishonesty will be taken very seriously. **Students should observe the regulations in Section K (“Student Misconduct”) and Section L (“Integrity in Scholarly Activity”) in the 2012-2013 University of Calgary Calendar** (Found online: <http://www.ucalgary.ca/pubs/calendar/current/academic-regs.html>). If you need guidance about these issues, please do not hesitate to contact your instructor.

3. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

4. Policy on missed course evaluation:

*Circumstances leading to missed evaluation will be assessed at your instructor's discretion and on a case-by-case basis. If you miss any evaluation, or know in advance that you will be absent for any in-class evaluation, be sure to contact your instructor as soon as possible!*

**Midterm exam:** If you miss your midterm exam, a make-up exam will only be permitted after receiving proper documentation (e.g., doctor's note, obituary, coach's note, etc.)

**Quizzes:** **No make-up quizzes** will be given. Missed quizzes will be pro-rated only after your instructor receives proper documentation (e.g., doctor's note, obituary, coach's note, etc.) of your absence.

**Writing Assignments:** Deadline extensions will only be given after your instructor has received proper documentation (e.g., doctor's note, obituary, coach's note, etc.) **Late papers will be docked 5% per day.**

**Final exam:** A missed final exam is handled by the Registrar's Office. If you miss your final exam, you must contact the Registrar as soon as possible.

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**GRST 325: Greek Art and Architecture**  
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**Schedule and Readings**

This schedule provides you with dates for the daily readings, quizzes, exams and papers. ***This schedule may be subject to change***, in which case you will be notified in class, as well as via Blackboard and email. All readings come from your textbook: John G. Pedley, *Greek Art and Archaeology* (5<sup>th</sup> ed.) and are **REQUIRED**. Please have the readings completed before you come to class.

<b>DATE</b>	<b>TOPIC &amp; READINGS</b>
<b>Week 1</b>	
Monday, Sept 10:	Introductions and expectations - outlining the course
Wednesday, Sept 12:	Background information - <i>Introduction</i> , p. 12 (map of the Greek world)
Friday, Sept 14:	The Early Bronze Age: Bronze Age chronology and the Cyclades - <i>Chapter 1</i> , p. 31-34, 37-40
<b>Week 2</b>	
Monday, Sept 17:	The Middle Bronze Age: the island of Crete and the city of Troy - <i>Chapter 2</i> , p. 45-52, 56-59
Wednesday, Sept 19:	The Late Bronze Age I: Minoan Crete; <b>QUIZ #1</b> - <i>Chapter 3</i> , p. 61-80
Friday, Sept 21:	The Late Bronze Age II: Mycenaean Greece - <i>Chapter 3</i> , p. 86-99
<b>Week 3</b>	
Monday, Sept. 24:	The Late Bronze Age II: Mycenaean Greece - <i>continued</i>
Wednesday, Sept 26:	The "Dark" Age and Geometric Period: sculpture and pottery - <i>Chapter 4</i> , p. 103-105, 110-118
Friday, Sept 28:	The Orientalizing Period: pottery and sculpture - <i>Chapter 5</i> , p. 121-131, 139-145
<b>Week 4</b>	
Monday, Oct 1:	The Archaic Period I: the Greek temple - <i>Chapter 6</i> , p. 150-171
Wednesday, Oct 3:	The Archaic Period I: the Greek temple - <i>continued</i>
Friday, Oct 5:	The Archaic Period II: pottery; <b>QUIZ #2</b> - <i>Chapter 6</i> , p. 189-205
<b>Week 5</b>	
Monday, Oct 8:	<b>THANKSGIVING</b> - UNIVERSITY CLOSED
Wednesday, Oct 10:	The Archaic Period II: pottery - <i>continued</i>
Friday, Oct 12:	The Archaic Period III: sculpture - <i>Chapter 6</i> , p. 171-189
<b>Week 6</b>	
Monday, Oct 15:	The Archaic Period III: sculpture; <b>WRITING ASSIGN #1 DUE</b> - <i>continued</i>
Wednesday, Oct 17:	The Transitional Period I: architectural sculpture - <i>Chapter 7</i> , p. 213-221
Friday, Oct 19:	Catch-up & review for midterm; <b>QUIZ #3</b>

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**Week 7**

- Monday, Oct 22: **\*\*\*MIDTERM EXAM\*\*\***  
Wednesday, Oct 24: The Transitional Period II: sculpture  
- *Chapter 7, p. 229-237*  
Friday, Oct 26: The Classical Period I: the Athenian Acropolis  
- *Chapter 8, p. 249-251; 265-270*
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**Week 8**

- Monday, Oct 29: The Classical Period I: the Athenian Acropolis  
- *continued*  
Wednesday, Oct 31: The Classical Period II: the Parthenon (architecture)  
- *Chapter 8, p. 251-265*  
Friday, Nov 2: The Classical Period II: the Parthenon (sculpture I)  
- *continued*
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**Week 9**

- Monday, Nov 5: The Classical Period II: the Parthenon (sculpture II)  
- *continued*  
Wednesday, Nov 7: The Classical Period III: the Athenian agora; **QUIZ #4**  
- *Chapter 8, p. 270-274*  
Friday, Nov 9: The Classical Period III: the Athenian agora  
- *continued*
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**Week 10**

- Monday, Nov 12: **READING DAYS & REMEMBRANCE DAY**  
- NO CLASSES; UNIVERSITY CLOSED  
Wednesday, Nov 14: The Classical Period IV: sculpture  
- *Chapter 8, p. 276-281*  
Friday, Nov 16: The Classical Period IV: sculpture  
- *continued*
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**Week 11**

- Monday, Nov 19: The Classical Period V: pottery  
- *Chapter 8, p. 281-287*  
Wednesday, Nov 21: The Fourth Century I: architecture  
- *Chapter 9, p. 289-303*  
Friday, Nov 23: The Fourth Century II: sculpture; **WRITING ASSIGN #2 DUE**  
- *Chapter 9, p. 304-317*
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**Week 12**

- Monday, Nov 26: The Fourth Century III: pottery, painting and mosaics  
- *Chapter 9, p. 318-337*  
Wednesday, Nov 28: The Hellenistic Period: architecture; **QUIZ #5**  
- *Chapter 10, p. 339-354*  
Friday, Nov 30: The Hellenistic Period: sculpture  
- *Chapter 10, p. 354-376*
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**Week 13**

- Monday, Dec 3: The Hellenistic Period: painting, mosaics and pottery  
- *Chapter 10, p. 377-385*  
Wednesday, Dec 5: Catch-up & review for final exam  
Friday, Dec 7: NO CLASS
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